

BOSTON COLLEGE

MAGAZINE

SUMMER 2007

WHO DONE IT

THE JACKSON POLLOCK EXHIBITION

AT THE McMULLEN MUSEUM OF ART

BY JANE WHITEHEAD

PROLOGUE

BROAD STROKES

THE MOST INFLUENTIAL ART CRITIC EVER TO SIT in the House of Representatives was a lawyer from Royal Oak, Michigan, named George Dondero. A member from 1933 to 1957, Dondero was an anti-New Deal Republican who worked on education and canal construction but found his true calling in the postwar years, rising to defend the homeland against “modern art,” a corruption he believed had been invented by communists in Europe and dispatched here for the purpose of bringing the republic to its knees.

Over the course of a decade or so, Dondero expressed his aesthetic sensibilities in letters (“modern art is nauseating”), interviews (“germ-carrying art vermin”), and in the pages of the *Congressional Record*, which in August 1949 published what has proved to be his most enduring contribution to the arts, a speech entitled “Modern Art Shackled to Communism.”

I call the roll of infamy without claim that my list is all-inclusive: dadism, futurism, constructionism, suprematism, cubism, expressionism, surrealism, and abstractionism. All these isms are of foreign origin, and truly should have no place in American art. . . . Art which does not glorify our beautiful country in plain, simple terms that everyone can understand breeds dissatisfaction . . . it is therefore opposed to our government.

It’s easy to chuckle now, but in his McCarthyite time Dondero had supporters in Congress, *Time* magazine’s publisher’s office, the FBI, commercial art organizations, and among the sort of individuals who wrote to say that they were scanning abstract paintings for secret messages about “weak spots in U.S. fortifications.” Thus supported, Dondero and his fellow travelers were able to develop blacklists, compel philistine statements from government and cultural figures, and embarrass the State Department by forcing the cancellation of a European tour of American moderns that the department had purchased. (In the subsequent, hush-hush Foggy Bottom fire sale, a Georgia O’Keeffe went for 50 bucks.)

As State’s aborted exhibition indicates, Dondero’s position was not the only government take on modern art. Within the CIA and the U.S. Information Agency—which ran Radio Free Europe, the Fulbright program, and other cultural salients—a few individuals, while perhaps no more sympathetic to O’Keeffe’s sensual blossoms or Pollock’s mad drips, realized that they could be usefully placed to contrast with the plodding, pious burnishings of socialist realism; and that, like jazz, Fords, and Bazooka Bubble Gum, these vigorous

paintings could send yet another signal to Europeans that there was only one good bet to make in the Cold War.

And so during the 1950s, the CIA, working through a European front called the Congress for Cultural Freedom, quietly supported a handful of exhibits of American modern painting in places such as Vienna and Paris “to show that art and music flourish in the West,” said a CIA historian recently. Abstract expressionists were, of course, well represented.

It sounds innocent enough—certainly a whole lot more wholesome than trying to impress Europe by exploding an atom bomb on the moon (another CIA notion from the 1950s). But as George Dondero knew, innocence, like beauty, is in the eye of the art critic, and over the last 30 or so years, an academic cottage market has developed around charges that the CIA conspired with the Museum of Modern Art, its board (chaired by Nelson Rockefeller) and staff, to claim the art world for American abstract expressionism and particularly for its most eminent expositor, Jackson Pollock. The museum’s interest, it is asserted, was to pump up the value of a considerable (even imprudent) investment in Pollock et al.; while the spooks at the CIA, it is alleged, found abstract expressionism an embodiment of American democratic values (surprising, energetic, free) and were particularly interested in promoting Pollock because he was broad-shouldered, quick-fisted, hard-drinking, and a native of Wyoming (rather than Greenwich Village)—and he was said to be a good painter.

Those claims have been solidly refuted of late. MoMA, research shows, had not invested heavily in abstract expressionism, and the spooks, it is clear now, could not have cared whether the artworks MoMA or other museums sent abroad were abstract expressionist or pastrami-on-rye as long as European viewers esteemed them more than the portraits of tractors and heroes-of-Stalingrad pouring out of Moscow.

As though Pollock could have cared about any of it. Art has its political reasons, and had them in the Sistine Chapel and had them way back when Ashurnasirpal II had his throne room decorated with reliefs that showed him pulling lions into his chariot at the end of a spear as though they were pond catfish. But the first concern for the artist is: Am I getting this mane right? Safe to say, then, that whatever Jackson Pollock was thinking about when he leaned over his canvases, it wasn’t George Dondero or Nelson Rockefeller or Stalin. Why don’t you paint from nature? someone once asked him. “I *am* nature,” Pollock spat back.

Our story on the continuing struggle over Pollock’s legacy begins on page 18.

—BEN BIRNBAUM

Contents

BOSTON COLLEGE MAGAZINE

VOL. 67 NO. 3 SUMMER 2007



From "Time and again," pg. 26

FEATURES

18 FOR ART'S SAKE

An exhibition of paintings said to be by Jackson Pollock will place the McMullen Museum at the center of an international conversation about authenticity—and the role of an academic museum

By Jane Whitehead

26 TIME AND AGAIN

The graduates—then and now

Photographs by Lee Pellegrini

34 THE OLD MAN

A life in the fray prepared John McElroy for the start-up of Boston College

By James O'Toole

2 Letters

4 Linden Lane

Campus digest • Yes, celebrities, scholars, costumes, yes • Officer Thomas Devlin, 1955–2007 • A taste for pi • Maxim D. Shrayer is the curator of lost voices • The year Boston College almost punted on big-time football • HS 100: Political rivalries in American history •

40 C21 Notes

Reading the desert fathers in Fulton 230 • Closing the credibility gap

46 End Notes

Reflections of a former underground disc jockey • Results of the Tales out of School contest • The Frankfurt Auschwitz trial • Recent faculty writings •

54 Class Notes

92 Inquiring Minds

Marriage can be greedy

93 Works & Days

Luthier Thomas Shaughnessy '64, MS'67, Ph.D. '70

www.bc.edu/bcm

GET THE FULL STORY, AT BCM ONLINE:

VIDEOS: "Individual Intermediate Equitation over Fences" (pg. 4); "Ulysses for the Perplexed" (pg. 6); "Found in Translation" (pg. 11)

AUDIO SLIDESHOW: Highlights of the 131st Commencement (pg. 26)

READER'S LIST: Books by alumni, faculty, and staff

HEADLINERS: Alumni in the news

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LETTERS

CONNECTIONS

Jane Whitehead's article "Charitable Intent" (Spring 2007) about Ken Hackett '68, president of Catholic Relief Services (CRS), was wonderful. On a BC alumni trip to El Salvador this past January, I met two other inspiring alumni, Dean Brackley, SJ, '70 and Rick Jones '86. The assassination in 1989 of six Jesuits and staff at the University of Central America (UCA) motivated both to go to El Salvador during the undeclared civil war. Fr. Brackley joined the UCA faculty and has assisted in carrying on the efforts of those Jesuits. Rick Jones served the poor through Catholic Relief Services; today he is the CRS director in El Salvador.

Please keep spotlighting our alumni who take up the work of social justice.

*Liz Cremens JD '74
Medford, Massachusetts*

After the Asian tsunami in 2004, I was looking to donate to a charitable organization. As a Catholic, I naturally chose the CRS. When I found out that the president is a fellow BC alum, I was even more motivated.

*Seong-Hoon Chung '95
Boston, Massachusetts*

The profile of Ken Hackett leads off with a discussion between Hackett and Catholic Relief's director of staff safety and security, Lara Puglielli. I thought you might like to know that she is the daughter of Vincent G. Puglielli '64.

*Leanne Puglielli
Madison, Wisconsin*

WORTH KNOWING

Re "Know It All," by Larry Wolff (Spring 2007): Giordano Bruno, the 16th-century astronomer, found himself in the hands of the Roman Inquisition not so much for "the ambition to know everything," as Professor Wolff writes, as for the negative evaluation of one student, Zuane Mocenigo, the spoiled scion of a Venetian doge family. Mocenigo denounced Bruno

with the words, "I invited you to teach me, and you have not." (It is probable, though he never mentioned it to the Inquisition, that what Mocenigo wanted to learn from Bruno was magic.) According to evidence in the Vatican libraries, the Inquisition was ready to release Bruno "into the streets of Rome." But a second letter of denunciation came from that former student, accusing Bruno of creating an unflattering depiction of the pope. The picture in question, in *Cantus Circaeus*, a lovely little volume, probably was not the insult Mocenigo claimed, but it was enough to keep Bruno in prison.

*Alan Powers P'95
Fall River, Massachusetts*

COUNTERPOINT

Re "The Activist," by Harold Hongju Koh (Spring 2007): As a Jesuit, Robert Drinan took an oath to support the pope, did he not? Yet he is reported to have worked with the Kennedys at their Cape Cod compound as they plotted strategy to subvert the dignity of human life from conception onward.

*Ed Leslie '55
Farmington, Michigan*

NAMING RIGHTS

What is the explanation for the term Linden Lane, which regularly appears in the magazine?

*Bob McAndrew P'98
Scranton, Pennsylvania*

Editor's note: Linden Lane is the campus road that starts at the main gate on Commonwealth Avenue. Forty-three linden trees provide it shade and inspire the name.

STREAMS OF CONSCIENCE

Re "On Authority," by James Carroll (Spring 2007): In a paper delivered shortly after Vatican II at Bellarmine School of Theology, John Courtney Murray, SJ, made it clear that the religious liberty proclaimed in the Council's declaration on religious freedom, *Dignitatis Humanae* (of

which he was the principal architect), was *not* based on freedom of conscience. Murray referred to the first schema (draft) as “a declaration of a theory of freedom of conscience” that “encountered an unresolved dispute” within the Council. While it was agreed that no one should be forced to act against conscience, there was disagreement that mere sincerity of conscience could oblige others to acknowledge complete freedom to act in accord with that conscience.

The second schema continued to maintain that men of sincere but erroneous conscience had a right to religious freedom. This also was rejected. Accordingly, the third and final schema took up the issue of religious freedom as a juridical concept—absence of coercion—recognizing that religious freedom is based on the dignity of the human person.

The declaration was unambiguous: “[Religious freedom] leaves untouched traditional Catholic doctrine on the moral duty of men and societies toward the true religion and the one Church of Christ.”

Raymond W. Belair '70

New York, New York

Pius IX and Leo XIII cannot be blamed if they rejected pluralism because they felt it would promote confusion and misinterpretation among their flock (woefully evident in the years since Vatican II). Maybe it's not so important to worry about non-Catholics as it is to worry about how we Catholics follow our own principles. Maybe those popes felt that only God could determine whether non-Catholics could enter heaven.

Matteo J. LoPreiato, MD, '83

New Britain, Connecticut

I cannot help but feel that we as the American Church are trying to justify our loose discipline and devotion—and that the Church is being pushed into decline. Witness the diminishing number of vocations and the lackadaisical obedience to Catholic doctrine and directives, notably regarding contraception, premarital sex, abortion, and Mass attendance.

The world is indeed changing. Is not the Church above that?

Vito F. Tamboli '56

St. Louis, Missouri

LESSON PLANS

I very much enjoyed the article on John McWilliams (“Better Late,” Spring 2007). I expect that it will stir alumni to consider new possibilities for lifelong education.

Timothy M. Sullivan '00

Brookline, Massachusetts

MURPHY'S GIFT

I met Fr. Francis Murphy (Letters, Spring 2007) in 1981. While visiting one of my roommates, he learned that I had recently lost my mother. After spending 20 minutes with him, I felt more comforted than at any other time in my grieving process. He was the most humble, selfless man I have ever met. He had friends everywhere.

Charles Hayes '83

Fair Haven, New Jersey

YOUNGREN'S CLASS

It was a very sad surprise when I read of William Youngren's passing, but I was soon comforted and laughing aloud at Ben Birnbaum's description of him (“Crooked Timber,” Winter 2007). I took Youngren's Wagner class as a senior. He seemed to get as much out of what his students had to say as he did out of lecturing on what he already knew—and his knowledge of the life and times of Richard Wagner was vast. This inspired many of us to do more reading and research than we normally would have—which for me is saying something, since all I wanted to do was practice my horn. I still have the papers I wrote for that class, because his comments were so extensive and thoughtful.

OK, maybe I'm a nerd for saving my papers, but you get my point—I loved that class.

Shelagh Abate '97

New York, New York

The writer is principal French horn with the

Vermont Symphony, New Bedford Symphony, and CityMusic Cleveland.

CLASSIC DUHAMEL

Paul Doherty's essay about P. Albert Duhamel (“Straight Arrow,” Winter 2007) was interesting and respectful but made him sound to me like a crotchety old man. My memories are of a French Canadian with a twinkle in his eye. There was the spring, for instance, when Dr. Dumanel advised us that *Romeo and Juliet* might not be good Lenten reading but did resonate with the passions of the season.

Our group of grad students would often run into Dr. Duhamel in the stacks at Bapst Library. We generated an urban myth that he spent his spare time writing his name on the call slips pasted into the books. He had beaten us to every volume there, it seemed.

Julie Sheehan Krejsa '58

San Luis Obispo, California

Corrections and updates: In the Spring issue, the tuition figure of \$35,150 given on page 4 was for 2007–08, not 2008–09. Also, the caption on page 27 of that issue misidentified the gentleman to the left of Ken Hackett in the top photo. He is Scott Campbell, Catholic Relief Service's director in Banda Aceh, Indonesia. And because the last issue went to press before the women's and coed dinghy sailing championships took place (“Strong to the Finish”), let it be known that Boston College's coed team placed fifth in the nation at the regatta held in Annapolis, Maryland, and the women's team placed seventh in their event, at Norfolk, Virginia.

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Linden Lane

CONTENTS

6 One ordinary day

Yes, celebrities, scholars, costumes, yes

8 For Boston

Officer Thomas Devlin, 1955–2007

10 James the memorious

A taste for pi

11 Double lives

Maxim D. Shrayer is the curator of lost voices

14 This old stadium

The year Boston College almost punted on big-time football

16 Required reading

HS 100: Political rivalries in American history

CAMPUS DIGEST

Boston College netted a record 21 **Fulbright Scholarships** this year, 13 of them emanating from that zealous Fulbright factory, the German studies department. ✂ Economics major Bryana McGillicuddy '09, a member of the University's five-year-old **equestrian team**, finished third in "Intermediate Equitation Over Fences" in this year's national championships, the furthest any Eagle rider has ever progressed in intercollegiate competition. ✂ Pedro Beauchamp, who dropped out in 1972 and went on to a career as a medical doctor in Puerto Rico, returned in May to receive his bachelor's degree at the same time as his daughter Giovanna '07. Said A&S Associate Dean William Petri, who arranged for the elder Beauchamp to transfer credits from an undergraduate program near his home, "It's **never too late** to finish your BC degree." ✂ Also receiving degrees in May, albeit **honorary** ones, were John M. (Jack) Connors, Jr. '63, an advertising executive, philanthropist, and twice the chairman of the Boston College board of trustees; former Vatican astronomer George V. Coyne, SJ; Boston anti-violence advocate Isaura Mendes; former Canadian prime minister Brian Mulroney; and pioneering sports journalist Lesley Visser '75. Massachusetts congressman Edward Markey '68, JD'72 spoke at the Law School commencement. ✂ In an effort to save **trees and money**, Boston College will now limit free student use of its public printers to 500

pages per semester. After that, a charge of three cents per page will apply in aid of stopping students from using the printers to churn out issues of *Wired* or the volume of Chaucer or Spinoza required for a course. ✂ The first annual Boston College **Venture Competition Prize** of \$10,000 went to student developers of the website CampusNites, a portal to home pages that list social activities at universities across the country. Q-Note, an advertising-supported text messaging service, came in second. ✂ Bands Director Sebastian Bonaiuto, who turned BCbOp!, a jazz big band, into a formidable **artistic presence** on the Heights and in national competitions, and who invented (and directs) the University Wind Ensemble and Concert Band, was honored at the annual Arts Festival in April with the faculty award for arts development. ✂ The Catholic Press Association gave prizes to **two books** published by the Church in the 21st Century Center: a volume on sexuality that was edited by BC faculty John Garvey, Lisa Cahill, and T. Frank Kennedy, SJ; and a book titled *Handing on the Faith*, edited by BC theologian Fr. Robert Imbelli. Imbelli, it happens, was also the first person to discover that Pope Benedict had misidentified a New York diocesan priest as a Jesuit in his book, *Jesus of Nazareth*. A storm of predictable "Pope Not Infallible" headlines followed. Imbelli, also a New York diocesan priest, has himself had occasion to play a Jesuit in journalists'



SEASONS GREETINGS—Midafternoon in the Admission Office lobby, Devlin Hall, Friday, July 20: Four times daily in the summer, admission officers join with panels of Boston College students to host information sessions for campus visitors, which are followed by student-led tours. June, July, and August bring 200 to 800 visitors a day, with August logging the summer's heaviest traffic. But the year's peak volume days are Presidents' Day in February, Veterans Day in November, and the Tuesday after Easter, each of which can draw a crowd of 1,000 to 1,300.

reports. ✂ The *Heights* awarded its "**person of the year**" award to walk-on Steve Aponavicius '09, the soccer player who stood in for a suspended football kicker at mid-season and went on to become the team's leading scorer, academic all-ACC, and the only Aponavicius with a Wikipedia entry. ✂ The Dropkick Murphys, a local band that performs the world's most terrifying version of "For Boston" (among other energetic excesses), was for its sins declined Boston licensing board permission to perform at the annual **Modstock Festival**. ✂ Harvard University's chemistry and chemical biology departments presented Vanderslice Professor Amir Hoveyda with the **Max Tishler Prize** for "outstanding contribu-

tions in chemistry." ✂ Where print and "acceptable electronic" formats of a research journal are both available, the **University libraries** will now only acquire the online version. The libraries expect to close about 800 print subscriptions. ✂ Also on the electron front, the libraries have subscribed to **databases** that include 40 years' worth of *New York Review of Books* articles, and 250 significant video recordings of theater performances, including a 1936 *As You Like It*, with a baby-faced Laurence Olivier as Orlando, and a 1960 version of William Saroyan's *Once Around the Block*, with the lead roles occupied by Larry Hagman, Walter Matthau, and Orson Bean. ✂ Mr. Tux once again offered its \$49.99 BC

commencement ball special, including "over 75 hot colors so that you can coordinate with your date." ✂ **All five seniors** nominated for Boston College's most prestigious graduation honor—the Rev. Edward Finnegan, SJ, Award—were women, and the winner was nursing graduate Kristin Jacques. ✂ According to a story in the July 6 *Science*, Boston College mathematician Robert Meyerhoff and colleagues at Princeton and the University of Melbourne developed a **proof** that a "tiny snarl" of twisted geometry known as the Weeks manifold is the smallest bit of hyperbolic space possible.

Ben Birnbaum

For more on these stories, go to the online links at www.bc.edu/bcm.



Actor Elaine Theodore (right) renders Molly Bloom's soliloquy. At left is actor Elise Manning.

One ordinary day

by Tim Czerwienski

Yes, celebrities, scholars,
costumes, yes

Despite having a substantial Irish-American community, Boston has not hosted a Bloomsday celebration—to honor James Joyce's monumental 1922 novel, *Ulysses*—on the scale of commemorations held annually in New York or Dublin or even São Paulo (which has been marking the day for 20 years). On June 16, partnering with the New Center for Arts and Culture, the Irish Studies Program at Boston College took up the baton, sponsoring a day of films, discussion, lectures, raucous readings, and live music.

June 16 marks the anniversary of the launch, 103 years ago, of Joyce's courtship of Nora Barnacle, the Dublin chambermaid who became his abiding companion and, in 1931, his wife. In tribute, Joyce set *Ulysses* entirely on that date. The book follows the Jewish adman/everyman Leopold Bloom through his adventures—bawdy, elemental, or slight—on that ordinary

Dublin day in 1904, thereafter known as Bloomsday.

Events began on Boston College's campus at 11:30 A.M., with a screening in Devlin Hall of Fine Arts Professor John Michalczyk's film *Of Stars and Shamrocks*, about the Irish and Jews of 19th- and 20th-century Boston; they closed with a 7 P.M. showing of *Bloom*, a cinematic dramatization of *Ulysses* starring Stephen Rea that had its local premier at Boston College in 2004. In the meantime, there were period exhibits (sculpture, photographs, sheet music, newspapers) in the Burns and Bapst libraries and victuals for sale under a festival tent. WBZ-TV political analyst John Henning moderated a discussion of Irish-Jewish relations in Boston, with panelists from Boston College's history department and the American Jewish Historical Society.

The main event, though, was a series of

readings from the celebrated book, rendered by a cavalcade of personalities. The humorist and political commentator Jimmy Tingle read the part of Citizen, Bloom's anti-Semitic antagonist from Chapter 12, and recited an excerpt from Judge John Woolsey's 1933 U.S. district court decision that allowed the allegedly obscene *Ulysses* to be sold in this country. "In respect of the recurrent emergence of the theme of sex in the minds of [Joyce's] characters, it must always be remembered that his locale was Celtic, and his season spring," Tingle quoted, drawing laughs that probably weren't heard in Woolsey's courtroom. David Barry, the Irish consul general in Boston, and Rony Yedidia, the Israeli consul to New England, read narrative passages from some of the later chapters, lending a sedate counterbalance to exuberant performances by actors including Elise Manning and Ciaran Crawford, who read the parts of many of *Ulysses*'s secondary characters. Local actor Steve Barkhimer stole the show in the guise of Bloom, with vocal inflection and rubbery facial contortions that captured the earthy protagonist.

"It really makes the book come alive, to hear the interior monologues in the way Joyce would have heard them," said Larry Hardesty, a youngish man in Chuck Taylors and a white T-shirt who skipped the panel discussion to thumb through a few pages of his library copy of *Ulysses*. For Hardesty, who had seen a poster for Bloomsday Boston in a bookstore, one element of the novel that can fall through the cracks of its 600-plus pages of dense text is its humor. As Marjorie Howes, a professor of English and codirector of the Irish Studies Program, observed in her opening remarks (titled "*Ulysses* for the Perplexed"), *Ulysses* is "the greatest novel in 20th-century literature . . . but not everything in it is great, solemn, or even good." In her talk, Howes observed that the popular description of *Ulysses* as the Mount Everest of literature—the "best, highest, most challenging, biggest" novel of the 20th century—intimidates many readers. She proposed an alternate metaphor: the book as an ocean. "*Ulysses* is not to be mastered or conquered," she said. "It's to be enjoyed, dipped into, paddled around in."

IN MORE THAN 200 CITIES, FROM Buffalo to Berlin, Joyce enthusiasts take to the streets every Bloomsday. New York City's Symphony Space puts on "Bloomsday on Broadway," a 12-hour fest during which writers and actors from Frank McCourt to Stephen Colbert perform or read aloud. Dublin celebrates Bloomsday for the whole week leading up to June 16, with readings, performances, and tours of the shops, streets, and pubs that figure prominently in the book. (Joyce had said he wanted "to give a picture of Dublin so complete that if the city one day suddenly disappeared from the earth it could be reconstructed out of my book.")

For a first-time effort, Bloomsday Boston drew a good crowd, filling the roughly 300 seats in Bapst's Gargan Hall for the readings and panel discussion. Some, like Kathy Garity '72, came seeking motivation. "This might inspire me to tackle *Ulysses*, or maybe even *Finnegans Wake*," said Garity, already familiar with Joyce's more accessible *Dubliners* and *A Portrait of the Artist as a Young Man*.

For Daniel Neuman, executive director of the New Center, which grew out of Boston's Jewish philanthropic community, the pull of the day was the opportunity to consider the intersection of two diasporic communities. "It seems most appropriate," he said, that, in Boston, Bloomsday celebrate the connection "represented in *Ulysses* between a protagonist who's Jewish and a largely Catholic country." Harkening to Boston College's original role as a school for the sons of Boston's Irish immigrants, University Provost Cutberto Garza observed that the collaboration with the New Center "vividly illustrates the relevance of the Irish and Jewish experiences to each other and equally importantly to those of other diaspora communities."

SCATTERED THROUGH THE AUDIENCE were a dozen or so participants who followed a Bloomsday tradition often enjoyed elsewhere, donning Edwardian garb and playing the part of a favorite character. "I take every opportunity to dress up in period costume and throw on an accent," said Kate Dorman '06, attired as Gerty MacDowell, the lame beachgoer who tempts Bloom in Chapter 13. Anna Light, the costume shop supervisor at the

University's Robsham Theater, provided Dorman's powder-blue dress, straw hat, and parasol, as well as the outfits of more than one Leopold Bloom and Bella Cohen (a brothel madam).

Dorman, a teacher's aide who learned to love Joyce in Marjorie Howes's *Ulysses* class as an undergraduate, held unofficial court on the Bapst lawn before the readings started. Inspired by the accordion and fiddle music emanating from the festival

tent, she gave an impromptu Irish jig lesson, kicking up her heels while gripping her parasol in one hand and holding up her bloomers with the other. "I'm not sure if you know ballet," she said, in line with the spirit of the day, "but this is very much the opposite." ■

Marjorie Howes's talk, "*Ulysses* for the Perplexed," may be viewed online at www.bc.edu/bcm.

Now hear this

The University was host to some 350 visiting speakers during the academic year 2006-07.

Nations represented: 32

Foreign nation most represented: Germany, with 12

Runners-up: Canada, with 7, Ireland and China, with 6 each

Universities represented: 108

Physical, organic, inorganic, bioorganic, biochemical, medicinal, chemical biological, and molecular biological chemists: 47

Physicists: 32

Television, radio, and print journalists: 26

Members of the clergy: 28

Members of the legal profession: 23 (who addressed civil rights: 13)

Corporate CEOs and presidents: 22

U.S. congressmen and senators: 8 (who were Boston College alumni: 3)

Novelists: 5 (poets: 3)

Filmmakers: 2

Former marines who authored books about their wartime experiences in Iraq I or Iraq II: 2

International aid organizers: 2

MacArthur "genius grant" recipients: 3

Ones of a kind: astronaut, member of the British House of Lords, survivor of electrocution, Major League Baseball umpire, stand-up comic

Talks on the Middle East: 24

Talks on global warming: 2

Also discussed: "How do supercontinents form?" "Hip-hop and the blues tradition," "Interactions of moving charges with 2D strongly coupled dusty plasmas," "Erotic spirituality and the Book of Jonah"

Cara Feinberg



Devlin in May 1993

For Boston

by Cara Feinberg

Officer Thomas Devlin,
1955–2007

On September 20th, 1988, Thomas Devlin, an officer of the Boston College Police Department (BCPD), responded to a late-night emergency call from Edmond's Hall, a nine-story dormitory on Lower Campus: A canister of tear gas had been discharged in the ventilation system, and 800 students were rushing the exits, some jumping from second-story windows. Devlin, who was an emergency medical technician, was one of the first on the force to arrive, scouring the gas-filled corridors and treating students. He remained on the scene for hours.

Devlin died on April 6 of this year, at the age of 51. He'd spent the last 16 of his 21 years on the BCPD fighting infections, asthma, and the punishing side effects of steroid treatments and chemotherapy made necessary by the injuries his lungs sustained from the searing fumes that September night.

"Tommy had no idea how much damage was being done to his lungs at the time," says BCPD lieutenant Fred Winslow, a longtime friend. The military-grade chemical gas in the canister, which was later determined to have been stolen from a local armory, was "many hundreds of times stronger" than the pepper gas that police use for crowd control, he says, and it burned more than 65 percent of Devlin's lungs. "But even if he'd known, he would not have left that building," says Winslow. "He loved this job, and he loved those students, and he would have done the same thing a hundred times."

IN THE TWO DECADES SINCE THE TEAR gas incident, according to BCPD captain Maggie Connolly, no one has come forward with information about the crime. Over the years, there have been investigations, "but we knew Tommy had no

desire to prosecute, and we always respected that." To Devlin, "this was just a stupid prank gone wrong," Connolly says, "and Tommy, of all people, loved to play a good prank."

He was known around the office for his quick wit and Cheshire-cat grin, says Winslow, who gave the eulogy at Devlin's funeral. "Tommy was a big fan of Super Glue. . . . Basically, if there was a big red button that said, 'don't push this,' Tommy'd go and push it."

As a child growing up in Blackstone, Massachusetts, recalls Devlin's younger sister, Mary Wright, "Tommy was all mischief all the time." The third of four children, he "did everything in extremes," she remembers: Short jogs became all-day excursions; "real" popcorn required a trip to the movie theater; once, a quick solo trip in a dinghy ended with a Coast Guard rescue in a shipping lane. "My parents," she says, "always thought he'd end up on the *other* side of the law."

After high school, however, Devlin took a job as a security officer at the Wrentham State School, a facility for the developmentally disabled. "I just remember he had such a gift with people," says Wright. On his days off from Wrentham, he'd bring home some of the residents to his parents' house for a meal and a visit, she recalls. "First it was one person, then four or five. Many of them had never left the institution."

Devlin's job at Wrentham State also introduced him to a young mental health attendant named Patricia King, the woman he would marry and with whom he'd spend the rest of his life. "His sun rose and set around her and their daughter," says BCPD officer John Moir, who for years commuted to work with Devlin. "On the way home, he'd make me stop . . . so he could buy flowers for his Trish," Moir recalls, and when Devlin talked about his daughter, Christine (Rutledge) Warren '01, M.Ed.'04, "his whole face would beam."

DEVLIN GRADUATED FROM THE Massachusetts State Police Academy in the early 1980s and in 1983 joined the Boston College police force. His combination of charisma, accessibility, and empathy quickly distinguished him on the job, says Winslow. He notes that "everyone who

comes out of police academy wants to make that first big arrest," but that Devlin took a different tack. "Tom knew how to get through to kids blowing off steam. He made real relationships."

Campus Ministry's Anthony Penna, CSS, remembers Devlin as the first police officer who ever walked a student into his office. Occasionally, Devlin would show up alone to talk about the best way to handle a situation. "He never mentioned these trips to other people," says Penna, "he just did it."

In the years following the gas canister incident, Devlin fought through illness many times to return to his job at Boston College, where he continued to respond to emergency calls. In 1999, a fire in another campus dorm sent him to the hospital with smoke inhalation. "We offered him retirement and every creature comfort in the world, nine or 10 times," says Leo Sullivan, the University's vice president for human resources. "But Tom would never take it."

After his initial lung injuries, which doctors had predicted would be crippling, Devlin had begun mountain biking to speed his recovery, completing several 50- and 100-mile charity rides during the 1990s, and occasionally commuting the 50-odd miles from home. "He'd ride to work in the morning, then I'd go pick him up," his wife recalls. The only thing he loved more than biking was reading, she says. "Sometimes he'd stick a book in his pocket to read when he stopped for a drink."

In 1993, Devlin helped found BCPD's bike patrol unit and took repair courses to maintain the fleet, which grew from two to 12 bicycles during his time on the force. For someone like Devlin, who loved the football games and senior week events that many other officers dread, a bike was the perfect vehicle, says BCPD Chief Robert Morse. More important, says Morse, the bikes "got us out of the cruisers and made us more mobile and accessible."

TWO MONTHS AFTER HIS PASSING, Devlin's wife Trisha sat on her back porch in Franklin with her limping beagle, Kelsey. "He tore a ligament jumping onto Tom's hospice bed," she said. "Dogs seemed to take to Tom just like people did."

She described how, in 2004, Devlin

finally agreed to retire. Once a muscular five foot seven, he had become bloated and weak at a mere five feet because of prolonged medication. For the last three and a half years of his life, he often needed a ventilator to breathe.

"As sick as Tom got, he was never bitter," she said, "and he never stopped mak-

ing the most of his time." On good days, she would carry his ventilator to the car and they would drive to a local trail for a walk. On bedridden days, he'd prop a police scanner on his nightstand. "If he could find a way to be involved, he did it," his wife said. "He never wanted to miss anything." ■

Retirement central

In 1998, the Social Security Administration established the Retirement Research Consortium, with centers at three sites, Boston College, the University of Michigan, and the National Bureau of Economic Research, in Cambridge, Massachusetts. The centers were charged with conducting and disseminating research on retirement trends, in order to assist governments, the public, and the media in understanding Social Security issues. They were also charged with training future retirement scholars.

The Center for Retirement Research at Boston College is directed by Drucker Professor of Management Sciences Alicia Munnell, a former director of research at the Federal Reserve Bank of Boston. Affiliates include MIT, the American Enterprise Institute, the Brookings Institution, and the Max Planck Institute. Nine Boston College graduate students and four undergraduates worked alongside the center's staff last year as research assistants.

All of the center's briefs and working papers are available online without charge at www.bc.edu/centers/crr. A sampling of recent titles:

"Households 'At Risk': A Closer Look at the Bottom Third," by Alicia H. Munnell, Francesca Golub-Sass, Pamela Perun, and Anthony Webb, January 2007

"How Economic Security Changes During Retirement," by Barbara A. Butrica, February 2007

"International Investments for Retirement Savers: Historical Evidence on Risk and Returns," by Gary Burtless, February 2007

"Job Changes at Older Ages: Effects on Wages, Benefits, and Other Job Attributes," by Richard W. Johnson and Janette Kawachi, February 2007

"Phased Retirement: Problems and Prospects," by Robert Hutchens, February 2007

"Social Security Spouse and Survivor Benefits for the Modern Family," by Melissa M. Favreault and C. Eugene Steuerle, February 2007

"What Happens to Health Benefits after Retirement?" by Richard W. Johnson, February 2007

"The Recent Trend Towards Later Retirement," by Leora Friedberg, March 2007

"Medicaid and Long-Term Care: How Will Rising Costs Affect Services for an Aging Population?" by Howard Gleckman, April 2007

"Sharing Risk: The Netherlands' New Approach to Pensions," by Eduard H.M. Ponds and Bart van Riel, April 2007

"Social Security's Financial Outlook: The 2007 Report in Perspective," by Alicia H. Munnell, April 2007

"The Repeal of the Retirement Earnings Test and the Labor Supply of Older Men," by Gary V. Engelhardt and Anil Kumar, May 2007

"Why Do Japanese Workers Remain in the Labor Force So Long?" by John B. Williamson and Masa Higo, May 2007

Tim Czerwienski



Niles-Joyal: "I grew a number, and I was able to remember it in the morning. It was 39 digits long."

James the memorious

by Tim Czerwinski

A taste for pi

The 1,000th decimal place of pi is 9. Ask James Niles-Joyal '08. He has memorized pi to the 10,500th digit. "People like doing things they're good at," he says. "If this were singing, I'd be on *American Idol*. But I'm memorizing digits."

A quick refresher: Pi (which dates back to the second century B.C. in Greece) is the ratio of a circle's circumference to its diameter, approximately equal to 3.14159.

While the number is typically abbreviated to a few decimal places (usually to 3.14) in everyday math, pi has been computed electronically to more than a trillion decimal places, with no discernible pattern to the seemingly infinite string of digits. The aura of such a mathematically important number, combined with the challenge of its unending randomness, makes pi the grand pursuit of those seeking to test the capacity of human memory. It's a competitive sport.

Pi memorizers form an international community through websites such as pi-

world-ranking-list.com, the authority for world, continental, and country-by-country pi records, and coconutcreampi.com (a how-to site). But pi is not the only game in town. The England-based World Memory Sports Council has, since 1991, attempted to create standard disciplines for what it calls "mental athletes." Its World Memory Championships include sprints (a deck of cards) and distance events like "names and faces." Bible competitions take place in the United States and Israel, while Muslims participate in Koran-memorization contests in Dubai and Gaza during Ramadan.

Niles-Joyal, a music major, made his rookie public foray into this competitive world at the Pi Day celebration on March 14 at Harvard University. He endeavored to recite pi to an eponymous 3,141 decimal places, but tripped up at the 612th digit. According to Niles-Joyal, his first thought was, "Oh man, I lost at Harvard." But an account in the Harvard *Crimson* drew

attention to his effort from BC students, and he now says, "Apparently it's the best thing I've done [since I've been] at BC."

Niles-Joyal's journey with pi began last fall, in the middle of one long night. He remembers vividly: "September 25, I was having trouble going to sleep, and I just started making up a number in my head. I'd say '5,' then '5, 3,' then '5, 3, 4.' I grew a number, and I was able to remember it in the morning. It was 39 digits long." Vaguely aware of competitive pi memorization, Niles-Joyal decided to give it a try.

Although he professes no passion for math, Niles-Joyal says he has always had an affinity for patterns and relationships. He memorizes pi's digits in blocks of 150 to 200, working from a Word document copied from one of the dozens of websites that list pi to millions of decimal places. First, he takes about a half hour to scan a sequence of roughly that length, searching for patterns and idiosyncrasies. One group, for instance, may appear to have a "white glow," while another will somehow remind him of a certain object or emotion. After identification of these markers comes a half hour of memorization. "For me, when I'm at a place where I'm comfortable, [pi] is no longer random," he says.

At 10,500 digits, Niles-Joyal is far from the Guinness-recognized record for pi memorization, held by Chao Lu, a Chinese student who recited 67,890 digits in 2005. (A mental health counselor in Japan claims to have recited 100,000 digits last fall, but has yet to submit the proper documentation to Guinness.) Within reach is the North American record held by Marc Umile, a Medicare biller from Philadelphia, who typed pi to 12,887 digits on a spreadsheet before witnesses at a law office last December. Niles-Joyal plans to make a run at the record by the end of the summer, using two teachers from his high school in central Massachusetts as witnesses. His goal, unsurprisingly, is 13,141 digits.

Niles-Joyal composes music, is working on a screenplay, and has tried his hand at stand-up comedy at "BC Stands Up," the annual showcase of student comedians. Thoughtful and soft-spoken, he considers pi to be a humble piece of his larger quest to become a "true Renaissance man."

"I like to use that term," he says, "because it's about not having limits." ■



Isaac Babel at 37, in Molodenovo, Russia (1931)

Double lives

by Boris Fishman

Maxim D. Shrayer is the curator of lost voices

In 2000, during a summer in Moscow, I took a commuter train to the nearby village of Peredelkino, the retreat of the Soviet literary elite. Several prominent Russian writers still have homes there, but Peredelkino owes its allure mainly to Soviet times, when the craft that its residents practiced mattered so much that those who transgressed official boundaries in their exercise of it could be killed for their words.

So, naturally, after wandering through several house-museums, I moved on to the cemetery. The legends on the tombstones followed a pattern: "So-and-so. Writer. Date of birth—date of death." Then I walked to Boris Pasternak's plot, behind a low-slung iron fence. "Boris Pasternak," it said. "1890–1960." That was it. There was another visitor, an elderly man holding a mesh bag with milk bottles. "Certain people don't need too much explanation," he said, pointing to the inscription.

His words came to mind as I read Maxim D. Shrayer's monumental *Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry* (2007), writings translated, many by Shrayer, from Russian, some for the first time. By necessity this 1,278-page, two-volume collection suffers from over-identification. Shrayer, a professor of English and Eastern and Slavic languages at Boston College, has to remind his readers that most of his featured authors ever wrote at all, so obscure or forgotten are many of them; with a number of these writers, he also has had to scour their literary output for glints of Jewishness—as if they themselves wanted reminding. Such is the awkward task of anthologizing the literature of a troubled identity.

HARDLY ANY JEWS LIVED IN RUSSIA until the late 18th century, when the

empire began to absorb parts of Poland, then a center of world Jewry. (By 1897, Russia was home to more than five million Jews—the world's largest Jewish community.) For the next 200 years, Russian Jews would live with the impossible quandary imposed by their foreign provenance: "The Russians expected the Jews to assimilate if not convert to Christianity," Shrayer writes. But "fearful of a growing Jewish presence, the Russians prevented the Jews from integrating into Russian life by instituting restrictions and not discouraging popular anti-Semitic sentiments."

Unsurprisingly, early Jewish-Russian literature vacillated between the parochial concerns of an isolated community and the ingratiations of obedient citizenry ("O Russians, you who love your fellow men!" the essayist Leyba Nevakhovich charitably exclaimed in 1803). The artistry of sharper voices, like the poet Ruvim Kulisher—"Why is my lot much more ill-fortuned/ Than even the fate of the Tatars/Whose gifts to you [Russians] were yoke and torture/Who kept you debtors from afar?/Is it because you hate and envy/The fact your Savior was a Jew?/Whatever may say the mob of enemies/He's *mine*, and He has suffered for *you*"—was spoiled by polemicism. "In Russian-Jewish literature, there is not a single truly artistic work," the Hebrew poet Saul Tchernichovsky conceded in 1913.

This wasn't exactly true. But Jewish-Russian literature did not begin to approach its potential until the early decades of the 20th century, when imperial reform and, later, the permissiveness of the early postrevolutionary period made Jewishly conscious prose in Russian more acceptable. These years produced some of the century's most accomplished writers (Jewish or not): Osip Mandelstam, Isaac Babel, the Odessa poet Eduard Bagritsky (the subject of a book by Shrayer), and the satirists Ilya Ilf and Evgeny Petrov.

But after Stalin took over, Soviet dogma pronounced the "Jewish question" resolved: that is, the U. S. S. R. had succeeded so thoroughly in blending its various nations into a brotherly utopia that there was no longer need for a "Jewish" literature, as there were no longer Jews—only Soviets. For this reason, specifically Jewish commemoration of the Holocaust was for-

bidden (except for a brief period during World War II)—only Soviets had suffered. And, as Shrayer points out, the post-Stalin “thaw,” despite a reputation for leniency toward liberal literature, actually was not very welcoming to overtly Jewish work. Sadly, by the collapse of the Soviet Union, the country had lost more than three million Jews—half to the Holocaust and the war, the rest to immigration. As Shrayer perceptively notes, today’s Jewish-Russian literature has a striking resemblance to that of a century earlier, when it served the limited interests of a marginalized community.

THIS GENERALLY UNHAPPY HISTORY complicates the anthologist’s work. Official discouragement, if not prohibition, of candidly “Jewish” literature meant that writers produced little of it, which often forces the anthologist to choose from among a mere handful of a writer’s works, some far from the author’s best. Osip Mandelstam’s revolutionary anti-Stalin poem—“We live without feeling our country beneath us . . .”—was the poet’s death warrant (and an eternal consolation to his country), but the work, titled “Stalin,” does not appear in the seven pages of the anthology devoted to his writing; instead we read a memoir excerpt (about Mandelstam’s largely unhappy encounters with Jewishness as a child) and several minor poems that contain words like “Leah.” Meanwhile, the more literally Jewish works of Felix Roziner and Philip Isaac Berman—who?—get 18 pages apiece. As I slogged through the anthology’s many forgettable entries, I kept thinking of Dovid Bergelson (1884–1952), Yiddish literature’s greatest modernist, who was born in rural Ukraine. Bergelson was Jewish Russia’s foremost chronicler of the decline of the shtetls, the vulgarities of the prerevolutionary Jewish nouveaux riches, and the dislocations of modernity. He developed his singular impressionistic style by studying the Russians—Tolstoy, Chekhov, Andrei Bely. In terms of quality at least, from the late 19th century to the early 20th, Yiddish, not Russian, was the true literary repository of Jewish-Russian identity. Perhaps this was because Yiddish literature was new and an act of defiance, or because Russians couldn’t eavesdrop as easily.

But even though the best overtly Jewish

writing in Russia appears elsewhere than in this anthology, Shrayer’s work—in addition to his admirable rescue of nearly lost voices—affords a meaningful chronicle of Jewish-Russian identity.

In “The Prodigal Son Returns Home,” a 1930 short story by the satirist Ilya Ilf, a young man dreams in terror that his father is a rabbi—a guarantee of ostracism, if not worse, in Soviet society. “A father like that should be despised,” the narrator’s Soviet conscience insists. “But I feel that I love him,” his humanity answers. Ilf’s resolution is ingenious: “I never was a rabbi,” the father reassures his son. ““You dreamed this. I am a bookkeeper, a hero of labor.”” The story goes on: “I wake up, joyful and excited. . . . how pleasant to love your father . . . if he’s a white-collar proletarian and not a rabbi.” In just three pages, Ilf’s story plumbs in full the singular torment of Jewish-Russian life: Even as the young man desperately wishes to keep from falling

afoul of his country’s inflexible rules, he craves a homeland where he can love a father who’s a rabbi. He can admit the latter no more than he’s allowed to contradict the former, and so genuine feeling vanishes into its only permissible vessel—dream life, though even there, he’s restless enough to be horrified by his yearning.

Shrayer’s anthology features many such heartbreaking moments. One of the most rueful and concise comes from his own father, the poet David Shrayer-Petrov: “And yet, despite all, we still loved that land/That cast us away like inferior stuff,/Aborted like something conceived out of error,/All that wasn’t all, it was never enough,/Until they were rid of us cursed ones forever.” ■

Boris Fishman’s *Wild East: Stories from the Last Frontier* (2003) is set in the post-Soviet Eastern Bloc. Shrayer’s book may be ordered at a discount via www.bc.edu/bcm.

For the fallen

The Burns Library lawn is to be the site of a memorial honoring alumni killed in the line of military duty. Now in its final stages of design, the stone monument will be the first permanent memorial on campus commemorating fallen veterans of all wars, and will complement the existing September 11 victims memorial—a 50-foot-wide labyrinth—on the hedge-lined greensward between Linden Lane and College Road. A ceremony at the site is scheduled for November 11, 2007, in conjunction with the University’s seventh annual Veterans Day remembrance Mass and ceremony.

Cochaired by Vietnam veterans Paul Lufkin ’64 and Paul Delaney ’66, the memorial project offers “an opportunity to honor our classmates and create a more complete record of fallen alumni soldiers,” says Delaney, who along with Lufkin, is spearheading a \$500,000 fundraising effort. The names of servicemen and servicewomen will be etched into the stone memorial, but Boston College, says Delaney, is still seeking the names of veterans killed in action, particularly during the Korean War, and welcomes reports from veterans’ families, friends, and classmates (who may contact Wendy Chou at wendy.chou.1@bc.edu). To date, the University’s records include 203 names: 15 from World War I; 158 from World War II; five from the Korean War; 24 from Vietnam; and one from Afghanistan.

A bronze plaque commemorating veterans of the Second World War currently hangs in Gasson’s Irish Hall, and a flagpole dedicated to all alumni veterans stands on the campus green, better known as the Dust Bowl. The new memorial, says World War II veteran William McInnes, SJ, ’44, who serves as chaplain of the Alumni Association, will create a more public space “to respect the dead and to encourage the virtue of honor among the living.”

Cara Feinberg





FRAMED— Each day, save one, for 20 years and counting, Karl Baden, an instructor in the fine arts department, has stood before the same white backdrop, stared into the same Pentax K-1000 camera, and snapped the shutter. (The date missed was of no other significance, he once told a newspaper reporter, than "I forgot.") At top left is the first result, shot on February 23, 1987. At bottom right is the image for February 23, 2007. From left to right, the photographs are chronological, with most bearing dates of February 23. "I consciously avoid beauty [and] dynamic composition," Baden says of the images. "Only one variable remains: whatever change may occur in my face, measured obsessively and incrementally, day after day, for the rest of my life."



Athletic director Flynn and Fr. George Kerr '41, a former All-American guard, track drive's progress.

This old stadium

by William Bole

The year Boston College almost punted on big-time football

At the close of the 1956 season, Boston College football fans were cheerless, and not just because the Eagles had dropped their last game to Holy Cross, 7-0. Most people who filed out of Fenway Park, where the contest took place, felt that "an era had come to a close," recalled sports columnist Austen Lake of the *Boston American*. "A decision to drop football was imminent."

That the University contemplated this end is a matter of oral history doubted by no one. Red Sox owner Tom Yawkey

touched off deliberations when he declared he would no longer have football cleats tearing up the turf at Fenway. Since World War II, the Eagles' big games had been played at Yawkey's park, because Alumni Field, a facility located then along College Road on the Upper Campus, sat no more than 5,000 spectators and no self-respecting, big-time, postwar college football program would be enticed by that low gate.

Facing an either-or decision, BC's president, Joseph R.N. Maxwell, SJ, conferred with the secretary of the alumni association, William J. Flynn, who was also the football line coach.

"We could drop football," Maxwell is said to have told Flynn.

"Or we could build a stadium," Flynn is said to have rejoined, according to an account in the 1982 book *Til the Echoes Ring Again: A Pictorial History of Boston College Sports*, by sportswriter Jack Falla. Reached by phone at Boston University, where he teaches as an adjunct communications professor, Falla said his source for the exchange was Flynn, who wrote the book's introduction and died in 1997.

Maxwell soon came around to Flynn's view, but his green light was necessarily theoretical. The University was strapped for cash, and its future in football would have to hinge on the success of a quarter-million-dollar capital campaign earmarked for construction of a new stadium. Thomas O'Connor '49, now professor emeritus and University historian, was present in early 1957 when the usually solemn Maxwell made an out-of-character appeal to several hundred alumni gathered for a communion breakfast in Lyons Dining Hall. A young professor in the history department at the time, O'Connor remembers Maxwell's words: "I appeal to you to get Maxie off the hook." The alumni were floored, O'Connor recalls. "To know the formality of the man, and then to hear him refer to himself as Maxie, was just startling."

It was also galvanizing. The "Maxie" speech effectively launched the capital campaign, and the response among alumni and others was phenomenal. "The inmates at the Norfolk Prison Colony sent along a gift," *Boston Daily Record* sports editor Sam Cohen wrote, adding, "a truck driver dropped in to Alumni Hall, made a sizable



Early photo of Alumni Stadium, before artificial turf, removal of the track, and expansion of seating

donation. Clergymen did the top job of all in raising money in the area. From all over the world, wherever Bald Eagles were stationed with the military, donations were mailed to University Heights.”

With Flynn orchestrating the effort (he became Boston College’s athletic director in the thick of the campaign) and the 1926 Eagles quarterback and captain Joe McKenney serving as chairman, the Alumni Stadium Fund overflowed. A 25,000-seat stadium on the Lower Campus was ready for occupancy by summer’s end, to be followed soon by a million-plus-dollar gymnasium (with basketball court) connected to offices for student publications as well as athletic personnel, followed by a regulation hockey rink.

DURING THAT ERA, OTHER, KINDRED institutions abandoned or rolled back their football programs—Georgetown, for example, in 1951, Fordham in 1954. Of concern were the rising costs of delivering a high-profile college football team, which among the most competitive programs already entailed significant outlays for scholarships, travel, and so on. There was also a suspicion being aired throughout much of higher education that, as O’Connor relates, “You couldn’t have a top-rate intellectual center” while paying so much attention to sports—a view prominently expressed as early as the

1930s by the University of Chicago’s president, Robert Maynard Hutchinson, who eliminated his school’s football team in 1939.

In Boston College’s case, there weren’t those “philosophical concerns” about powerhouse football, says O’Connor, only

some worries about the expense. The desire to compete with varsity powers like Georgia Tech coexisted with a contemplation of greater things academically—the school was “consciously taking on all the manifestations of a university rather than a college,” as O’Connor puts it. He notes the launching of graduate-level professional programs in business, education, and nursing around that time (as well as three new doctoral programs five years earlier) and the consolidation of Boston College’s scattered professional schools on the Chestnut Hill campus.

On opening day, September 21, 1957, some 30,000 people squeezed into the new stadium to see the Eagles battle Navy. The home team was humbled, 46–6. But in an era of big thinking at Boston College, “There was a feeling of pride and ambition—that we could be more than what we were,” says O’Connor. “We were no longer simply a small streetcar college. We were big enough to play with the big boys, and we had all the makings of a first-rate university.” ■

William Bole is a writer based in Andover, Massachusetts.

Maney is new dean

Patrick J. Maney became dean of the College of Arts and Sciences in July, succeeding Joseph Quinn, who announced last spring his desire to return to the economics department faculty. Quinn had held the deanship since 1999.

A scholar of Southern history and culture, Maney has overseen two highly regarded university history programs, having served in 1997–98 as chair of the history department at Tulane University and for the next nine years as department chair at the University of South Carolina. At South Carolina, he recruited 18 new faculty, including senior professors from Emory, Harvard, and Vanderbilt universities. In 2000, *The Chronicle of Higher Education* described the department as “a leader in Southern and African-American history.”

Maney is a native of Wisconsin and earned his BS from Wisconsin State University–Stevens Point in 1969; he earned a doctorate from the University of Maryland in 1976. His publications include: *“Young Bob” La Follette: A Biography of Robert M. La Follette, Jr., 1895–1953* (1978), and *The Roosevelt Presence: The Life and Legacy of FDR* (1993). A forthcoming book will examine the Clinton presidency.

In his new position at Boston College, Maney oversees both the A&S undergraduate and graduate schools, which previously had been administered separately. The former graduate dean, Michael Smyer, stepped down this past June and continues to direct the Boston College Center on Aging and Work.

Cara Feinberg



Assigned reading

COURSE: HS 100—Political rivalries in American history

by Professor Mark Gelfand

COURSE DESCRIPTION

Beginning with the contest between Alexander Hamilton and Thomas Jefferson for control of national policy, conflicting ambitions and beliefs among key political figures have shaped and also reflected major developments in the history of the United States. This course, taught last spring, examined several such rivalries, including the Hamilton-Jefferson clash; Andrew Jackson versus John C. Calhoun, Henry Clay, and Daniel Webster; Stephen Douglas versus Abraham Lincoln; Theodore Roosevelt versus Woodrow Wilson; Franklin Roosevelt versus Huey Long; and John Kennedy versus Richard Nixon.

REQUIRED BOOKS

American Sphinx: The Character of Thomas Jefferson (1997)
by Joseph J. Ellis

In framing the Constitution of 1787, the founding generation envisioned a republican form of government based on civility and consensus. Yet less than a decade into this experiment in self-rule, the United States was mired in political discord and partisanship over issues from national finance to foreign policy. The two men who led this descent (or ascent, if you believe in the creative properties of tension) were the Republican Thomas Jefferson and the Federalist Alexander Hamilton. The Virginia lawyer and



Hamilton (left) and Jefferson

planter who penned “all men are created equal” and who believed that the individual’s and the country’s “pursuit of happiness” were best carried out in rural surroundings and the New York City lawyer/entrepreneur who held that national glory, power, and security were best fostered by urban and industrial development

began a debate over the country’s future that continues today.

Previously when I taught this class, I assigned Ron Chernow’s monumental 800-page *Alexander Hamilton* (2004). To Chernow, the rivalry with Jefferson is central to the story of Hamilton’s life—and death. Ellis pays less attention to his subject’s archfoe. To him, the crucial battles of Jefferson’s life were largely internal.

American Sphinx is not a conventional biography. It examines five periods of Jefferson’s life—his service in the Continental Congress, his post-Revolutionary ambassadorship to Paris, his temporary political retirement to Monticello, his first term as president, and his final decade—to demonstrate the man’s tendency, in Ellis’s words, “to play hide-and-seek within himself.” This great champion of unalienable rights was a slaveholder; this apostle of frugal government was a spendthrift who amassed such tremendous debts that his heirs had to sell off Monticello; this consummate gentleman engaged in political dirty tricks that would have made Richard Nixon blush. The portrait that Ellis offers is not flattering, and yet in capturing the man’s paradoxes, Ellis captures also the nation’s.

Team of Rivals: The Political Genius of Abraham Lincoln (2005)
by Doris Kearns Goodwin

For two decades in Illinois beginning in the 1830s, the “Little Giant” Stephen Douglas and the “Rail Splitter” Abraham Lincoln battled before the public over issues large and small, from the chartering of banks to the location of the state capital. Their seven debates on the slavery question during the 1858 contest for a seat in the U.S. Senate remained for a century the most dramatic electoral confrontation in the nation’s history. Just as the Kennedy-Nixon debates of 1960 propelled the former to victory and the latter to (temporary) defeat, so too did Lincoln’s ability to stand his ground and go toe-to-toe against his nationally prominent opponent smooth his route to the White House. Lincoln failed to gain the Senate, but Douglas’s presidential ambitions were fatally compromised by positions Lincoln cornered him into taking (e.g., opposing a national slave code for the territories).

Comparisons with the Democrat Douglas afforded Lincoln the opportunity for national

prominence, says Goodwin, but the wide-open competition to head the Republican Party allowed him to demonstrate two traits the country sorely needed—political genius and instinctive compassion. *Team of Rivals* explores not only how Lincoln bested the better-known



Douglas and Lincoln

William Henry Seward, Salmon P. Chase, and Edward Bates for the presidential nomination in 1860, but also how he took the unprecedented step of appointing these three to his cabinet, harnessing their talents on behalf of the Union, the destruction of slavery, and his 1864 reelection.

More traditional biographies (David Donald's 1995 *Lincoln* is the best modern one) offer a broader and deeper look at the country's turmoil during Lincoln's four years at the helm, but Goodwin's book, set on political stages and in back rooms and Washington offices, demonstrates how conflicting personal political ambitions, deftly channeled, redounded to the public benefit.

The Rise of Theodore Roosevelt (1979)

by Edmund Morris

Theodore Roosevelt and Woodrow Wilson shared much in common, but they became perhaps the bitterest rivals in American political history. Ivy League-educated, both produced scholarship that is still worth reading. Both



Roosevelt and Wilson

advanced in the electoral arena by cooperating with corrupt political machines and then breaking free from them. Roosevelt and Wilson were equally propagators of the Progressive spirit, and each brought to the White House a dynamism that made the presidency the nerve center of government.

Nonetheless, in a fashion not seen since Hamilton and Jefferson, Roosevelt and Wilson presented the American people with two very different visions. The Republican Roosevelt (a *New Yorker*) wanted a powerful national government that would guarantee a "square deal" to citizens here at home and project American power abroad. The Virginia-born Democrat Wilson favored unleashing the energies of "the man on the make" and encouraging cooperation among the world's nations.

The Warrior and the Priest: Woodrow Wilson and Theodore Roosevelt (1983) by John Milton Cooper, Jr., examines the two men's careers and conflicts more directly, raising provocative questions about who was the realist and who was the idealist; but as a complement to my lectures this year I chose Morris's study of TR's road to the presidency. In many ways Roosevelt's first four decades make for a storybook tale of adventure (in the Dakota Badlands and as police commissioner on the crime-ridden streets of Gotham), tragedy (the death of his first wife in childbirth), and courage displayed on the military battlefield. Although Wilson is mentioned only once, and in passing, Morris's volume conveys the passions and the convictions that catapulted Roosevelt into the presidency in 1901 at age 42 (the youngest person so far to hold the office) and suggests why he would seek to regain that post when he was 53. Wilson thwarted that restoration, TR thereupon sought to undermine his presidency at every turn, and the nation and the world suffered for it.

The Best Year of Their Lives: Kennedy, Johnson, and Nixon in 1948 (2005)

by Lance Morrow

By the late 1950s, the trauma of the Great Depression, the political success of the New Deal, and the unique pressures of the Cold War had generated a national consensus on both domestic and foreign policy. But civility did not ensue; instead the country entered an era of harsh political conflict shaped by an emphasis

on personality. The televised 1960 Kennedy-Nixon contest, featuring the first ever face-to-face confrontation between presidential candidates, marked the dawn of this era. With the two candidates almost indistinguishable on the issues, their physical appearance became paramount, and the Democrat Kennedy was able to overcome what should have been the Republican Nixon's trump card, his experience in the executive branch.

Despite its age, Theodore H. White's *The Making of the President 1960* (1961) remains the classic account. Lance Morrow—like White, a journalist—takes the conflict between Kennedy and Nixon both back in time and forward, seizing on 1948 as the moment when the men's political courses were set. The pivotal year is something of a contrivance, but 1948 did witness JFK's decision to hide his serious health



Kennedy and Nixon

problems from the public and forays into scandalous personal behavior that bespoke his sense of entitlement. That year, Nixon defied the Establishment, exposing the Harvard Law School-educated Alger Hiss as a likely Soviet agent. He paid dearly for his audacity, his name forever linked with unscrupulous political conduct, an association perhaps unfairly made with respect to this episode, at least.

More than four decades after Kennedy's assassination and three decades after Nixon's forced departure from the White House, the nation is still waiting for another struggle between individuals that can rivet its attention. Whether that new rivalry will focus on personality (with the conflict likely to be won in the gutter) or on policy (with the outcome a road map into the future) may well determine the fate of our continuing experiment in self-government. ■

Mark Gelfand is an associate professor of history and the author of *Trustee for a City: Ralph Lowell of Boston* (1998).



Jackson Pollock in his East Hampton studio, summer 1950

AN EXHIBITION OF PAINTINGS SAID TO BE BY JACKSON POLLOCK WILL PLACE THE
MCMULLEN MUSEUM AT THE CENTER OF AN INTERNATIONAL CONVERSATION ABOUT AUTHENTICITY—AND
THE ROLE OF AN ACADEMIC MUSEUM BY JANE WHITEHEAD

for ART'S sake



ike her colleagues world-
wide, Nancy Netzer, the director of Boston College's McMullen Museum of Art, was
intrigued by a series of articles that appeared in the *New York Times* starting on the 11th
of May 2005. "Thirty-two previously unrecorded works by Jackson Pollock have been
found among the possessions of a longtime friend and will be featured in a coming show,"

read the initial report. The owner of the works was Alex Matter, then a 62-year-old filmmaker. By his account, he'd come upon the stash—which included 27 small paintings—in late 2002, in a storage locker that his father had rented near the Hamptons, on New York's Long Island. "They were wrapped up inside this very dirty brown paper and tied with old string," Matter told the *Times*. "But my father's handwriting on the wrapping paper clearly labeled the works as being Pollock's and indicated that they were painted sometime in the late 1940s." News of the discovery launched one of the stormiest controversies to hit the art world in recent years.

Caricatured by *Time* magazine at the time of his death in 1956 as "Jack the Dripper," for decades now, abstract expressionist painter Jackson Pollock has enjoyed legendary status as one of America's most influential 20th-century artists. Born in 1912 in Cody, Wyoming, he moved to New York to study at the Art Students League in 1930. Pollock found a patron in heiress and art collector Peggy Guggenheim, and a champion in Clement Greenberg, art critic for the *Nation*, but he was still relatively unknown in 1949 when *Life* magazine headlined a feature story: "Is he the greatest living painter in the United States?" The article illustrated Pollock's radical style: painting by pouring, dripping, and flinging fluid paint onto canvas laid out on the floor of his studio, the method by which he made the iconic works of his most productive period, between 1947 and 1951. The fame—and notoriety—of this signature style eclipsed the fact that Pollock also produced landscapes, figurative works, and experimental pieces using more conventional means. The poured compositions make up about half his known output of over 380 paintings.

Throughout his life, Pollock struggled with alcoholism and psychiatric illness. His 14-year relationship with the artist Lee Krasner (1908–84), whom he married in 1945, veered from crisis to crisis, and his death at age 44 in a drunken car wreck near East Hampton capped his status as the archetypal hard-living, hard-drinking artist.

Pollock himself once said that people mistakenly "think it easy to splash a Pollock out." After his death, scores of imitators and forgers sought to profit from his marketability (and the incentive to do so rose exponentially—Pollock's *No. 5*, 1948, for example, would eventually sell for some \$140 million, in November 2006). The 1978 catalogue raisonné, a complete, detailed listing of Pollock's work by Eugene V. Thaw and Francis V. O'Connor, includes a section on "False Attributions," a sampling of 40 outright copies, imitations, and other abstract drippings. The flood of faked and dubious Pollocks by 1990 led the Pollock-Krasner Foundation, established by bequest of Pollock's widow, to convene a standing authentication board. After passing judgment on 325 objects and facing three lawsuits, the board disbanded in 1996 for reasons that have never been made public, and so

missed the chance to assess the output, for instance, of Action Jackson, a robot programmed to drip and splatter paint on canvas in a lab at Washington University in St. Louis, in December 2006.

For all this, the find announced by Alex Matter and his dealer Mark Borghi in May 2005 seemed initially promising. The man who had apparently wrapped the works in brown paper—and scrawled "Jackson experimental works" on the packet and dated the parcel 1958—was Herbert Matter, an influential graphic designer and photographer for publications including *Vanity Fair*, *Vogue*, and *Arts and Architecture*. Matter and his wife, Mercedes, a painter, were friends of Pollock and Lee Krasner, and often rented a summerhouse near them after their move to Springs-Fireplace Road in East Hampton. Pollock gave the Matters one of his earliest poured compositions as a wedding gift, later comforted their young son Alex after the death of his pet goat, and from time to time worked in Matter's Tudor City studio in Manhattan. Alex Matter believes that his father took the disputed paintings with him when he moved to a studio in Greenwich Village in the late 1950s. Along with all the contents of his studio, he put them in storage in 1978 in preparation for a final move back to East Hampton, but he did not retrieve them before his death in 1984.

EVEN BEFORE READING OF ALEX MATTER'S DISCOVERY, Nancy Netzer had been contemplating putting on a Pollock exhibit at the McMullen, to highlight some innovative cross-disciplinary research by two faculty colleagues. Boston College art history professor Claude Cernuschi, the author of two books and several articles on Pollock, had been investigating, with physics professor Andrzej Herczynski, how the laws of physics shaped Pollock's work. In an interview, Cernuschi was reticent about details in advance of the exhibition, but he explained that they have been looking at the role of gravity in Pollock's poured paintings, and at how the size of his works is related to technique. Although Pollock's most famous works are large (more than 120 of them are at least four feet high or wide), said Cernuschi, "he worked in any number of different scales." Cernuschi and Herczynski will argue that Pollock's distinctive technique imposed constraints that "delimit the size of his work, both on the upper and lower range." The small size of the newly discovered works—most are between 5 by 7 inches and 18 by 15 inches—seemed to present an ideal opportunity to focus on the question of scale.

The first Pollock scholar to see the Matter paintings came to New York by way of Cleveland. Ellen Landau, a professor of art history at Case Western Reserve University, is a specialist in 20th-century American art. She has written extensively on Pollock and Krasner, including a 1989 scholarly biography of Pollock and the 1995 catalogue raisonné of Lee



Clockwise from top left: Boston College's Claude Cernuschi, Andrzej Herczynski, and Nancy Netzer; the Boston Museum of Fine Art's Richard Newman; Case Western Reserve University's Ellen Landau; Pollock with, from left, Alex, Herbert, and Mercedes Matter, in 1948

Krasner's work, and was a member of the Pollock-Krasner Foundation's authentication board from 1990 to 1996. When Borghi showed her the paintings, she told the *New York Times* in May 2005, she was "completely blown away," and called the discovery "the scholarly thrill of a lifetime." Borghi, representing Alex Matter, invited her to curate the traveling exhibit heralded in the *Times*'s first account.

Cernuschi and Netzer were keen to explore the idea of hosting the exhibit at Boston College after its scheduled opening at Guild Hall, a cultural center in East Hampton, in summer 2006. In summer 2005, Cernuschi contacted Landau, whom he knows well as a fellow Pollock scholar, and she immediately enlisted him as a contributor to the exhibition catalogue. After lengthy negotiations, in May 2006 Netzer agreed to a contract with ISG Productions of New York, the exhibit organizer. She planned to use the traveling show as the core around which to build a McMullen exhibit that would, in her words, "play up the role of Claude and Andrzej's research," and that would include larger, undisputed Pollocks.

Even as they were forming the idea and discussing their design with Landau, a storm was brewing over the authenticity of the Matter paintings. At the first notice of their discovery, two of Landau's former colleagues on the Pollock-Krasner authentication board, veteran Pollock experts Francis V. O'Connor and Eugene Thaw, went on record as doubting the works. Thaw told the *New York Times* (May 29, 2005) that his opinion was based on viewing seven of the paintings, which Borghi had taken to show him. Matter, through Borghi, responded by sending some of the paintings to other specialists for technical examination. Borghi commissioned a study of 23 paintings by Orion Analytical of Williamstown, Massachusetts. Headed by James Martin, a research scientist in chemistry at Williams College, the firm specializes in the analysis of cultural property. In addition, three of the Matter paintings became the subject of an independent, pro bono study by curators, conservators, and conservation scientists at Harvard's Fogg Art Museum and Straus Center for Conservation and Technical Studies. Begun in September 2005, the investigation, including materials analysis and dating, would take 15 months.

MUSEUMS WALK A FINE LINE BETWEEN PRESENTING exhibits of public and scholarly interest and lending credibility to works of uncertain status, particularly when the pieces in question might readily find their way onto the market. Some of the furor generated by the *Sensation* show at the Brooklyn Museum of Art in 1999, which featured contemporary British art from the collection of advertising magnate Charles Saatchi, concerned not the controversial nature of the art (including Chris Ofili's Virgin Mary fashioned partly of elephant dung), but Saatchi's role in the show as both its principal backer and most obvious beneficiary.

The issue of sharing questionable materials is particularly acute for large public museums, because their authority implicitly sanctions claims of status. Small academic institutions can take risks that large museums won't. "As a museum, we exist for faculty research," says Netzer, "and in an academic setting, we care about the process of discovery." Brian Allen, director of another highly regarded academic museum, the Addison Gallery at Phillips Academy, in Andover, Massachusetts, would agree. He sees nothing wrong in a show posing a question "that doesn't have a set answer," as long as the material is presented in a straightforward way. "It's very brave for [a] museum to do it," he says. Professor Nicola Courtwright of Amherst College, president of the College Art Association, elevates the airing of controversy to the level of duty for an academic museum. "It's the job of a museum director," she says, "to bring in the public, bring in the scholars, so there can be free exchange of ideas, and debate and argument in front of the actual works of art."

In fall 2006, Netzer and Cernuschi started to hear rumblings about the results of James Martin's analysis for Orion Analytical. "We heard that he was finding elements either in the pigments or in the binders that were inconsistent with patented materials available during Pollock's lifetime," says Netzer. She consulted legal advisors, who counseled that patent dates are not infallible guides to materials actually on the market at a given time.

And the Harvard analysis was nearing completion. The study would not be publicized until late January 2007, but word of results that cast strong doubt on the Matter paintings began to circulate through the art world. The scientists had found evidence of five pigments and four kinds of binding media—the viscous materials or liquids with which pigment is mixed to make paint—dating from 1962 (six years after Pollock's death) to 1986. "If someone other than Pollock did do these paintings, he or she had an amazing knowledge of Pollock's working methods," Landau asserted in her own press release. She raised the possibility, based on a reference to "Robi paints" on the package wrapping, that Pollock had access to materials not available in the United States through Herbert Matter's brother-in-law Robert (Robi) Rebetez, who owned an art supply store in Basel, Switzerland.

In December 2006, forewarned about the findings of the Harvard study, Netzer approached Richard Newman, head of scientific research in the department of conservation at Boston's Museum of Fine Arts. Newman agreed to undertake a pro bono study of nine of the Matter paintings and to contribute an essay to the McMullen's exhibition catalogue. The focus of his essay, Newman subsequently explained in an e-mail, would be "the analytical methods that can be used to identify pigments and binders in paints, using the Matter paintings as examples."

In a telephone conversation on June 26, Newman said that his study was not primarily for authentication purposes. The paintings vary considerably, he said. "Some of them are extremely simple little things, and some are very, very complicated." Most are in a fragile condition and have been strengthened by the use of "coating materials and adhesives and consolidants," presumably applied by an art restorer to whom Matter sent them for initial conservation work in 2003–04.

Previous conservation treatments can complicate the task of technical analysis, said Newman, and "there is always the possibility of contamination of samples by later restoration materials." But such treatments should not interfere in any way with pigment analysis, he said, and he is confident that all the researchers involved have been scrupulously careful to avoid confusing restoration materials with original paint and binding media.

Speaking for his own analysis, Newman says he paid particular attention to the layering of the paint. The way Pollock worked, in his drip-and-pour paintings, was to put layers down, let them dry, add further layers, let them dry, and so on—"so his paintings are very complicated," said Newman.

This complex, three-dimensional nature of Pollock's paintings is one of the reasons they are—contrary to popular misconception—very difficult to imitate, according to the art historian Francis O'Connor, in his essay, "Authenticating the Attribution of Art," published in *The Expert Versus the Object: Judging Fakes and False Attributions in the Visual Arts* (2004). Pollock, writes O'Connor, kept "the various layerings of paint visually distinct; they are never muddled or puddled to the point of that incoherence easily spotted in a fake." O'Connor adds: "this writer has never seen—in over 300 examples—a really perceptive emulation of Pollock's facture [characteristic use of materials], let alone his overall form."

The layer structures are "pretty complicated, in a couple of the [Matter] paintings," Newman said. Several of the paintings seem to have been worked on in various stages, with paint in upper layers in some cases applied over cracks in lower layers. Newman has considered the idea that some paintings may have been started by one artist, "and later reworked by somebody else." But his analysis of pigments demonstrates that "the problematic materials are down in the very bottom layers in some instances, so this scenario

Pollock once said that people mistakenly "think it easy to splash a Pollock out." After his death, scores of forgers sought to profit from his marketability.

about later, rather poor quality restoration being done by somebody years or maybe even decades after the original was done, does not seem to be the situation," he said.

"There are a lot of mysteries surrounding these paintings that haven't been answered yet," Newman said. During the later years of Pollock's life, "a lot of new paints were coming onto the market," such as the first acrylic emulsion artists' paints (and synthetic resins), and the dates for the introduction of some of the paint-binding compounds are "a bit squishy." Pollock was known to be something of an experimenter, "so he could have been on the lookout for unusual and new materials," said Newman. But Newman's provisional opinion, based on his own analysis and that of others, is this: "It would be a little bit hasty to conclude that none of the paintings could have been done by Jackson Pollock, but given the problematic materials that are present, I think it's pretty certain that a fair number of them couldn't have been done by Pollock. But how they originated, we don't know." Newman said that his essay refers to some of James Martin's findings, which have not been made public. A report in the *Cleveland Plain Dealer* of February 9, 2007, quotes Martin as saying that Alex Matter's lawyer refused permission to release the results. Martin declined to comment on any aspect of his study, and also declined to contribute an essay to the exhibition catalogue, according to Netzer and Cernuschi.

On January 18, 2007, before the formal release of the



Clockwise from top left: *Untitled No. 2* (poured medium on board, 10 x 15.5 inches), found in Herbert Matter's storage locker; Matter's photograph *Abstraction*; Pollock (left) with Matter, probably in Matter's Tudor City studio, c. 1943

Harvard study, Mark Borghi visited Netzer at the McMullen Museum to pull the plug on the forthcoming touring show. "It had become clear to Ellen and to Claude that they could not do the exhibition they were planning to do," says Netzer. And she agreed with them. But rather than give up on the exhibition, she proposed a radical restructuring. On January 29, the date the Harvard researchers released their report, the McMullen Museum issued its own press release, announcing a new emphasis for the show. "Our exhibition's focus is on 'the state of the question,' not on the authenticity of the paintings; one of the aims of the exhibition will be to bring together and present to the public all the known (possibly conflicting) evidence concerning the attribution of the newly discovered paintings," Netzer said in the release. "We hope that the high-profile discovery of these works generates public interest in this exhibition and encourages further research by other scholars who have not yet seen the works." Landau would continue as curator, with Cernuschi taking on the role of co-editor for the catalogue.

PUTTING ON AN ART EXHIBITION IS ALWAYS A MAJOR undertaking. But when a show that was initially conceived as a prepackaged deal with a few additions mutates into a major project with a radically compressed time line, the pressure is on. There are loans to be secured, insurance and transportation to be arranged, gallery layout, wall color and lighting to be designed, display cases to be found or made, wall text panels and chat labels to be prepared and edited, a catalogue to be written, edited, and designed, and an audio guide to be produced. In their two tiny offices next to the gallery, exhibitions and collections manager Diana Larsen, assistant curator and publications coordinator Naomi Blumberg, and media designer John McCoy are working with Netzer and Landau to get the show installed by the end of August. In a conversation late last spring, Larsen said the exhibition was "still morphing," even as she was starting to design the gallery layout. The object list she maintains numbered more than 150 pieces, ranging from large-scale paintings to ephemera like postcards and greeting cards that illuminate the Matter-Pollock-Krasner friendships as well as their mutual creative influences.

The exhibit will include sections on Matter's photography, his graphic design, and the work of Lee Krasner and Mercedes Matter, both of whom studied with the German-born abstract expressionist painter Hans Hofmann. At least 12 undisputed Pollocks will be on display, along with works by notable contemporaries and friends, including Hofmann, Alexander Calder, and Alberto Giacometti. Some 20 of the Matter paintings will be presented in a separate room, with highlights of the technical data relating to their status.

Another question that might be asked is, who currently owns these pictures? Matter initially denied a claim in the

New York Times of April 3, 2007, that he had sold an interest in some of the works to New York dealer Ronald Feldman, then retracted that denial to *Boston Globe* reporter Geoff Edgers, on April 5, telling him that Feldman now owns some of the works, either outright or partially. Neither Landau nor Netzer sees the ownership of the works as relevant to their academic and scholarly agenda. At the heart of the exhibit, says Netzer, will be an effort to "explore the context from which these pictures came," using extensive new material unearthed by Landau on Herbert and Mercedes Matter and Lee Krasner. "I don't think anybody doubts that Alex Matter discovered [the paintings]," she says. "Somehow they're related to the Matter/Pollock relationship."

For Landau, the discovery of the Matter paintings was the catalyst for a scholarly odyssey that took her from the Herbert Matter archive at Stanford University to the Swiss Foundation of Photography, she said in a telephone interview. Poring over Matter's annotated contact sheets of the Trylon and Perisphere at the 1939–40 New York World's Fair, previously undiscovered photographs of Pollock and his work at Peggy Guggenheim's Art of This Century Gallery, and wall texts from New York art exhibitions of the 1940s, Landau began to see striking parallels between Matter's technical innovations in photography and Pollock's experiments with paint. Many ideas associated with Pollock, like the notion that painting is "energy made visible," she found, were first articulated by Matter. Before Pollock made his experiments with poured paint, said Landau, he had seen how Matter dripped ink into glycerine and photographed the resulting abstract shapes.

POTENTIAL CONFLICTS BETWEEN COMMERCIAL AND academic interests arise in every aspect of university life, from scientific research to athletics. As Boston College Provost Cutberto Garza said in a recent interview, "It's not our job to try to avoid conflict; we have to be sure we manage it well." He pointed to Netzer's commitment to transparency and full disclosure in the upcoming exhibition, and also to Boston College's decision to fully fund the exhibition and catalogue without help from any potentially interested party.

"This is an academic exhibition," Netzer said in an interview. "We hope to raise the level of discourse in general about how one arrives at conclusions concerning the authenticity of pictures, to make it clear that it's no longer just the province of art historians. There has to be a confluence of evidence pointing in the same direction to arrive at a conclusion."

"Pollock/Matters" opens at the McMullen Museum of Art on September 1. It will show all sides of the controversy surrounding the 32 works found in a Long Island locker in 2002. But the central objects—the works themselves—remain wrapped in mystery. ■

Jane Whitehead is a writer based in the Boston area.

Time and again

Photographs by Lee Pellegrini

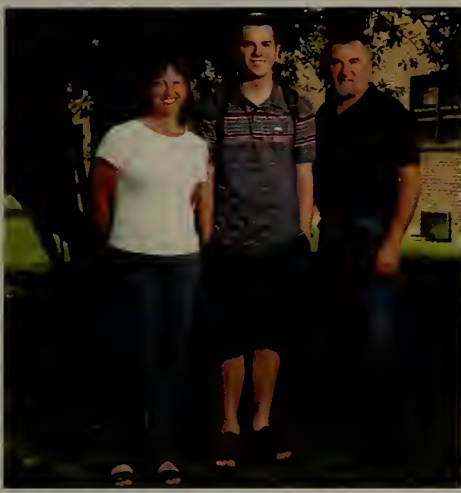
Just before Labor Day in 2003, *BCM* photographer Lee Pellegrini was on hand for freshman moving-in day on the Newton Campus. At his invitation, families paused in the work of unpacking their cars to pose for a final pre-college portrait, before lugging the bags and boxes of the Class of 2007 into dorm rooms.

The Class of 2007 entered Boston College with the highest mean SAT scores in the University's history (a title that changed hands every year thereafter). On May 21, 2007, they graduated: 1,433 from the College of Arts & Sciences (most popular major, communication), 534 from the Carroll School of Management (most popular major, finance), 206 from the Lynch School of Education (most popular major, human development), and 87 from the Connell School of Nursing.

On the day before graduation, a Sunday, Pellegrini met the families again by prearrangement, for the final student-era portrait. The setting this time was the main floor stacks in the southeast corner of the O'Neill Library, near the RJ400s (Library of Congress classification) and, coincidentally, the *Journal of Child and Family Studies*.

"Do we look better than we did four years ago?" subjects invariably asked between clicks of the shutter. Pellegrini's answer, every time, was "yes" (Mom looked fabulous, Dad had more hair, and both had gotten thinner). As impending graduates struck the same poses they had taken four years earlier, as little brothers who weren't so little any more watched from the wings, and as Boston College staff made the final preparations for the University's 131st Commencement, the observation echoed by every family was just how long, and also how short, four years really is. Photographs from 2003 and today follow.

—Tim Czerwienski



Jake Bertanza with parents Joanne and John
 MAJOR: English and communication



Cara Bunyan with parents Jack and Linda
 MAJOR: German studies and international studies





Schuanne Cappel with father Baldwin
MAJOR: economics (and pre-med)



Lindsay Cowan with father Bruce, brother John, and grandmother Roberta
MAJOR: English





Asia Evans with grandmothers Marion Evans and Edna Wright, sister Marie Irving, aunt Helen Wilson, and mother Melissa Wright
MAJOR: English



Katherine Freund with parents Bruce and Cindy
MAJOR: finance





Jonathan Harding with parents Dianne
and Emmett

MAJOR: political science

Chris Kenyon with parents Mike and Suzy
MAJOR: history





Melissa Koski with parents Andrew and Virginia
MAJOR: communication

Robert Muller with mother Merry (father
Bruce is below)

MAJOR: finance and math





Dominick Negrotto with parents Robert and Carol

MAJOR: history



Adam Paggi with parents Larry and Mary

MAJOR: theology





Seema Patel with sister Vibhuti

MAJOR: secondary education and math



Amanda Watral with parents Tom and Ginny

MAJOR: German studies and linguistics



THE — OLD — MAN

A life in the fray prepared John McElroy for the
start-up of Boston College

BY JAMES O'TOOLE

THE MAN WAS OLD. THAT WAS SO OBVIOUS THAT IT WAS EASY TO OVERLOOK. When he first got the idea for what became the major accomplishment of his life—the creation of Boston College—he was already 65; his most intensive work on the project didn't begin until he was 73, and he was 81 before the whole business was successfully concluded. ¶ If he had never undertaken to establish a school for the sons of Boston's Irish Catholic immigrants, he would still have lived a full life. It was a teacher's life and a pastor's life. He was born near the town of Enniskillen in County Fermanagh, Ireland, on May 14, 1782, just as the American Revolution was concluding. By the time he died in 1877, more than a decade after the Civil War, he had been for many years the oldest priest in the United States and the oldest Jesuit in the world.

Fermanagh was in the Ulster province of Ireland, a border place where Catholics and Protestants claimed nearly equal numbers and sectarian tensions were sometimes high. McElroy's father was a farmer who managed to wring enough from the soil to send two sons across the Atlantic in search of a better life. Just after his 21st birthday, John followed his brother to America, settling in Washington, D.C., finding work in stores and on the docks there, and coming to

know the Jesuits at their small college at Georgetown. Apparently impressed by these men, he felt the call to religious life himself, and was received by the order in the fall of 1806, at age 24. Centuries of tradition in Europe prescribed an extended and reflective preparation for Jesuits, but in America the process was usually more rough and ready. Years later, on the 50th anniversary of his joining the order, McElroy recalled sardonically that "I was promised time to



John McElroy, c. 1872, the year he turned 90

Holy Cross's tuition of \$150 per year might as well have
been a million dollars to most of Boston's immigrant families.
A less expensive, day college was needed.

study, . . . but as yet it has not arrived." Instead, the young novice was given a range of duties, including "assistant cook, gardener, prefect, [and] teacher of writing, arithc., etc." to students at Georgetown. Expected as part of his formation to meditate daily on the Spiritual Exercises of St. Ignatius and other devotional texts, he found that he often had to do this "the best I could in going to market." McElroy originally intended to serve only as a lay brother of the Society, but his superiors identified him as a candidate for the priesthood. After an unusually short preparation—less than two years to study Latin—he was ordained in 1817.

Jesuit colleges in this country in those days were not the institutions of higher education we would recognize. They combined features of elementary and secondary schools with a few years of collegiate study. Parents who sent their children to them wanted mastery of the basics, not advanced learning. McElroy spent his first years as a priest at Georgetown teaching the lower grades, the boys affectionately known at all Jesuit schools as "the brats," before accepting reassignment in 1822 to St. John's Church in Frederick, Maryland, a small town 50 miles northwest of Washington. The Society had served this parish for many years and, in addition to his duties as pastor, McElroy was charged with opening schools. He set to the task energetically. First came a free school for girls, staffed by Sisters of the Visitation (who also ran a school for young ladies near Georgetown University), followed by an orphanage and the rather grandly named St. John's Literary Institute, an academy for boys. The institute "aims chiefly at a classical education, without losing sight of the English and Mathematical departments," McElroy wrote in an early prospectus. Entrance requirements were generously defined—the ability to read and "a good moral character" were the only demands—and parents were expected to make a onetime \$50 tuition payment up front and to remit \$3 per year "for fuel, ink, and servants' wages." Not wanting to exclude anyone, McElroy proved a forgiving administrator, deciding that boys would be admitted even if their parents could afford only the annual fee. Students from out of town had to arrange for their own lodging, but there were several boardinghouses nearby, and McElroy saw to it that within them a curfew and other rules were obeyed. "Strict attention is paid to religious instruction," he noted, "as also to religious observances, both essential to form the moral character of youth."

St. John's Literary Institute was a modest success during McElroy's tenure, and he would probably have been content to pass the remainder of his career in the little world that was

Frederick. In the mid-1840s, however, he was given an unusual new assignment. War had broken out between the United States and Mexico over the disputed territory of Texas, and troops were headed south to conduct what a cynical observer called "a short, offhand killing affair." Advocates of annexing Texas pointed to alleged atrocities against American settlers there, while opponents thought the conflict a shameless land-grab designed to increase the power of slaveholding states in the Congress. For the U.S. government, the controversial war was also tricky on religious grounds. To many, who cited recent examples of anti-Catholic nativism, it had the feel of an unprovoked "Protestant crusade" against an overwhelmingly Catholic country. At the same time, nearly a quarter of U.S. fighting forces were Irish immigrants, and the prospect of U.S. Catholics fighting Mexican Catholics was troubling. President James Polk, eager to cover his political flanks, hit on the idea of assigning Catholic priests to accompany the troops. The consolations of religion aside, their presence might reassure the Mexican government and its citizenry that this was not a war against their faith. After consulting several Catholic bishops, Polk informally designated McElroy and Anthony Rey, SJ, as chaplains—he didn't really have the legal authority to appoint them—to the U.S. Army in Mexico.

McElroy apparently had private doubts about the conflict, writing a friend at the time that he hoped international mediation would forestall "the horrors inseparable from war." When the appointment came, however, he obeyed his Jesuit superiors and, at age 64, left for Mexico, arriving with Rey at Matamoros on July 5, 1846. Rey, 40, was a French priest who had come to America a few years before and taught philosophy at Georgetown. The two were readily accepted by the army's commanders, and were almost immediately invited to dine with General Zachary Taylor, whose emerging status as the hero of the war would propel him into the White House two years later, in spite of (or perhaps because of) his proud declaration that he had no political opinions whatsoever. McElroy was decidedly underwhelmed by the future president, finding him "plain, slow of speech, and more like a farmer than a Genl.," a common assessment of Taylor. Even so, "he received us with a great deal of cordiality," the priest said, "welcomed us to the army, and hoped our mission would be very beneficial." For the better part of the next year, Rey marched with the troops across the countryside, eventually losing his life in a skirmish, while McElroy remained behind at the base camp and hospital in Matamoros, tending the sick and saying Mass.

ORIGINAL TWIN



Immaculate Conception (left) and Boston College, photographed by Oliver Wendell Holmes before 1875

IN APRIL 2007, the New England Province of the Society of Jesus announced that it was closing the Church of the Immaculate Conception on Harrison Avenue in Boston. Declining numbers of priests to staff the church, together with the costs of upkeep for the 150-year-old structure, had forced this decision. Though it was far removed in recent years from the physical and mental spaces of Boston College, "The Immaculate," as locals sometimes called it, was once Boston College's church.

Immaculate Conception was erected at the same time as the original classroom building, and John McElroy, SJ, oversaw the construction of both. The two cornerstones were laid in April 1858: The academic building was finished a year later, the church in 1861. Unlike most new urban Catholic churches in America, which favored the Gothic style, this one was planned along the lines of a Roman temple by the architect Patrick Keely of Brooklyn, a prolific builder of churches across the country. Perhaps the classical learning that was the core of the curriculum suggested this design. The church was "lofty in sweep, graceful and chaste in lines," a contemporary writer observed; "the effect produced on the beholder can be nothing but that of religious awe and admiration." A "freight car of laurel branches" was reportedly needed to adorn its interior for the dedication. Immaculate Conception was not an archdiocesan parish—the Cathedral of the Holy Cross, just a few blocks away on Washington Street, served that function for the South End neighborhood—but rather a "collegiate church," scene of all reli-

gious and devotional activities at Boston College for the first generations of students.

The name of this church had been chosen deliberately. The belief that Mary, the mother of Jesus, had been conceived without original sin was an ancient one, and there had been a commemorative feast day in the Church calendar from the earliest times. Only in 1854, however, had Pope Pius IX declared this belief to be an official dogma of the Church, part of an upsurge of devotion to Mary that was seen throughout the Catholic world in the 19th century. Jesuits had long promoted this Marian devotion, and it was thus not surprising that, just a few years later, they would associate their new church in Boston with it.

When the University moved to the Chestnut Hill campus in 1913, Immaculate Conception continued to serve Boston College High School, which remained on the original site until 1957. Thereafter, the church offered religious refuge for the people of the many hospitals in the area. Into the 1960s, it was still attracting huge crowds to its "Novena of Grace," held every March in honor of the Jesuit St. Francis Xavier. More recently, the church has served a predominantly gay congregation, residents of the city's South End.

The last daily Mass was said on Friday, April 20. Sunday Masses were scheduled to continue through July 29. The church building, which city officials once tried to declare a historic landmark in order to thwart efforts to modernize the interior along Vatican II guidelines (the Jesuits won their case before the state Supreme Judicial Court), will likely be sold.

—JAMES O'TOOLE

WITH THE WAR'S END, MCELROY RETURNED HOME TO await new duties. At first, there was some thought of making him a bishop. In earlier years, he had periodically directed weeklong spiritual retreats for priests from various dioceses, which earned him a nationwide reputation. Benedict Flaget, the aging bishop of Louisville, Kentucky, expressed a preference for McElroy as his successor, saying of him, "I know of no clergyman who would under existing circumstances suit us as well. [Kentucky's priests] hold him in sincere veneration since he once preached to them." Instead, in October 1847 McElroy was sent to Boston to serve as pastor of St. Mary's parish in the North End, responsibility for which had just been given to the Jesuits by the city's Catholic bishop, John Fitzpatrick.

At St. Mary's, there was more than enough to keep him and one other priest busy. The parish was the largest and perhaps the most active in Boston, with close to 900 baptisms and almost 300 marriages a year. But McElroy began to think of other projects too. After the drama of the Mexican War, he may have been a little bored with routine parish work, and his earlier experience in Maryland disposed him in particular to think about a school for boys. In the notes for an undated speech, which he probably delivered several times, he wrote, "Our youth must be preserved in their faith, well grounded in the principles of their religion and trained up in the practice of it. To this, a liberal, scientific education must be added to qualify them to act their part creditably in that sphere in which, by Divine Providence, they are to walk."

Bishop Fitzpatrick encouraged him, writing to McElroy's provincial in Maryland (the Jesuits' Maryland Province had jurisdiction over activities in New England at the time) that "our ultimate plan is to have a College in the City." All three men were heartened by the progress of the College of the Holy Cross in Worcester, Massachusetts, opened by the Jesuits just a few years before. But Holy Cross was a residential school, and its tuition of \$150 per year might as well have been a million dollars to most of Boston's immigrant families. A less expensive, day college, close to the city's growing Catholic population, was needed. "In Boston we have at least 3,000 Cath. boys," McElroy informed his superior in Maryland, "and as much as I know there is not one of them at H.C."

Plans for "our college in Boston" were delayed, however, by the more pressing needs of the city's new poor. Immigrants were flooding into Boston as never before, fleeing famine in Ireland in staggering numbers: Some 66,000 Irish entered the country through the city's port in 1846, the year before McElroy's arrival, for example, as compared with barely 500 in 1836. The plan for a college was "too large a one to be executed all at once," Fitzpatrick conceded. "Situated as we are, and limited in our resources, we can only make small beginnings."

Then, in 1853, McElroy saw his opening. Boston was in the midst of a decades-long development boom as land in the South End, Back Bay, and elsewhere was steadily reclaimed from the sea. New properties were coming on and off the market, and new buildings were going up everywhere. He found a tract for sale close to downtown on Causeway and Leverett Streets, a spot later occupied by the Boston Garden. The area was known as the "jail lands," because the city jail had once stood there. McElroy made a down payment of \$13,000, arranging a mortgage for the remaining \$46,000, but the property came with complicated zoning restrictions. Whoever bought the land was supposed to put up several private homes and stores; and those projects would have to be reviewed by the city council before the sale could be finalized. Two years of contentious negotiations ensued, fueled in part (McElroy and Fitzpatrick rightly thought) by anti-Catholic bigotry from nativist Know-Nothings, who were enjoying a brief political ascendancy in Massachusetts. In the end, the council "obstinately refused," in Bishop Fitzpatrick's words, to reconsider the zoning rules, not the last time town and gown would clash over use of the school's property. McElroy was 75 when his deposit was refunded.

MCELROY SOON IDENTIFIED A NEW SITE IN THE CITY'S South End. There, an entire city block fronting Harrison Avenue was on the market, and city officials—the Know-Nothings having been swept from office in the most recent election—endorsed the \$50,000 sale. The delay actually proved beneficial. The money for purchasing land had been earning interest, and some important new gifts had come in, including a bequest of \$3,000 and the beginnings of a library from the scion of an old New England family, Joseph Coolidge Shaw, who had converted to Catholicism and become a Jesuit before dying of tuberculosis at age 30. Even more important was the support offered by Andrew Carney, whom McElroy described as "a respectable gentleman very friendly to me." Carney, an immigrant from Ireland, was Boston's first significant Catholic philanthropist, having made a fortune in the tailoring business and then in real estate. He not only committed \$5,000, but he also promised to pay all the construction expenses and, according to McElroy, "give us time to refund him when able to do so." Taking advantage of these offers as soon as possible was critical. "The liberal benefactor who has offered so generously is now advanced in years," McElroy observed (understandably attuned to that circumstance), and work had to begin right away, lest "some accident" cancel out Carney's generosity. Ground was broken in the spring of 1858, with Bishop Fitzpatrick and Fr. McElroy sinking the first shovels and digging out a shallow hole in the moist South End dirt in the shape of a cross. Within two years, a college building and the adjacent, Jesuit-staffed Church of the Immaculate

Reflecting on his early difficulties, McElroy gloated over the name he chose for the school, enjoying “our pious revenge for all the trouble Boston has given us to help embellish their city.”

Conception were completed; this would be the school’s home until its move to Chestnut Hill in 1913. Reflecting on his early difficulties with city officials, McElroy gloated over the school and the name he chose for it, enjoying “our pious revenge for all the trouble Boston has given us to help embellish their city and erect for them *Boston College*!”

McElroy had no doubt that his classrooms would soon be full. He noted that the Sisters of Notre Dame had recently opened a school for girls that attracted nearly a hundred pupils, in spite of its high tuition (\$10 per quarter). “I am sure parents will be more disposed to send boys to college than they are to send their girls to a pay school,” he wrote with a condescension common at the time, partly “in hopes of their having a vocation for the holy ministry.” In this, he was over-optimistic, at least at first. When classes finally began in the fall of 1864, just 22 boys showed up—“only one or two had talent,” a fellow Jesuit complained—although by the end of the year the number had doubled and would increase steadily thereafter.

THOUGH MCELROY SAW THE PROJECT THROUGH TO birth, he would not linger to watch it mature. Had he been younger, he might have guided its first years, but he was already in his eighties, and it seemed best to turn management over to younger Jesuits. Before doing so, however, he became the school’s first president. Historical accounts of Boston College generally identify his confrere, John Bapst, SJ, as the first to hold that office, but doing so slights McElroy. In 1863, a year before classes began, the final legal work was being done to obtain a charter from the state to grant degrees. Matters were proceeding smoothly enough, but in the midst of drawing up the papers, a new benefactor—a woman whose identity comes down to us today only as “Mrs. Noonan”—offered a gift of \$8,000. To take advantage of this windfall, the school’s corporation had to be formed right away, and Jesuit officials in Maryland did not hesitate. The provincial, confident of unquestioned obedience from members of the Society, wrote a hasty letter to McElroy. As soon as the governor signed the school’s charter, he said, “hold a meeting with the corporators mentioned in the charter and tell them *in my name* to elect you President.” They could meet again after that to choose the permanent officers. Within four days of the governor’s action, McElroy reported that these orders had been obeyed: “I am elected the first Presdt. of Boston College.” Later that summer of 1863, the trustees met again to elect Bapst, and

McElroy handed over the office with a simple, “Deo Gratias!” He asked for two or three months off, “to recruit my spirits, not the body, which does not require it.”

In retirement, McElroy traveled the country giving retreats and performing other pastoral duties, before eventually returning to Frederick, Maryland. His eyesight gradually failed, and this finally slowed him down. “I am unable to travel without a guide,” he told a visitor, “and that would be making two do the work of one. I have often known one to do the work of two, or even three”—he was referring to himself—“but I think the reversal of the rule would be unprofitable.”

MCELROY WAS A MAN OF HIS TIMES, WITH WHAT TODAY would pass for crotchety, even bigoted, opinions: He attributed the turmoil between factions in a Catholic Philadelphia parish during the 1820s, for example, to the influence of “many Quakers and some Jews.” He also indulged in occasional self-reinvention, recounting stories about himself that got better with each retelling. Just off the boat in 1803, he claimed, he had met President Thomas Jefferson “several times,” a highly unlikely possibility.

The old Jesuit remained an imposing figure to his death, which came in Frederick on September 12, 1877. A newspaper reporter who interviewed him in his last years was impressed to find that “his face was full, his complexion ruddy, the grasp of his hand firm and decided, and his figure, when relieved from the natural inclination which the use of a cane gave to it, was upright and steady.”

History not only denied McElroy his rightful place as Boston College’s first president, but seems also to have taken him for granted in other ways. No building on the campus would be dedicated to McElroy until 1961; there would be no McElroy prize or student society; his name has been associated only with the lowest category of alumni annual giving. This might not have displeased him. He was a man of energy but not personal ambition. He gladly relinquished all his worldly possessions when he entered the Jesuits, an unimpressive list: “sundry articles of wearing apparel not necessary to describe in particular; . . . watch + chain, razor, razor strop, and shaving box; . . . a few pictures of different saints.” His real gift, to posterity, was more enduring. ■

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C21 Notes

CONTENTS

40 Willing spirits

Reading the desert fathers
in Fulton 230

44 Real-world Catholicism

Closing the credibility gap

Willing spirits

by Ben Birnbaum

Reading the desert fathers
in Fulton 230

Covering, as it does, vibration medicine, the kabalistic intentions of Ash-ton Kutcher, and the hymns of former newsreader John Tesh (“Hope takes your hand, and it picks up the pieces”), spirituality has a well-earned reputation in our time as watery soup for the toothless, dyspeptic soul.

The theologian Philip Sheldrake knows different. A professor at Durham University, in England, and the author of *A Brief History of Spirituality* (Blackwell, 2007), Sheldrake can be found most summers teaching his academic specialty in various American theological institutes, including a popular course, “Transformation and Holiness,” for Boston College’s Institute of Religious Education and Pastoral Ministry (IREPM). The contemporary uses and reputation of spirituality, Sheldrake told me in an interview during his two-week stay in Chestnut Hill,

are phenomena of very recent origin. In the historic context, religious spiritual development is dense and demanding fare, featuring a menu of practices that, until the mid-20th century, lived in the Catholic Church under the severe label “ascetical or mystical theology.” In classic Christian understanding, spiritual practice isn’t a balm, says Sheldrake, but a means of gaining “perspective on the nature of, and remedies for, human disorder—and for using that understanding to achieve transformation.”

Curious to know how Sheldrake would make this case and how it would be received, in late June and early July, I sat in on five of the nine meetings of “Transformation and Holiness.” Sheldrake focused the curriculum on four spiritual practices and their related texts—what he called “artesian wells,” to contrast the form of his course with the shallow, wide pit format for which



Albrecht Dürer depicted St. Anthony (c. 250–350), the founder of Christian monasticism in Egypt, seated before 16th-century Nuremberg.

survey courses are justly infamous. These wells were: fourth-century monasticism as lived by the desert monks of Egypt (*Sayings of the Fathers*), the 14th-century mysticism of Julian of Norwich (*Showings: Revelations of Divine Love*), the 16th-century Ignatian spirituality of action (*The Spiritual Exercises of Ignatius of Loyola*), and the spirituality of social engagement as manifest in the work of liberation theologian Gustavo Gutiérrez (*We Drink from Our Own Wells*).

Sheldrake is a practiced, lucid, and attentive lecturer, with gifts for both aphoristic directness—"the desert fathers did not think of themselves as monks: they were just serious Christians"—and teasing fan dance ("Ignatius wrote an autobiography—well, perhaps he didn't—we'll come to that in a minute—in any case, there is an autobiography"). And the nine graduate students who sat with him for some 30 hours at a conference table in Fulton 230

seemed well prepared for and receptive to the pains and pleasures of the texts and lectures. Of the five men and four women, four were members of religious orders, two were pastoral or spiritual counselors, another was a teacher at a Catholic high school, another a BC chaplain, and another a BC security officer who (like seven of the nine class members) is pursuing a master's degree in pastoral ministry at IREPM.

In an early class, Sheldrake warned that in trying to comprehend the four spiritualities through their primary documents, students would need to open themselves to understanding and appreciating the "alien contexts" in which the spiritualities were rooted, by which he meant, among other things, times and places "before the Western Church became obsessed with structure and system." He concluded: "It's a challenge."

That challenge came through clearly in class discussions and in private conversations I had with students. Among other things, I heard that Ignatius's spiritual directions seemed too calculating, hard, "cold" (he was, of course, preparing troops for solitary service behind the lines); while Julian's radical perception of God's love—"all shall be well with us, and all manner of things shall be well"—seemed too effortless (she was, of course, set on developing a notion of God's love that would be as powerful as the Black Death raging outside the convent); while Gutiérrez, a Latin American priest and "a bit of a Marxist," one student told me, had to be approached with caution. (The views of two popes to the contrary, that caution seemed to melt away among the students in the encounter with Gutiérrez's scripturally rooted case for social justice as the contemporary Christian spiritual challenge.)

But nowhere was the clash of contexts more obvious than in the students' encounter with the gnomic wisdom stories passed down from the fourth-century desert monks. "On the one hand, they fascinate me, because there's that little bit of monk in me, the monk who was once going to be the holiest of brothers," said class member Robert Callen, an Irish Christian brother and high school teacher from Australia, in an interview. "As a young man you read a book like *Sayings of the Fathers*, and you want to take on all that asceticism." And then Callen, who is 57, laughed.

Sayings of the Fathers is "an odd and challenging document," Sheldrake told me. "I've taught classes where students had violent reactions to some of the stories—particularly the stories that demean women—and were ready to throw the book at the wall—or [at] me. It can't be read as a systemic system of stories, because it's not that. It's a collection of stories that are a means of formation. There's no system. The question a contemporary reader must confront, then, is not how do I feel about what the stories say—because they say many things with which we are rightly very unsympathetic—but what they are meant to do to you. It's very difficult, though, because the time and place in which this spirituality developed are so alien from our own."

That time, as noted earlier, was the fourth century, and the place was Roman Egypt, where expanses of desert ran right up against flourishing and sophisticated cities, of which the most notable was Alexandria. The Christians who became desert monks, said Sheldrake, and who eventually numbered in the tens of thousands, were for the most part the sons of prosperous local farmers who saw Rome's recognition of Christianity, under Constantine, as a threat to religious purity. Christianity, a faith that had been dangerous and countercultural, "now was mainstream, even providing possibilities for social and economic advancement," said Sheldrake. "The desert fathers wanted to restore a pure gospel, authentic discipleship; and with actual martyrdom now denied Christians, they chose to adopt a martyrdom of asceticism."

That asceticism has features that seem

odd to us. For one thing, the monks, the sayings clearly show, while quite exercised by, and interested in, anger, pride, and gluttony, were not terribly distressed by occasional trips—their own or that of others—to Alexandria for a conjugal visit with an abandoned wife. "The desert fathers don't have the modern preoccupation with sins of the flesh," is how Sheldrake put it. Nor did the monks have an interest in being priests (too bourgeoisie an occupation), or in performing service for any but the community of self-exiled men to which they belonged, or in banishing their temptations to sin, which they saw as a necessary spur to the continual struggle that was their life's work.

In supporting one another and their spiritual development, the desert fathers developed a tradition of orally transmitted wisdom stories. These were collected about a century after their deaths, in *Apophthegmata Patrum*—sayings of the fathers. Unlike their other great invention, monasticism, which was exported to Europe—with revolutionary consequences for Christianity and the West—the *Apophthegmata Patrum* was pretty much ignored in the West. Abelard, in the 12th century, quoted from it in written advice to Heloise (these were not the famous "love letters"), and some of the stories, carried along by a few monastic orders, eventually bubbled up as part of French, English, and Irish spiritual practice. In the 20th century, however, the stories attracted the attention of Thomas Merton, who translated some of the sayings for his fellow monks, and of the Anglican religious sister, Benedicta Ward, whose Penguin Classics translation (*The Desert Fathers: Sayings of the Early Christian Monks*), published in 2003, is now the standard and the one used by Sheldrake's class.

From the 656 tales or wisdom sayings that have been selected and translated by Ward and strung together in chapters with titles such as "Progress in Perfection," "Visions," and "Sober Living," here are four briefer ones that convey the collection's tone.

- They said of Agatho that for three years he kept a stone in his mouth in order to teach himself silence.
- A hermit said "Do not take too much

notice of your *abba* [literally father, and meaning spiritual advisor], and do not often go to see him; for you will get confidence from it and want to become a leader yourself."

- Two monks came from Pelusium to see Sarah. On the way they said to each other, "Let's humiliate this *amma* [mother, or spiritual advisor]." So they said to her, "Take care that your soul be not puffed up, and that you do not say, 'Look, some hermits have come to consult me, a woman!' Sarah said to them, "I am a woman in sex but not in spirit."
- There was a hermit who was often ill. But one year he did not fall ill and he was very upset and wept saying, "The Lord has left me, and has not visited me."

In his book *The Body and Society* (1988), the historian Peter Brown brilliantly conveys the way in which the sayings of the desert fathers stand out against what came before and after them in Christianity: "The shift from a culture of the book to a culture based largely on the non-literate verbal interchange of a monastic 'art of thought' . . . amounted to nothing less than the discovery of a new alphabet of the heart."

THE MEN AND WOMEN IN FULTON 230
strove to speak in language drawn from that alphabet on the two mornings during which the desert fathers were the agenda, but it was not always easy. Sheldrake had assigned a number of students to explicate the texts, and the first to present was Mary Sweeney, SC, a Boston College campus minister. Sweeney spoke on the theme of humility, a virtue that earns a rather extensive chapter in Ward's book and one with which she clearly felt sympathy. But the desert fathers' treatment of the theme (e.g., "What have you discovered in your life *abba*? 'To blame myself unceasingly,' the hermit answered") left her shaking her head. "There's just no exhilaration here," she declared after taking the class through a number of the sayings. And after she had read the saying, referenced earlier, that casts leadership as a dangerous distraction from salvation, she footnoted in bemusement: "Here at Boston College, we emphasize leadership."

Graduate student Carole Donabedian, 60, a yoga therapist and spiritual counselor from Connecticut, presented on the theme of “spiritual guidance,” a topic that doesn’t need its own chapter in Ward’s book because it turns up on every page. She did her best to interpret several of the stories in ways that made sense to her, but as with Sweeney she finally came to a story she could not resist backing over with her 21st-century gifts. It was the story about an abbot who comes across a monk kissing a little boy he’d fathered before he became a monk. The abbot asked if the monk loved the child “with all your heart?” The monk said yes. The abbot then told the monk to throw the child in a hot oven. The monk did so; the oven cooled immediately. The abbot praised the monk. “At least,” said Donabedian wryly, “Abraham had his

which was to refer to the numbered stories as though they were scripture, as in “this saying I’m talking about is on page 23, verse 25.”

Crawley presented on a theme of “silence.” In a sentence that drew nods around the room, he described his main response to the desert fathers by saying: “There are graceful moments in these stories, and then moments so bizarre that you don’t know what to make of them.” He talked of the story, noted above, about the monk who kept a stone in his mouth in order to teach himself silence. The story had bothered him, Crawley said; he’d not been able to put it out of his mind; and then he understood that it bothered him because it compelled him to consider his own concern that “as much as I desire silence, I realize that I fear it.” (The next morning, Donabedian would bring

monk told him he’d done nothing wrong. Crawley said, wryly, “I think I would have been upset with that person a little bit”; adding, after the laughter subsided, “but then I tried to think what deeper meaning might be here for me.”

Later in the night, he said, while he was still reading the desert fathers, a man in the group home in Roxbury in which Crawley lives began shouting in an adjoining room. Recalling the story of the hermit and the linseed oil, Crawley kept his patience. “I thought,” he said, “maybe this [shouting] will serve to drive me deeper into myself and my reading.”

The next morning, he awoke to find that one of the home’s residents was using the shower reserved for the friars, and Crawley could not get to his personal toiletries, and while this made him want to confront the bathroom intruder, “I realized,” he said, breaking into a broad smile, “that I really don’t need a lot of shampoo anyway.”

Crawley concluded his presentation with a reference to “page 30, verse 64.” It goes:

A brother brought some new bread to Cellia and invited the monks to taste it. When they had each eaten two rolls of bread, they stopped. But the brother knew how austere was their abstinence, and humbly began to beg them, “For God’s sake eat today until you are filled.” So they ate another two rolls each. See how these true and self-disciplined monks ate much more than they needed, for God’s sake.

“The question for the monks,” Crawley said quietly, “is what is to be valued in any particular situation. No matter what the situation, they seem to find value. Holiness is everywhere accessible; it’s ground into the bread.”

SHELDRAKE LET ALL THREE PRESENTERS complete their work without interruption, responding only when they or other members of the class rolled a question up to the head of the table.

When the presenters were done, he first talked a bit about the desert fathers’ view that “fleeting, trivial thoughts led you

The sayings are an odd and challenging document. Sheldrake told me. “I have taught classes where students had violent reactions to some of the stories. and were ready to throw the book at the wall—or [at] me.”

instructions [to sacrifice Isaac] from God.”

The presenter in Fulton 230 that morning who seemed to come closest to sympathy with the desert fathers was, not surprisingly, a Capuchin friar, Richard Crawley, 40, who lives and works with the poor in Boston while studying for a divinity degree at the Weston Jesuit School of Theology. A tall, bald, broad-shouldered man with an attentive manner and an easy smile, Crawley, dressed in a polo shirt and chinos and with a small wood cross hanging at his throat, could have passed for an assistant football coach at a Catholic high school that expects all its graduates to go on to selective colleges. He speaks methodically and earnestly, like a man who was not born with a voice but had to find one and cultivate and protect it; and each time he made reference to the Ward text during his presentation, he naturally did what no one else in the class had done,

Crawley three lovely mouth-sized stones from the beach near her summer home.)

Crawley next referenced “page 23, verse 25”—a story about a monk who confessed to his *abba* that he had stolen bread while a child. Immediately the two men saw a bright fire, signifying a demon, “shoot out of [the monk’s] breast,” and they smelled burning sulphur. Crawley noted that in spite of the grotesque events described, “there’s wisdom here” in the understanding that silence can be harmful to the person withholding speech, and that speaking after long silence can feel healing.

Crawley then turned to a “verse” about a sick monk who was visited by a disciple who attempted to comfort him with spoonfuls of honey but mistakenly fed him spoonfuls of poisonous linseed oil. The monk swallowed several spoonfuls and stayed silent until the disciple discovered his error. The disciple was mortified. The

astray, and that it was important therefore to control your thoughts and stay only with thoughts that are life directing.” Hence, the calling to the desert, to “a hinterland of desolation,” to a place where focus could be made fierce.

Asceticism, he continued, is rooted in *ascetis*, the Greek word for training—as in athletics. “Being a desert father is all about being in it for the long haul,” he said. He pointed out that while the monks “sit fairly easy with the sins of sex, it’s marriage they have difficulty with. The context is important for understanding this. This is not a world in which romantic love is understood to exist. Marriage and children are a duty. The self in the villages and cities is very much a collective or social self. And marriage is about responsibility to the larger community.” Marriage, therefore,

interfered with the training for salvation more than sex did.

In a subsequent discussion of what distinguished the spiritual focus of the desert fathers, several students noted that contemporary spiritual training is “therapeutic,” as compared with the desert fathers’ “professionalism.”

Sheldrake responded, “Today the word is within your self; that’s where you seek it. But [in fourth-century Egypt], you have to go somewhere to *receive* the word; it’s given to you from outside. Because there’s no inside, no inner landscape to contemplate or draw from.”

What’s inside isn’t you, it’s demons, noted a class participant.

For a moment, the men and women in Fulton 230 silently considered the desert landscape. ■

The Church’s entanglement in the *ancien régime* alienated friends of democracy; its passive acceptance of the injustices of industrial capitalism alienated large segments of the working class and their social and political allies. In our time, the halfhearted acceptance of women’s rights is a major barrier to the Church’s credibility and effectiveness.

A genuine renewal of Catholic Christianity should begin with a comprehensive and critical realism. We need to understand the decline of the Church, especially in Europe but also in the United States, where many former and present Catholics feel deeply estranged. Not all of this decline is attributable to the Church’s failures, of course. But credible renewal begins with repentance, with accepting responsibility for past errors and sins. Defensive apologetics will not be helpful.

There are three influential modern criticisms of Christianity whose polemical challenges still carry weight. They come from Karl Marx, Friedrich Nietzsche, and Sigmund Freud. Marx rejected Christianity as “the opium of the people.” He thought its emphasis on God demeaned human dignity, while its excessive emphasis on heaven weakened opposition to injustice on earth. Nietzsche claimed that the sources of Christian ethics were suspect; that the gospel of love was actually rooted in resentment and envy. And Freud believed that the religious mentality is infantile and regressive: that religious accounts of reality are unscientific, that religious ethics are unduly restrictive, and that religious hopes are illusory and vain.

All three of these thinkers (whom the French philosopher Paul Ricoeur called “the masters of suspicion”) assumed that a mature and healthy humanity would reject religion as an obstacle to development and growth. They were partly mistaken because they tended to confuse aberrant forms of religious belief and practice with the genuine article. But the aberrations were and continue to be real, even if exaggerated by Christianity’s critics then and now. The rhetorical force of their criticism resonates with everyone, believer and non-believer alike, who thinks that the Church remains complicit in systemic injustice, that it still belittles achievements it does

Real-world Catholicism

by Michael McCarthy

Closing the credibility gap

W e humans are self-interpretive animals. Part of who we are is who we take ourselves to be. We seriously constrict our freedom to think and act by misunderstanding our past and oversimplifying our present and future. This principle applies to individuals, societies, and cultures.

The Canadian philosopher Charles Taylor contends that the dominant interpretations of modernity are one-sided and incomplete—particularly the stories we tell of modern unbelief. According to the mainline story, it was the rise and advance of science and critical thinking that weakened Christianity in the West. In this familiar narrative, the empirical and criti-

cal spirit of modernity is incompatible with the demands of authentic faith. Taylor doesn’t agree. He argues that the principal obstacles to religious allegiance in the modern era are moral and spiritual, not epistemic. The modern scientific revolution was accompanied by a moral and cultural rejection of traditional hierarchies and Christian otherworldliness. The modern affirmation of ordinary life gave a new dignity to lay vocations. The growing demand for individual rights, for freedom of inquiry and expression, religious liberty, and respect for the primacy of conscience made traditional forms of social control appear repressive.

not understand, and that it fosters immature ways of thinking and feeling.

When I say the Church, I mean us—the pilgrim people of God in history. It is we who are vulnerable to these failings, who commit these sins, who dishonor God by the images of the divine we project and defend. Yet we are called to be the salt of the earth and the light of the world. The most powerful witness, for or against the gospel, remains the lives that we actually lead.

What would a Catholic Christianity faithful to the message of the gospel and the mission of redeeming the world be like?

- Our thought and speech would be realistic and critical; we would be as truthful as we can be in understanding ourselves, our past, and the complexity of the world that we serve.

- Genuinely repentant, we would not justify past failures, conceal present weaknesses, nor shrink from the challenges of conversion and change.

- Our understanding of the Church and the world would be deeply historical. The redemptive message of the gospel is constant, but it has to be proclaimed with fresh credibility to each culture and people in history.

- An ecumenical Church would treat everyone with dignity and respect. Without glossing over differences, its internal and external dialogues would be directed toward mutual understanding and, where possible, consensus in judgment. Continually learning and teaching, the Church would candidly acknowledge its limits as well as its strengths.

- The whole baggage of patriarchy would be abandoned. Women and men are equally created in God's image, equally redeemed by Christ's sacrifice, equally inspired by the Spirit, and equally called to the service of God in the world. All the ministries of the Church would be fully open to women.

- The principles of collegial governance and meaningful lay participation proclaimed in Vatican II would be fully implemented. The unifying role of the pope is consistent with a far less centralized, bureaucratic, and secretive manner of conducting the Church's affairs than has prevailed for centuries. The Church's internal practice must become a model of freedom

and justice, if its prophetic ministry to the world is to be taken seriously.

IF THE CATHOLIC CHURCH BECOMES a credible agent of redemption and reconciliation, if it reveals by its discourse and practice that it truly is the living people of God, its ministry to the world will be deeply welcomed, for the 21st century needs the wisdom of the gospel, the courage of the early apostles, the compassion of the good Samaritan, and the abun-

dant generosity of the prodigal father as much as any period in history. ■

Michael McCarthy, professor emeritus of philosophy at Vassar College, was a fellow at Boston College's Lonergan Institute last semester. His essay is adapted from a talk delivered on June 18 at the institute's 34th annual Lonergan workshop. The full talk will be published in Volume 20 of the *Lonergan Workshop Journal*, later this year. For more information go to www.bc.edu/bc_org/avp/cas/lonergan/publications/default.html.

Course offerings

The local parish is to be the focus of continuing education programs offered in the coming academic year by the Institute of Religious Education and Pastoral Ministry (IREPM). Conducted in cooperation with the Church in the 21st Century Center, a series of lectures, workshops, dialogues, and seminars will address issues of concern to American parishes, including drawing young people into the Church community, the role for lay ministry, and fundraising. The programs, which begin in September, are open to the public, and many are free. Below is a selection of fall offerings. For more information consult www.bc.edu/irepmce.

LECTURES

A Church of All, Especially a Church of the Poor | Marco Impagaliuzzo, international president, Community of Sant'Egidio | Response by Cardinal Sean O'Malley, Archbishop of Boston | October 4, at 7 P.M.

The Parish of Tomorrow: Storefront or Megachurch? | Cardinal Theodore McCarrick, Archbishop Emeritus of Washington, D.C. | October 16, at 7 P.M.

The Hopes and Challenges of Parish Leadership in the 21st Century | Marti Jewell, director, the Emerging Models of Parish Leadership Project | November 28, at 7 P.M.

WORKSHOPS

Parish Development: Fundraising for Parish Leadership | Mary Lou DeLong, vice president, and Lisa Hastings, executive director of development, Lynch School of Education, Boston College | September 15, from 9 A.M. to 3 P.M.

The Priest as Collaborative Minister | Rev. James Bacik, pastor, Corpus Christi University Parish and adjunct professor of humanities, University of Toledo | September 19, from 5 to 8 P.M.

The Ignatian Way with Art | Robert Gilroy, SJ, spiritual director, Eastern Point Retreat House, Gloucester, Massachusetts | September 29, from 9 A.M. to 4 P.M.

An Effective Model for Leading Church Locally | Peg Bishop, OSF, and Thomas Sweetser, SJ, codirectors, the Parish Evaluation Project | December 1, from 9 A.M. to 3 P.M.

IN-DIALOGUE EVENTS

Listened into Life: A Primer on Spiritual Direction | Jane Silk, RSM | October 3, at 4 P.M.

Interreligious and Ecumenical Understanding Where People Live and Worship | Rev. Walter Cuenin, Catholic chaplain, Brandeis University | October 17, at 4:30 P.M.

Lay Pastoring of the Parish: Prospering the Mission | Debra Hintz, parish director, Saint Catherine of Alexandria, Milwaukee, Wisconsin | October 24, at 5:30 P.M.

Tim Czerwienski

End Notes

CONTENTS

47 Rock the Kremlin

Reflections of a former underground disc jockey

49 Soundings

Results of the Tales out of School contest

51 Fractional justice

The Frankfurt Auschwitz trial

53 Abstracts

Recent faculty writings

From the senior project exhibition

Thirteen student artists were represented in this year's senior exhibition, held May 14–21, in Devlin Hall. Among them was Katherine Rice '07, a studio art major from Troy, New York. At top is her *Lily* (oil on canvas, 24 x 28 inches) and at bottom her *Gladiolus* (oil on canvas, 11 x 14 inches).





Troitsky: "The original meaning of Russian rock is lost now."

ROCK THE KREMLIN

by Cara Feinberg

Reflections of a former underground disc jockey

THE TALK IN SPRAWLING FULTON 511 WAS BILLED AS "Let's Twist Again: The Traumatic Saga of Russian Rock Music," a title no doubt meant to attract the attention of American college students. But only a handful of listeners turned out on that unseasonably cold April day. Elena Lapitsky, a lecturer in Russian language, brought several students from her "Practice of Russian Speech" class, hoping to share with them some of the music she remembered from her youth in Latvia. Most of the rest of the 11-strong audience spoke to one another in Russian.

The guest lecturer, a trim man with close-cropped graying hair and fashionable salt-and-pepper stubble, was the veteran rock DJ and critic Artemy Troitsky, one of Russia's first and best-known pop-culture writers. "Troitsky's a living legend where I come from," said Timur Zyapparov later. A student at the Graduate School of Social Work and a native of Kazan, Russia, Zyapparov had come for the chance to see the celebrity in person. "I just could

not believe my eyes," he said. "He's been covering Russian rock music since it began."

Troitsky made his name in the early 1970s when he became the first rock DJ in Russia, spinning records for an audience at a Moscow State University café. Over the next three decades, he promoted and chronicled rock and roll (his 1975 story for *Rovesnik*, the official Soviet youth journal, on the British group Deep Purple is considered a landmark), even as the Soviet government forbade rock concerts, prohibited the music's distribution, and, through censorship, denied the existence of Russian offshoots.

"I remember his articles from when I was in high school in Moscow, when Russian rock was an underground scene," said Maxim D. Shrayer, professor of Russian and English and the chair of Boston College's Slavic and Eastern languages department, which sponsored the lecture. Shrayer, who left Moscow in 1987 at the age of 20, introduced Troitsky and later spoke about his critical

role in capturing the movement's history. "Russian rock during the Soviet years was a power tool of subversion and resistance and the government literally wanted no record of it," he said.

Troitsky's talk was the second in what the department plans will be a series of visits by distinguished figures of post-Soviet culture and media. In October 2006 the political analyst Evgeny Kiselev, former chief correspondent of NTV, Russia's once-independent TV station, spoke about the political war in Chechnya and the corruption of the press in Vladimir Putin's Russia.

"There is a certain serious stereotype of Russia and its high culture that people carry in the West, and it doesn't include things like pop culture," Shroyer said a few days after Troitsky's visit. "We hope the [lecture series] will show students that Russia is not just about great novels."

TROITSKY, 52, BELONGS TO THE FIRST GENERATION TO GROW up with Russian rock. Young Russians fell in love with rock music in the early 1960s with the emergence of the Beatles, he told the audience. Beatles songs, "a hybrid of American electric music with

The talk was meant to attract the attention of American college students. but on that unseasonably cold day, much of the 11-strong audience spoke to one another in Russian.

rock and roll drive and a European music very melodic with beautiful harmonic vocals," were more appealing to Russians than rhythm-centric American rock.

Russian bands started off covering Western rock songs, and by the mid-1960s were writing their own material. But according to Troitsky, Russian rock, with its minimalist mix of acoustic guitars and soft beats paired with impassioned lyrics, is not really rock in the Western sense of the word. "It has never been especially sexy, nor funky, nor energetic," he said. Rather, it reflects a traditional cultural taste for poetry and "schmaltzy . . . melodic [songs] you can sing along to, especially if you're drunk and [sitting] around the table."

In the United States, rock and roll was rebellious—it was black music introduced to a white culture in a segregated society and it emerged alongside new ideas about sex and race. But in Russia, Troitsky said, the rebellion was more basic, driven by a thirst for cultural freedom and an urge to stray from the strict dictates of Soviet society. In the 1950s and early 1960s in America, "the official dogma had been, 'sex is sinful.' In the Soviet Union, the common understanding was that 'sex doesn't exist,'" he said to a swell of laughter.

Although Russian rock rarely criticized the establishment overtly, the Soviet government frowned upon its Western roots and "negative" subject matter: the problems of everyday life, drugs, alcohol, loneliness, betrayal, alienation. The music was never outlawed, but authorities kept a tight rein: Only musicians approved and registered by the state—classical musicians, opera singers, jazz and folk

musicians who sang about love and vitality—could perform in concert halls or record on the state-owned record label. And so, Russian bands released their songs on *magnitizdat* recordings—reel-to-reel dubs of bootleg quality. Western rock records, sold only on the black market, were sometimes distributed on discarded X-ray plates—plastic photographs of bones imprinted with record grooves.

Through the early 1980s, bands performed in scattered cantens, small bars, clubs, and student dorms—concerts the government tolerated, but made difficult. The musicians could not publicize their performances; singers were required to submit their lyrics beforehand to censors.

For Elena Lapitsky, Troitsky's recollections opened a door back into life in the U.S.S.R. Occasionally, if bands ignored local censors, or if the crowd numbers swelled, she said later, their electricity was pulled midsong. "When I was in high school in the 1970s, there were huge illegal rock concerts in the woods," she said. "Sometimes, police would shut [the concerts] down or take people into custody."

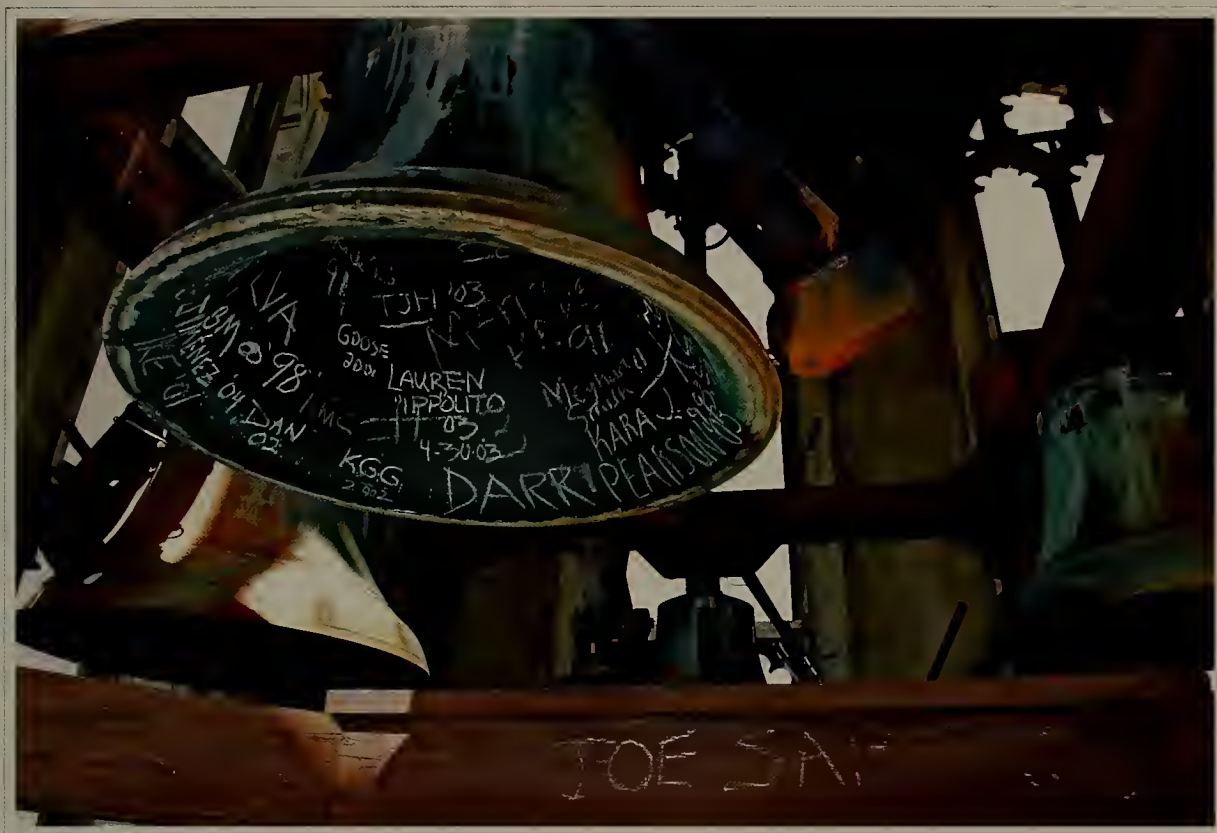
Troitsky described how by the early 1980s rock and roll had nonetheless swept the country. Soviet authorities tried to take control by opening a state-run rock club in Leningrad (now St. Petersburg). All live performances in the rest of the country—and any articles written about rock—were banned. Troitsky's writings reached their audience through underground *samizdat* publications—magazines typed on carbon paper and passed from hand to hand.

TROITSKY PEPPERED HIS TALK WITH MUSIC VIDEO CLIPS OF rock bands from each of the decades he described—though the videos themselves, he reminded the audience, weren't made until the post-Soviet era, when Gorbachev's *perestroika* loosened the strictures on Russian rock along with the rest of Soviet culture. The hushed acoustics and steady beats of Machina Vremeni (Time Machine) filled the room, and later the crooning of Akvarium (Aquarium)—famous artists in Russia who have little name recognition elsewhere. Some audience members nodded or cheered softly when favorite bands appeared.

At the end of the lecture, Troitsky took questions. Zyapparov asked about the current state of Russian rock. "Technically it's still alive," Troitsky told him, but with the old establishment brought down, "the original meaning of Russian rock is lost now."

Alexei Colin, a Harvard freshman and native of Moldova who had taken two buses in the rain to hear the lecture, asked Troitsky about his experience working and playing music in his current job with a Russian radio network. "I listen to him at least an hour a week on the Web and I extremely love him," Colin said while waiting in line to speak one-on-one with Troitsky. He paused, trying to overhear the journalist's conversation in Russian with the students in front of him. "I didn't recognize Troitsky's voice until I heard him say some words in Russian. Now, it's amazing—the voice of Russian rock music is right here in the room." ■

Artemy Troitsky's talk can be viewed at www.bc.edu/frontrow.



Gasson tower, May 15, 2007

SOUNDINGS

Results of the Tales out of School contest

MORE THAN HALF OF THE ENTRIES IN THE TALES OUT OF SCHOOL CONTEST ANNOUNCED BY *Boston College Magazine* last winter came from two groups—recent, 21st-century graduates or their grandparents’ generation, graduates of the 1950s. The younger alumni were more inclined to recount an event, the older ones to describe a professor. Mostly, faculty were cited for their humor, mercy, or salutatory sternness, but once—at the funeral of an underclassman’s father—it was for just being there. Among them were some whose teaching days are past (Mahoney, Duhamel, Hirsh, Zamkochian, Dalcimer, McNally, McHugh, Drinan, Crowley, Rooney, Flaherty, Harney, Leonard, Hillgarth, Folkard) and some who still practice the craft: Matson, Ver Eecke, Howard, Paris. Aquinas earned several mentions, as did Socrates (for his influence on teaching style); nods also went to Yeats, Samuel Johnson, and Count Dracula. Events so dramatic as to put class schedules on hold were noted: On April 5, 1968, the day after the assassination of Martin Luther King, Jr., an announcement came down “that the entire college would stand in silent prayer in his honor,” recalled Beverly Nichols MSW ’66. In February 1978, after a 27-inch snowfall, “the Red Cross put out a request for volunteers to help at the shelters downtown,” wrote Lynn Donahue Pray ’81, who remembers students riding in snowplows to Boston. No event prompted more entries than the terror-

ist attacks of September 11, 2001, a day when, in fact, classes continued. “Should we hold class?” Adam Hadhazy ’03 recalled his Russian literature professor asking. “A few tacit moments elapsed, each of us churning. . . . The room nodded and murmured assent. . . . We opened our books to the scheduled chapter and proceeded.” Liza Hammond ’04 recalled the “unity across campus” that day as “palpable . . . culminating when thousands of us gathered on O’Neill Plaza, where Fr. Leahy held prayer.” And Kerry McManama ’02 wrote, “When my children ask me where I was on September 11, I will tell them . . . among the frightened and hopeful, on the grounds of Boston College.”

FIRST PRIZE

THE SPIRAL STAIRCASE

by Kevin F. Dwyer ’88

And then we spotted Fr. Fitz—angry, bolting up the hill toward the tower; he had indeed heard. So said my grandfather, J. Francis Martin ’28. I laughed as he told of the time he and his cheeky BC chums sneaked into Gasson Tower and rang the bells off-sync as Jesuits plied students with Latin and Greek in classrooms beneath. “Did you get caught?” No. Quickly descending, they’d ducked into the back of a lecture.

The story planted a seed: 1988—graduation looms. In four years I’d rattled every doorknob on Gasson third. A grandfatherly hint: You didn’t hear it from me, but you might try the second floor.

Gothic wooden door, accidentally ajar. Cast-iron spiral stair. Swirling up, past decades of graffiti on vintage brick; names, jokes, cartoonish sketching. Further ascent finds four esteemed bells hung on a cubed timber frame. And more antiquated prose, inscriptions from the Roaring Twenties, Depression, war. Kilroy-esque drawings during Ike’s reign. In 1966, a poet writes of a rainy day and a girl. Astonishing view: city skyline to the east. Serenity and near silence until bells peal, taking years off my hearing. Joining legions before, I chalk (KD’88) and descend.

Below, I am met, not by a cassocked Jesuit, but by two frowning Boston College cops, having tripped modern lasers on the spiral ascent. Threatened with expulsion, but absolved by gaping portal.

Kevin F. Dwyer investigates medical malpractice for an insurance company. He resides in Oakland, California.

RUNNER-UP

FIGHTING FRENCH WORDS

by Gérard LaRoche ’42, MA’43

Summer school for me, in 1942, was welcome. It would help me get the few remaining credits needed for my BA degree out of the way before graduation, which, during the war, when there were no formal graduation exercises, could be as late as July. I took a course in religion and also a literature class that traced French theater from the mystery plays of the Middle Ages to *La Dame Aux Camélias* by Alexandre Dumas, fils.

And because it was designed to fill a wartime need, I took “Military French.” The instructor, Monsieur De Beauvievier, was one of the more colorful members of the language faculty. He had

served as an artillery officer in the French Army during the First World War, and he sported a walrus mustache that would have made Marshall Joffre’s look juvenile by comparison.

Sometimes, in order to illustrate a point of military tactics or terminology, Monsieur De Beauvievier would bring to class pieces from his private collection, which was a veritable arsenal—a 75-millimeter shell, for instance (minus the powder charge, of course), assorted bayonets, hand grenades, various small-arms ammunition. On one occasion he rolled up his pant leg to show an ugly shrapnel wound received on the battlefield.

The course was to be of inestimable assistance in my future army assignment, as a combat interpreter with the Second Armored Division from Normandy to the Ardennes.

Gérard LaRoche retired from the National Security Agency in 1979. He lives in Cheverly, Maryland.

RUNNER-UP

THIS MUST BE THE PLACE

by Caroline Kita ’04

I open the heavy wooden door of Lyons Hall, palms sweaty, test anxiety setting in. I’ve spent the last hour listening on my headphones to Beethoven’s *Egmont Overture*, with Professor Jeremiah McGrann’s soothing voice-over calmly pointing out the exposition, development, and recapitulation sections, as though announcing a blue-light special in aisle three. It’s test day in “Music of the Romantic Era” and I’m convinced that no matter how hard I studied, as a lowly freshman in a class of music majors, I’m sure to fail.

As I bound up the stairs to the fourth floor (waiting for the old freight elevator would have wasted precious study minutes), questions flood my mind. Will I remember the characteristics of French Grand Opera? How *does* one draw a diagram of sonata form? I take a deep breath and open the door to room 423.

To my surprise, the stereo is blasting the rock tunes of the Talking Heads. Professor McGrann, bow tie slightly crooked, sits with his legs crossed in the front of the room, his raised pant leg revealing a sock with Beethoven’s faced embroidered on it.

“Brownie?” he offers, “McGrann family recipe.” He cuts me a piece and places it on a napkin, and despite my test worries, I can’t help but return a smile. When the seats are sufficiently full, he turns down the music. “Are we all relaxed?” he says. “Let’s get started.” ■

Caroline Kita is a graduate student at Duke University, working on her Ph.D. in German studies.



Defendant and former Gestapo staff sergeant Wilhelm Boger, 56, before a diagram of Auschwitz in 1965

FRACTIONAL JUSTICE

by Devin O. Pendas

The Frankfurt Auschwitz trial

The Frankfurt Auschwitz trial of 1963–65 was the largest, most public, and most important Nazi trial to take place in a West German court after 1945. Twenty-two defendants stood in the dock at the start; 20 remained at the end. They ranged in rank from major to private and represented nearly every significant administrative unit at the Auschwitz “protective custody” camps (Auschwitz I, Auschwitz II/Birkenau, and Monowitz)—from executive administration to the overseers of individual barracks to the “political section” (Gestapo) that addressed breaches of discipline. They included doctors who both treated SS officers and directed “ramp selection,” where Jews arriving on deportation trains were separated into those capable of work and those to be gassed immediately; and they included a lone *kapo*, an inmate who had assisted the SS and was charged with beating inmates to death. Over 20 months and 183 sessions, as the West German public watched closely, more than 350 witnesses testified, including 211 Auschwitz survivors.

The Frankfurt Auschwitz trial was the most dramatic of the more than 6,000 Nazi trials that took place in German courts between 1945 and 1980, yet in two important respects it was also quite typical. First, like all West German Nazi trials after the Federal Republic regained full legal autonomy in the early 1950s, it was conducted under ordinary statutory (as opposed to international) law. Second, it was a Holocaust trial, concerned at its core with the Nazi genocide of the Jews. The trial served as an example writ large of how the Federal Republic of Germany tried, without complete success, to grapple with genocide by means of ordinary criminal law.

ON DECEMBER 14, 1964, JUDGE WALTER HOTZ, ACCOMPANIED by three prosecutors, numerous civil counsel, 11 defense attorneys, a translator, and a police photographer, arrived at Auschwitz for a three-day visit. Only one defendant, a member of the camps’ medical service named Dr. Franz Lucas, had agreed to

accompany the court. Two observers from the West German government also came along. And the director of the Auschwitz museum was on hand, as an official "information provider." Nearly a hundred journalists trailed at a discrete distance. Clearly, the court's visit was one of the most photogenic moments of the trial. As Gerhard Mauz of the newsmagazine *Der Spiegel* put it, despite more than 250 witness testimonies to date, "it was diagrams, photos, and words" that thus far had represented the "reality" of the camp. "So Auschwitz and its adjunct camps remained in half-darkness, against which one's self-consciousness could rebel, against which the defendants could defend themselves with words against words."

From the court's perspective, the main function of the visit was to ascertain beyond a reasonable doubt certain physical facts. How far was it from the pits where bodies were burned to the train tracks? Exactly 5.4 meters. "In the right-hand room of Block 20 in front of Block 11, the entry-steps (main entrance) of Block 11 were clearly visible from the windows in the front and the right front walls." The "new laundry" "completely blocks the view of the 'Black Wall'" from the windows on the first floor of Block 28. And so it went.

For the sake of juridical precision, the court was forced to play out scenes at once absurd and grotesque. On the afternoon of December 15, the visitors checked the veracity of testimony given by Georg Severa, a camp survivor, to the effect that he had been able to hear an inmate named Herbert in one of the standing cells in Block 11 sing popular songs. Severa had testified that Herbert, a German artist, told him from the standing cell that the defendant Bruno Schlege, of the political section, had locked him in there and announced that he would die there. In the meantime, Herbert sang songs to stay sane; eventually, he died of hunger. To verify this testimony, a bailiff crawled through the small opening at the base of a standing cell and stood inside. The boulevard magazine *Quick* reported, "One heard the old folk song, which he must have remembered from kindergarten: '*Sah ein Knab ein Röslein stehen*'—and the court determined that the witness had been correct. Just as it turned out during the investigation of Auschwitz that the statements by witnesses who had been here as inmates were in almost every case correct."

There was something more than a little macabre about conducting this kind of detailed forensic investigation at Auschwitz, 20 years after more than a million human beings had been exterminated there. Even the reporter for *Quick* noticed this. "At the bottom of the ditch lie yellow-gray lumps, sunk in fine, dark sand. 'The ashes of burnt people. The lumps are cinders that were not completely burned-up. There—that is a charred bone.' It all sounds like the spiel of a tour guide. . . . One member of the group protests, 'That may be. But we should still have an expert examine the ashes.'" It is difficult to imagine a more glaring example of the tension between the emotional, experiential truth of Auschwitz—so central to historical truth—and the quest for irrefutable factual truth that lay at the heart of the juridical proceedings. The notion that it would be appropriate to have human ash, the sole remains of tens of thousands of human lives, scientifically verified is grotesque from the one perspective, yet perfectly reasonable from the other. In the Auschwitz trial, these perspectives were not reconciled, nor could they have been. Nowhere does this irreconcilability emerge more clearly than in the following exchange. Judge Hotz, in discussing the draft protocol of the visit, mentioned the ditch where

the bodies were burned. He was interrupted by one of the defense attorneys: "'allegedly, were allegedly burned.'" Hotz agreed: "'were allegedly burned, please write, allegedly.'"

WITH ITS FINAL JUDGMENTS THE COURT ATTEMPTED TO render justice for the crimes of Auschwitz. Among the accused, seven were convicted of murder and 10 of being accessories to murder, and three who were charged with those offenses were acquitted. Sentences ranged from three-and-a-quarter years to life in prison.

West German law had come up against the limits of its capacity to deal adequately with systematic genocide. The state's criminal law had been designed to deal primarily with ordinary crimes, committed for the most part by individuals or small groups, driven by personal motives. Yet the legal categories developed to differentiate defendants according to their subjective relationship to the crime—murderer, accessory to murder—became at best misleading when applied to a crime whose implementation did not depend wholly on the motivation of any one of its numerous perpetrators. The Holocaust had been bureaucratically organized and state-directed. The personal motives of any of the thousands of perpetrators were subsidiary to a process of mass murder that extended well beyond any one of them. Though Auschwitz would not have been possible without the willing participation of perpetrators such as those on trial in Frankfurt, its terrible reality could not be explained simply as a composite of individual crimes committed for individual reasons. The whole was greater than the sum of its parts.

It is precisely this exponential character of Nazi genocide that the judges and lawyers in the Auschwitz trial found difficult to encompass within the terms of German law. The efficient functioning of the apparatus of murder in the camps did not centrally depend on sadists like Staff Sergeant Wilhelm Boger of the political section, for example, of whom it could be proven beyond a reasonable doubt that in five instances at least he had tortured inmates to death. The apparatus of murder could function equally well with the help of "good Germans" such as Dr. Lucas, who was convicted as an accomplice to murder on four counts for his role in "ramp selection," each involving more than 1,000 victims. For his willful brutality, Boger received five life sentences; for his less visibly extreme part in vastly more murders, Lucas received a total of three years and three months, time he never served since his conviction was overturned on appeal.

To acknowledge the role played in genocide by "ordinary" Germans would have been, in the context of a German court, to give expression to the intimate relationship between the present reality of Germany and the nation's past reality at Auschwitz. It was easier by far—legally, psychologically, and politically—to focus on Wilhelm Boger and his whips and his brutal physiognomy. In adhering to the letter of the law, the Auschwitz court unintentionally but also unavoidably engendered a degree of historical distortion: the repression of the centrality of genocide to the Nazi past and the substitution of a more conventional image of sadism and barbarism. ■

Devin O. Pendas is an associate professor of history. His essay is drawn from his book *The Frankfurt Auschwitz Trial, 1963–1965: Genocide, History, and the Limits of the Law* (© 2006 by Devin O. Pendas), by permission of Cambridge University Press. The book may be ordered at a discount from the BC Bookstore via www.bc.edu/bcm.

Abstracts

Recent faculty writings

Integrazione. inshala

In 2005, the creation of a quasi-governmental council made up of 16 prominent Muslims allowed the Italian government to raise up and give influence to the Muslim population's moderates and to marginalize further "the extremist minority." So writes Jonathan Laurence, an assistant professor of political science, in "Knocking on Europe's Door: Islam in Italy," published in the Brookings Institution's *U.S.-Europe Analysis Series* in February 2006.

Italy has come late to issues of Muslim integration, observes Laurence. The country has "never [been] a colonial power of great significance," he writes, and so has attracted Muslim immigrants haphazardly, many as illegals—"a far cry from the planned recruitment and bilateral association agreements of the 1950s and 1960s in Germany and France." Unlike France's Muslims (mostly North African), or Germany's (largely Turkish), Muslims in Italy are a highly diverse population, a quarter Albanian, a quarter Moroccan, as well as Egyptian, Pakistani, Bangladeshi, and others, representing some 30 countries in all.

Because few of Italy's one million Muslims hold citizenship (under 2 percent in 2000), the Islamic religion does not qualify for an *intesa*, the arrangement with the state enjoyed by Jewish and Christian denominations that facilitates chaplaincies, marriages, and funerals and provides for a voluntary check-off of financial support on tax forms. The Islamic Consultative Council formed in 2005 is mostly lay and purely advisory, but it addresses such practical religious concerns. With its members chosen by the country's minister of interior, the council provides "a place for Islam amongst the recognized religions in Italian state-church relations," says Laurence, but the criterion for membership is more likely to be a demonstrated faith in democracy than demonstrated adherence to the tenets of Islam.

A loss of words

Elementary educators have long known that children who speak a language other than English at home have more than their share of trouble learning reading and

other subjects at school. One proposed solution—that teachers take advantage of the oral and preliteracy skills gained in the home and teach children to transfer those skills to English—has been tarnished in a study coauthored by Mariela Páez, an assistant professor of education, and researchers at Harvard and the University of South Florida. The report appears in the March-April *Journal of Applied Developmental Psychology*.

The study followed 319 four-year-olds from low-income households in Massachusetts and Maryland through a year of preschool, testing them for oral and preliteracy skills in both English, the language of their preschool classroom, and Spanish, the children's home language, early in the school year and again at the end. In measurements of vocabulary, letter and word recognition, and "memory for sentences," the children performed far below the norm in both languages—although slightly and unexpectedly better in English than in Spanish. In Spanish vocabulary, the children lost ground during the year, a likely sign, Páez and her coauthors write, of "the vulnerability of young bilingual children to language loss in the context of acquiring a societal language as their second language."

The data raises doubts about building on Spanish or any other home language skill to teach young children reading in English. Instead, the authors call for "powerful interventions"—in English, at the preschool level—to promote both oral and preliteracy skills in low-income, bilingual students.

In blogs we trust

With bloggers publishing in ever-increasing numbers on the Internet, it is time to reconsider the country's patchwork of outdated shield laws, writes Law Professor Mary-Rose Papandrea in "Citizen Journalism and the Reporter's Privilege," a research paper published by the *Minnesota Law Review* in February.

Though no law protects mainstream reporters from being subpoenaed into federal courts, case law or statutes serve as shields in the courts of 46 states. Few laws, however, protect those whom Papandrea calls the Internet's "citizen journalists." She notes that freedom of the press, as conceived by the Constitution's framers, "referred quite literally to freedom to publish using a printing press." And yet, the partisan pamphlets and newspapers published by 18th- and early 19th-century presses closely resemble, in tone and purpose, the typical 21st-century blog.

Papandrea points out that bloggers have scooped professionals on stories ranging from President Clinton's affair with Monica Lewinsky (first publicized in the *Drudge Report* in 1998) to the 2006 scandal involving Congressman Mark Foley and Capitol pages. Though few blogs undergo the same editorial and fact-checking processes as a mainstream publication, she writes, bloggers who commit a factual error hear about it quickly from their readers.

By encouraging sources to talk to reporters, anonymously if necessary, shield laws promote an informed public; some state laws also shield scholars, book authors, and political pollsters. Papandrea argues for expansive laws that shield anyone, professional or amateur, "who disseminates information to the public" from being forced to

identify sources. "Protecting the identity of the small minority who leak information that does not serve the public interest," she writes, "is a minor price to pay to encourage . . . whistleblowers to come forward."

—David Reich

David Reich is a writer based in the Boston area.

BOSTON COLLEGE **ALUMNI ASSOCIATION** ALUMNI NEWS CLASS NOTES

2007 Alumni Award Recipients Named

Former Trustee Joseph E. "Joe" Corcoran '59, chairman of the privately held real estate development firm Corcoran Jennison Companies, is the 2007 recipient of the William V. McKenney Award, the highest honor bestowed by the Alumni Association. Corcoran was a Boston College trustee from 1998 to 2002, chairing the Buildings and Properties Committee and serving on the Executive Committee. In 2000, he established the Corcoran Scholars Fund to provide financial assistance, mentoring, and internship programs for undergraduates at BC. Corcoran will receive the McKenney Award at a ceremony to be held on Thursday, September 27, in Robsham Theater.



Among the ten recipients of the 2007 Alumni Awards of Excellence are (left to right) Wayne Budd '63 (Award of Excellence for Law), Joseph Corcoran '59, (William V. McKenney Award), and Rosanna DeMarco, MS'76 (Award of Excellence for Health).

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Susan Sheehy '69

Delores T. Wesley '83

Joining Corcoran in being honored that evening is a fellow former trustee, Wayne Budd '63, the recipient of the 2007 Alumni Award of Excellence for Law. Senior counsel at Goodwin Procter LLP, Budd was the associate attorney general of the United States from 1992 to 1993 and later served as a commissioner on the US Sentencing Commission, which establishes federal court sentencing practices and advises Congress on crime policy.

This year's recipient of the health award is Rosanna DeMarco, MS'76, a community health and AIDS care registered nurse, who also serves as an associate professor in BC's Connell School of Nursing. DeMarco received the 2004 Nursing Research Excellence Award from the Massachusetts Association of Registered Nurses and is the co-producer of the film *Women's Voices*, an HIV prevention education film used in her intervention work with women in inner-city Boston.

Additional recipients of the 2007 Alumni Awards of Excellence are Henrik Syse, MA '91,

(Arts & Humanities), head of corporate governance at Norges Bank Investment Management; Craig Sullivan '64 (Commerce), the former chairman of the Clorox Company and a member of the Ever to Excel Campaign Corporate Council and the National Campaign Committee; James Cotter '59 (Education), a football coach at BC High for 45 years; Daniel Hennessy '79 (Public Service), founder of a private equity firm in Chicago and a board member of Children's Memorial Hospital and the Illinois Chapter of the National Multiple Sclerosis Society; Rev. William Burckhart '49 (Religion), former Boston archdiocesan director of the Permanent Diaconate Formation program; John Kozarich '71 (Science), president of the biopharmaceutical company ActivX Biosciences; and Saya Hillman '00 (Young Alumni), founder of a community service program for Chicago-area alumni and a documentary filmmaker.

To RSVP for the awards ceremony, call 800-669-8430 or e-mail bcaa@bc.edu.

PHOTOS COURTESY OF WAYNE BUDD; JOSEPH CORCORAN; ROSANNA DEMARCO (LEE PELLEGRINI PHOTO)

An Easier Way to Connect

Have you ever wondered what the friend who lived across the hall during your sophomore year is doing now? Or wished for a way to find fellow alums in a profession that intrigues you? Or dreamed of creating a virtual network of alumni friends so you can invite them to get-togethers with the click of a mouse?

The new BC alumni online community, with its motto "*We're not all related, but we're all part of the BC family*," has recently undergone an extreme makeover. It now offers alumni a wide array of new opportunities to connect with one another.

Debuting on August 1, the new online community provides a user-friendly format for all alumni, ranging from recent grads, quite familiar with online networking, to Golden Eagles, who passed through the Heights 50 years ago and may be getting online with alumni friends for the first time.

The BC online community works like this: users can create profiles of themselves, which can include information about their work, home, and educational background, and upload a photo (or entire photo galleries) and a resume. Users can also create networks

of friends by inviting classmates in the community to join.

What distinguishes the BC online community (aside from its users being exclusively fellow Eagles) from other e-networking tools are its extensive career services. In addition to posting their resumes, alumni can search job listings from around the country and the world. A special feature called CareerBeam provides access to investigations of over 18 million companies in the United States, as well as 2 million international companies in more than 70 countries. CareerBeam updates corporate data in real time, affording BC alums the most current knowledge available about a given industry. BC alumni can also tap into the online community's career advisory network to contact career advisors—fellow alumni who have volunteered their time—for valuable networking opportunities.

Thanks to additional features of the new alumni online community, BC grads can submit updates for the class notes section of *BC Magazine*, look up classmates in the alumni directory, and search for local alumni chapter events.

To register for the online community, visit www.bc.edu/alumni today.



ON THE LINKS WITH COACH YORK

Stephen Herrera '97 (above, second from right) won a round of golf on June 26, 2007, with Coach Jerry York of the BC men's hockey team (second from left) by signing up for the Boston College Platinum MasterCard. "I like the fact that by using a BC credit card, I am supporting the University and getting a chance to earn unique, BC-related rewards," says Herrera. "I can receive a plane ticket from any credit card company, but with the Boston College Platinum MasterCard I've been able to have a one-of-a-kind experience." In addition to exclusive experiential rewards, cardholders receive a 10-percent discount on select items from the BC bookstore. For more information, visit www.bc.edu/alumni.

Also pictured above are Rick Laferriere (far left) and John Feudo '82 (far right), associate vice president for alumni relations.

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GREECE Dave Krupinski '88
IRELAND Bryan Mattei '06 and
Mary Nycz '01

CLASS NOTES

1929-1932 1934, 1938

Boston College Alumni Association
classnotes@bc.edu
825 Centre Street
Newton, MA 02458

The May 25 edition of *The Pilot* featured Msgr. Russell Collins '34, Msgr. John Day '34, and Msgr. Charles Anadore '34 as three of Boston's 10 oldest priests. Regrettably, Msgr. Collins passed away on June 3, shortly after the list was published. He served on the faculty of St. John's Seminary for almost two decades. • Lenahan O'Connell '34 is still practicing law actively in Boston.

1933 REUNION: MAY 30-JUNE 1

Correspondent: William M. Hogan Jr.
Brookhaven, A-305
Lexington, MA 02421; 781-863-8359

1935

Correspondent: Edward T. Sullivan
286 Adams Street
Milton, MA 02186

First, we must report the death of Dan Holland's wife, Mona, who passed away in May. She deserves remembrance. She was an enthusiastic part of every social event we ever had; she added something to every occasion. • Your correspondent and his wife, Annie, took our secretary, Walter Sullivan, to lunch in Framingham recently and found him to be in excellent physical condition. He lives alone and still drives his car. He occupies a separate cottage in a Framingham retirement facility. (He would be a good candidate for chairman of our 75th reunion.)

1936

Correspondent: Joseph P. Keating
24 High Street
Natick, MA 01760

In April I received a call from the Alumni Office and was informed that the class memorial tree, planted at the time of our 50th reunion, was no longer flourishing and should be replaced. Also the plaque, which reads "Class of 1936-In Memory of Deceased Classmates," at the base of the tree was broken. The University was going to replace both the tree and the plaque, but wanted to make sure that the class did not object. I saw no reason to object and appreciated the University's effort to maintain the '36 tree. I also called the daughter of Herb Carroll, our classmate who was responsible for the planting of the original tree. She too thought a replacement was in order. I'm not sure if the replanting, etc., has been done, but I will check. • Congratulations to the Class of '77 (my adopted class), who just celebrated their 30th! Hope they had a great time.

1937

Correspondent: Thomas E. Gaquin
206 Corey Street
West Roxbury, MA 02132; 617-325-2883

I received a note from Ann Reid, the daughter of James E. Jobin, informing me of his death on January 2 in Marlborough. A 1933 graduate of BC High, he was a third baseman in the St. Louis Cardinals baseball organization. He leaves his children—James of Groton, VT; Ann Reid of Westford; Mary Kadlik and Sally Bonazzoli, both of Hudson; Susan Sweeney of Satellite Beach, FL; and Sylvia Allen of Brewster—as well as 23 grandchildren, 42 great-grandchildren, and one great-great-grandchild. • In April, Daniel Toomey, a sergeant in the 15th Air Force, posthumously received the Distinguished Flying Cross for heroism and extraordinary achievement during World War II. A gunner, Daniel was on the crew of a B-24 bomber that sustained heavy damage from anti-aircraft fire but was able to complete its July 1944 mission of destroying oil refineries important to the Nazi war effort. The day after the successful mission, Daniel and his fellow crewmembers were taken prisoner when their plane was shot down over Austria. Daniel was a prisoner of war for 11 months in a German camp. His story was featured in the April 30 edition of the *Boston Globe*.

1939

Correspondent: John D. Donovan
jddboppa@graber.org
12 Wessonville Way
Westborough, MA 01581; 508-366-4782

Greetings once again! My mail, e-mail, and telephone communications continue to be few and far between. This has shortened the column space that we take up in Class Notes, but putting a positive note to it, no news is often good news, especially for our "older" members. • Unhappily, once again, our only news is sad. Recently the *Boston Globe's* obituary section informed us of the death of our classmate Jack Sullivan. Jack, you will recall, was not only class president but also the planner of, among other things, our famous junior prom and the music of Swing and Sway with Sammy Kaye. An active supporter of BC's athletic program, Jack was also well known, after his World War II service, as the longtime part owner of a network of Charley's Eating and Drinking Saloons, which includes the restaurant located near BC at the Chestnut Hill Mall. • Recently too, we learned from Chris Duggan '81 about the death of his father and our classmate, Robert Duggan. Robert was a player on Gil Dobie's tough football team during our college years, then served in the Army from 1940 to 1945. He worked as a civil engineer for the US Army Corps of Engineers until his 1979 retirement. Our sympathy and prayers are extended to the families of Jack and Robert. • That's all, folks. We'd love to get more news on the happier side. Peace!

1940

Correspondent: Sherman Rogan
34 Oak Street
Reading, MA 01867

Maureen Kennedy Barney of Rolling Meadows, IL, has reported that her father, Edward Kennedy, a very golden Eagle of the class, passed on to his reward on April 23. There was a Mass of Christian Burial at St. Patrick's Church in Natick and burial in St. Patrick's Cemetery. Edward was a very

enthusiastic Eagle follower, and though blind during his last years, he took great delight in BC sports, especially football.

1941

Correspondent: John M. Callahan
3 Preacher Road
Milton, MA 02186; 617-698-2082

By the time you read this, summer will be nearly over and the football season will be upon us. The class takes time out to wish the new coach a very successful season. • Time passes quickly, and 66 years filled with many memories of classmates and friends have now intervened since 1941. • Our annual class dinner was held on June 12 at Alumni House. Bishop Joe Maguire celebrated the meaningful and solemn Mass at the chapel with the offering for all classmates. In attendance were **John Bagley**, **Fran Blouin**, **Jack Callahan**, **Bob Collins**, **Dan Doyle**, **Walt Dubzinski**, **Tom Galligan**, **Bishop Joe Maguire**, **George McManama**, and **Nick Sottile**, along with wives and friends. The following classmates sent greetings but were unable to attend: **Joe Bishop**, **John Colahan**, **Fr. Ed Cowhig**, **Fr. Al Delery**, **Msgr. Tom Finnegan**, **Len McDermott**, **Fr. Simeon Saulenas**, and **Bill Weiss**. Our class president, **Nick Sottile**, is to be commended by all for his efforts to keep the Class of '41 together. • AMDG.

1942

Correspondent: Ernest J. Handy
180 Main Street, Apt. C118
Walpole, MA 02081; 508-660-2314

I begin this column with information contained in a letter from **Gerry La Roche**, who celebrated his 87th birthday on June 20. He and **Joyce**, his English bride, will celebrate their 60th wedding anniversary in October. They are the very proud parents of three children, six grandchildren, and eight great-grandchildren. A chapter dealing with the war years from his 530-page memoirs has been deposited in the archives of the Imperial War Museum in London. I am eager to see his illumination of a Francis Thompson poem, which, having been properly restored, is now on permanent exhibit in the Thompson Room of the Bapst Library. • As I sit here composing these notes, I look forward to golf games this summer with **Jack Hart**. I speak for myself when I say we are hackers,

but we do enjoy the companionship and the competition. • My friendship with **Frank Dever** started 70-plus years ago at Cathedral High School in Boston, where he was captain of the football team and an All-Catholic catcher in baseball. He was a tough competitor and a true friend. Physical disability prevented me from attending his wake and funeral on April 25. May he rest in peace. • I have been in regular contact with **Bob Muse**, who has agreed to chair our next class event. • No news from **Gerry Joyce** in some time. I have often thought of listing him as coauthor of this column. • Again and again, the assistance of each of you in writing these notes is most essential and very truly desired. Please send me any news you feel might be of interest. • My request for someone to serve as class treasure remains unanswered. I repeat, it is not time-consuming. We do have a fair balance, and there is no personal liability. Please.

1943 REUNION: MAY 30—JUNE 1

Correspondent: Thomas O'Connell Murray
14 Churchill Road
West Roxbury, MA 02132; 617-323-3737

Once again we must begin with condolences. First, very belatedly, our condolences to **George O'Hara** on the death of his wife, **Helen**. • Our condolences to the family of **Joe Khoury**, who died on March 21 in Brockton. • Our condolences also to **John Reppucci** on the death of his wife, **Josephine**, on April 24. • And finally, the condolences of the class go to **Jean** and the family of **Bob DeGiacomo**, who died on March 24 in Vashon, WA. Bob was involved in law work his entire career and was once a US magistrate judge. There was an excellent obituary notice in the *Boston Globe* on April 7. • Just moments before going to press, we had a nice call from **Eddie O'Connor** in California, who sends his best to all '43ers. • In closing, please keep in touch and let us know what is going on!

1944

Correspondent: Gerard Kirby
PO Box 1493
Duxbury, MA 02331; 781-934-0229

The progeny sweepstakes is really heating up. **Virginia** and **Ed Thomas**, who divide their time between Florida and Cape Cod, have signed in with 20 grandchildren. All of them seem to be winners in their various fields.

Among them is a Fulbright Scholar, a summa cum laude graduate, and a Ph.D. So 20 beats the O'Grady's 19. But wait, I also heard from a dear friend from the past, **Ellen Dellea**. You will, of course, remember fondly our classmate **John Dellea**, who sadly left us on June 16, 1995. **Ellen** and **John** have to be the winners of the progeny contest, with 29 grandchildren. Not only that, they also count 17 great-grandchildren. The progeny sweepstakes is still open of course, but can anyone possibly beat 29? • I guess we are now at the place where all our celebrations are about very big numbers. My own resident monsignor, **Bill Glynn**, celebrated the 60th anniversary of his ordination on April 28 with a Mass of thanksgiving followed by a dinner reception at Holy Family Church in Duxbury. Msgr. **Bill** planned to retire in June after 25 years as pastor of Holy Family. His priestly career includes positions at several other parishes and a long and successful assignment as director of the Propagation of the Faith. • Another big-number event was **Ginny** and **John O'Grady's** 58th wedding anniversary, which they celebrated in May. And here's an even bigger number: During his career as an obstetrician/gynecologist, **John** delivered over 8,000 babies. • Good pals in 1944, and still good pals in 2007, **Tom Donelan** and **Frank Doherty** make lunching together a regular part of their routines. **Frank** now has what must be the most picturesque address in North America: The Inn at Robbins Brook, Devon Dr., Acton. Do you suppose **Ward** and **June Cleaver** are his next-door neighbors? • As I have mentioned previously, **Fr. Bill McInnes** has been hosting an informal luncheon meeting once a semester at St. Mary's Hall. If you would like to be included in the next meeting, which will be in October, just give **Fr. Bill** a call. You can reach him by calling St. Mary's Hall at 617-552-8200. • Peace.

1945

Correspondent: Louis V. Sorgi
5 Augusta Road
Milton, MA 02186

BC football legend **Red Mangene** died on March 23. He was a great running back and played in the Orange Bowl in 1943. He was a Marine during World War II, landing in one of the first waves on Iwo Jima, and he also served in the Korean War. **Red** is survived by his wife, **Marjorie**, four children, seven grandchildren, and seven great-grandchildren. **Red** loved playing golf at the

Rochester Country Club in New Hampshire and later in Florida, where he had his first hole in one. • Rev. **John E. Thomas** passed away on April 8. Fr. Thomas served as pastor of St. Thomas Aquinas Church, as a missionary in Peru with the Society of St. James the Apostle, and as a pastoral associate at St. Stephen's Church in the North End, St. Paul's Church in North Dorchester, St. James Parish in Salem, St. Michael Parish in Lowell, St. Mary's in Chelmsford, and St. Philip Neri Church in Waban. He is survived by a sister, Eleanor Pendergast of New Hampshire, and a brother, Gen. Edward Thomas (US Army, Ret.). • **Leo McGrath's** son John and his wife had a third child, Michael Ryan McGrath. Leo says he looks like another Irish cop in the family. Shortly thereafter, Leo became violently ill; he lost 10 pounds in a week. After an initial misdiagnosis, it was determined that he had a stricture of the esophagus, which was opened up, and he is finally feeling better. Let us remember in our prayers our classmates who have medical problems. • Yours truly and Lillian attended the Volunteer Tribute Dinner at the Fairmont Copley Plaza. We also went to the 56th annual Laetare Mass and celebration; sadly, no other classmates were present. Jeff Jagodzinski, BC's new head football coach, gave the keynote address. We also attended the annual Arts Festival dinner and a performance of *The Pirates of Penzance* at Robsham Theater with Mary Lou and Jack McCarthy. • I am pleased to report that the BC Lifelong Learning Institute will be moving from Dover to Boylston St., across from the Chestnut Hill Mall. • As of this writing, 34 classmates and spouses have signed up for our annual Mass and luncheon honoring our deceased classmates on June 6. I will have a complete write-up in the next magazine. • Speaking of the *BC Magazine*, I want to extend congratulations to Ben Birnbaum and his staff for the excellent magazine they produce for every issue. Ben certainly practices our motto "Ever to Excel."

1946

Correspondent: Leo F. Roche
26 Sargent Road
Winchester, MA 01890; 781-729-2340

1947

Correspondent: Richard J. Fitzgerald
PO Box 171
North Falmouth, MA 02556; 508-563-6168

1948 REUNION: MAY 30-JUNE 1

Correspondent: Timothy C. Buckley
pacerna@pacetemps.com
46 Woodridge Road
Wayland, MA 01778

Gene Nash's wife, Barbara, died in April. • **Gene Blackwell** writes that he and his wife have four sons, one daughter, three daughters-in-law, one son-in-law, and eight grandchildren. Most of their children live in or close to Manchester, CT, except one son who lives in Wareham and runs a mailing business. Gene and his wife were last at BC for the 50th anniversary celebration. • **Al DeVito** and his wife, Eileen, spend time each year in Florida, where he was president of the Oakley Golf Club. This year he went on a golf safari with fellow club members. • **Leonard Sherry** and his 12 grandchildren are all playing basketball together. He is involved in Danvers politics and in the community. • **Paul Lannon** suffered a broken hip as a result of a fall in his home. Also, **Paul Waters** fell and broke his hip. • **Bill Melville** and **Bill Curley** attended Laetare Sunday. Bill Melville said it was outstanding. • **Bill Noonan** had a relapse. Please pray for his speedy recovery.

1949

Correspondent: John J. Carney
johnnc12556@aol.com
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Dorchester, MA 02125; 617-825-8283

I am writing these class notes on June 3, after an unusually active period for the class. • We finished our final class of the Irish history seminar at the Boston College Lifelong Learning Institute (LLI) with a group social on May 8, when the new site for the LLI was revealed. It is much closer to the campus in a building owned by BC at 1280 Boylston St. near Hammond St. and across from Legal Sea Foods at the Chestnut Hill Mall. This will be the 15th year for the institute, founded by our beloved **Joe Dowd**, whose widow, Mary, is very active in its operation. More information about the fall seminars at our new location can be found by contacting the LLI. • We saw Mary on May 18 at the Shaw Society gathering prior to BC's Family Night at the Pops. Also seen were Mary Murphy; **Dot** and **John McQuillan**, our 50th anniversary president; Margaret and **Ernie Ciampa**; and Louise, MA'56, and **Jim Whelton**. • The spring theater event was

a memorable presentation of *The Pirates of Penzance*, followed by a well-attended reception in the Heights Room. Incidentally, **Bob Crane's** grandson had a major part in the musical. Those seen included Margaret and **Sahag Dakesian** (talking about their upcoming trip to China), **Mary Amsler**, **Pat** and **Jack Waite**, **Peg Vahey** and **John Driscoll**, Margaret and **Ernie Ciampa**, Paula and **Peter Rogerson**, **Jim Houlihan**, **Bill Cohan**, Sally and **John Meany**, **Amedia** and **Don St. Andre**, **Ann** and **Al Hanwell**, **Carol** and **Don McAnulty**, **Charley Brennan**, **Mary** and **John Prince**, **Nancy** and **Bill Butler**, **Louise** and **Jim Whelton**, **Joan** and **Ed Marshall**, **Mary** and **Vincent Nuccio**, **Fr. Paul McCarty**, **SJ**, and **Anne Ashur**, who was accompanied by two family members and guests. • **Jim Galvin** was also with us, but bore the sad news that his dear wife, Eleanor, had passed away. Please remember her and all of our 1949 family in your prayers. • In March we had a good turnout at the Laetare Sunday Mass and brunch at Conte Forum, which included many of the classmates already mentioned as well as **Mary** and **Tom O'Connor**, **Joe Gauvin**, **Peter Mangraviti**, and **Joe Quinn**. Please have a safe summer and let me know of matters for this column.

1950

Correspondent: John A. Dewire
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The following classmates attended the March 2007 Laetare Sunday celebration: **Bill Horrigan** and his daughter Kathleen, **Bernice** and **Brendan Fleming**, **Eleanor** and **Ted Quinn**, **Rita** and **Jack Casey**, **Bill Burke**, **Richard Burke**, **Regina** and **Jim McDonough**, **Helene** and **George Padula**, **Marie** and **Joe Gallagher**, **Bob Quegan**, **John McConville**, and **Anne** and **Frank Carr**. • The BC Class of 1950 held its annual golf outing on June 7 at Atlantic Country Club in Plymouth. **Gerry Daly** worked with **Ed Brady** to organize the outing. • **John J. Brennan Jr.** of West Roxbury, a World War II veteran and retired Boston school teacher, died of cancer in December 2006. Born and raised in Brookline, he graduated from BC High in 1943. He lived in West Roxbury for 50 years. During World War II, John enlisted in the US Army Air Force and served as a radio man gunner in a B-24 four-engine bomber in the 10th Army Air Corps, 7th Bomb Group in China, Burma, and India. He completed 37 combat missions "over the hump" of the

Himalayan Mountains. After graduating from BC, John began a 38-year career with the Boston public schools, first as a teacher at the Rogers School in Hyde Park and later as a pupil-adjustment counselor in East Boston, Hyde Park, Roxbury, and Mattapan. He is survived by his daughter, Patricia, of Alexandria, VA, and his son, John, of East Sandwich and Maryland. Burial was in the Massachusetts National Cemetery in Bourne.

• There will be a salute to **Art Donovan** on September 20 at Martin's West in Baltimore County, MD. In attendance will be Hall of Famers Gino Marchetti, Ray Berry, and Lenny Moore, and many others. Remember, Art Donovan was number 70 all the time he was with the Colts. For additional information, call Jay Harris at 410-561-0065.

• On September 29, **Peter J. King** will receive the 2007 Service to Humanity Award from the United Hospital Foundation of St. Paul, MN, in honor of his leadership in improving the health and welfare of St. Paul residents. Peter is the CEO and chairman of the board of King Capital Corporation.

• Please send me information for this column.

NC 1950-53

Correspondent: Ann Fulton Cote

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In conversation with **Sarah Lee Whelan McSweeney '53**, I heard about her wonderful trip to Tokyo last spring to visit her daughter Elizabeth, son-in-law Bart, and their baby, Kenneth. Sarah Lee has six other grandchildren, who mercifully live much closer. I am thankful that I do not have to travel so far to visit our granddaughter, Eliza, in Blacksburg, VA. She and her family live within walking distance of Virginia

Tech, so they had a sorrowful week in April. I make the trip every three months.

• Please let me hear from you.

1951

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Happy summer, classmates. I have talked with several of you, including **Fr. Jim Bertelli**, who has had a heart condition and is residing at the old family home. **Tim Curtin** is the same vibrant guy he was 55 years ago; he is director of finance for the City of Stamford, CT. **Greg Hebard** is a retired math teacher in Natick and lives on the Cape. **George O'Brien** is likewise retired and living in Braintree.

• Trivia recall: What was **Frank Tully's** rejoinder when **Fr. Paul Curtin** rudely interrupted his nap during a lecture? (Answer below.)

• We had a fairly good turnout for the annual Laetare Sunday event. **Jill and Bill Kennedy** reported that their son, a helicopter pilot, had just returned after serving in Kuwait and Iraq. **Julie and Al Goodrow** have a son who is a priest at St. Patrick Parish in Stoneham.

John Courtney came up from Newark to join us; he has a grandson in the College of Arts & Sciences. **Al Murphy** informed us that he and **JoEllen** celebrated their 50th in May 2006. Also on hand were the **Bob Corcorans**, **Ray Martin**, and **Charlie Devoe**. **Charlie** told us about his brother **Richard**, who left BC to join the Maryknoll community and then spent his entire career serving the Aborigines isolated in a high mountainous region in Taiwan. **Fr. Devoe** was able to grace us with his presence at our 50th and concelebrated the anniversary Mass, but

later become so ill that he could not attend his 50th as a Maryknoll. He undoubtedly loved his people in Taiwan, because he labored to translate the four canonical Gospels into their language and completed the work before his own death in 2006. Quite a legacy!

• Trivia answer: "I'm sorry, Father, but it was you who put me to sleep."

1952

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I had a report from **Jim Callahan** of the success of the Naples class party. The attendance was excellent, the food was outstanding, and the program included comments by **Barry Driscoll** and **Tim O'Connell**. Among the attendees were **Dick Ring**, **Jack Donovan**, **Bernie O'Sullivan**, **Joe O'Shaughnessy**, **Steve Casey**, **Tom Cummiskey**, **Vin Greene**, **Leo Johnson**, **Bill Newell**, **Frank McDermott**, **Paul Clinton**, **Bob and Bill Doherty**, **Dave Murphy**, **Jim Leonard**, and **Lois Doyle**. They want the same event in the same place next year.

• The 56th Laetare Sunday liturgy was inspiring. Among those from the class whom I met were **Joe Fagan**, **John Kellaheer**, **Frank O'Brien**, **Jim Birmingham**, **Lex Blood**, **Jack Leary**, **Tom Hayes**, **Bob Gosselin**, and **Regina and Tom McElroy**, who became grandparents for the first time that week.

• The production of *The Pirates of Penzance* demonstrated the talent, enthusiasm, and hard work of the students. It was a fantastic Sunday afternoon with classmates.

• **Paul Burns** wrote, "Congrats to the BC Sailing Club."

• **Gene McAuliffe** and **Fr. Tom Murray** send best wishes.

• **Fr. Bob McAuliffe** has moved to Regina Cleri Residence.

• **Helen and Ed Gordon** wrote that they would not be able to attend the 55th reunion and would be looking for the report. Here it is.

• On Friday, **Kath** and I met with **Earl Helbig**, **John Kellaheer**, **Dave Murphy**, **Jim Leonard**, **Ed Gaudette**, **Ceil and Stan Saperstein**, and **Geri and Leo Stankard** to welcome the Class of 1957 into the Society of Golden Eagles. We met **Tom O'Maley** and **John Kastberg** in the dorm where they were waiting for **Helen and Tim O'Connell** to arrive. **Joan and Joe Chisholm**, **Gladys and Bill Killoran**, **Pauline Grasso** (the e-mail club's Californian buddy), **Earl Helbig**, **Dave Murphy**, **Ed Gaudette**, the **Sapersteins**, and the **Stankards** stayed in the dorm. At the Golden Eagle breakfast on Saturday morning, all who had

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been at the investiture joined Delores and Bob Allen, Margaret and Frank Canning, Bill Doherty, Eileen and Joe Fagan, Gerry Olsen, Alice and Tim Ring, and those staying in the dorm for breakfast and a talk by BC Historian Tom O'Connor. Next came "An Hour with Fr. Leahy" followed by the Parade of Classes and our class reception and lunch. Fr. Leahy joined us for the reception and mingled with the close to 80 classmates and guests. I am unable to list everyone and rather than miss some I will not try. President Jim Callahan introduced Fr. McInnes '44, MA'51, who inspired us with his invocation. Jim called on Barry Driscoll to give a report of the Class Gift Committee and then asked Bill Newell, our second vice president, to report on behalf of the nominating committee on the slate of officers who will take over in October for the next two years. The officers are George Gallant as president, Bill Newell as first vice president, Dick Driscoll as second vice president, Al Sexton as treasurer, and yours truly as secretary. The slate was elected unanimously. Frank McGee is thinking about taking the job as publications secretary. After the class meeting there was time to chat and renew friendships before heading off to seminars or the bookstore. Many of us attended Mass in Baptist Library later that afternoon. • Our next gathering will be for our memorial Mass, luncheon, and the induction of officers on October 10. At that time, those of us participating on the class trip to Budapest and Prague will have returned and will be able to share stories of their adventures. • We send our sympathy to the families of Ann Sweeney, F. Leo Delory, and Dick Griffiths, who died this year. Remember them and their families in your prayers.

1953 REUNION: MAY 30—JUNE 1

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The Wayland Country Club was the site for our 13th annual class golf tournament on June 6. When we went to press, most of the regular golfers had sent in their reservations: Walter Corcoran, Bob Sullivan, Paul Murray, Bill Ostaski, Geo Murphy, Joe DiSalvo, Paul Coughlin, Fred Good, Jim Willwerth, John Lynch, Ray Kenney, Spike Boyle, Bob Willis, Don Burgess, and Jim Low. • In March, I received a note from Edward Dugan's wife, Elizabeth, saying that Edward had passed away on December 3 after many years of ill-

ness. Living in Florida for the past eight years made life easier for him. Elizabeth went on to say: "He made it to the 50th reunion by sheer willpower, I think." • I received a note from Arthur E. Tierney Jr. He wrote that his wife, Gerry, passed away on March 15 after a 10-year battle with Alzheimer's disease. He also wanted to thank his classmates for their prayers for Gerry over the years. I remember how Art used to bring Gerry to many of our class functions, even in the middle stages of her fight with Alzheimer's disease. Both of them attended our 50th anniversary celebration. During all that time, Art was a tender and loving caregiver. • I had a call from Fr. Larry Drennan the other day, asking me to tell you about the death of his old friend from Medford, Cornelius H. Kelley. Fr. Larry said that he recently visited with Neil, a retired director of Union Carbide Corporation, in Santa Barbara, CA. His wife, Dotty Sollitto, was a sister of our classmate Francis Sollitto, also of Medford. • I also heard from John O'Gorman: "I wish to let my classmates know that my wife, Eileen, passed away on December 28, 2006. We were married in 1955. She was 'my date' from mid-sophomore year on for all BC activities. She had many friends in the Class of '53." • In May I met with Cathie Concannon, associate director, classes and annual giving at BC, who advised me that plans are being formulated for the 55th reunion of the Class of 1953. Starting with the Class of 1951, the University is now formally recognizing reunions beyond the 50th. More information will be available in the fall. Reunion Weekend is now the first weekend in June and no longer coincides with Commencement weekend. For more on our class activities, go to www.bc.edu/alumni and click on Online Community. To log in, use your BC ID, which is printed above your name on the BC Magazine mailing label.

1954

Correspondent: David F. Pierre
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Lou Totino sent us an article from the *Wall Street Journal* that featured the daughter of one of our beloved late classmates, Dan Miley. Stephanie Miley, who has worked in the Peace Corps and for the UN, is now a construction consultant in Tikrit, Iraq. In this dangerous environment, we know she

would appreciate your prayers for a safe return home. • The memorial Mass for the deceased members of the Class of 1954 will be held on Sunday, October 28, at 10:30 a.m. in Trinity Chapel on the Newton Campus. A brunch will follow at Alumni House. Lou Totino will send out a mailing in September. • It is with deep sadness that we report the passing of Ronald E. Simard. Formerly the senior district sales manager for 3M Industries, Ron lived in Salem and St. Petersburg, FL.

NC 1954

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1955

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Cathy and Paul Fallon, Mary and John Johnson, Bob Pagliarulo, Nick and Pat Lavoie Grugnale, Barbara May, Jean O'Neil, and I enjoyed being together for the annual Laetare Sunday Mass and brunch. Patricia Leclair Mitchell, NC'55, joined us and to quote a Disney song, "It's a small world!" We discovered that Pat Grugnale had been the "big sister" to Pat's sister, Chris Leclair McKay '56. Carolyn '56 and Dan Foley did a grand job as members of the committee. • Barbara Winckhofer Wright's article, titled "The Evolution of Rogers' Science of Unitary Human Beings: 21st Century Reflections," was published in Vol. 20, No. 1 of *Nursing Science Quarterly*. • Mary Shaughnessy Sharp recently came east to visit her sister and brothers in Virginia and Maryland. While in the area, she had lunch with Jean Mullen O'Farrell in Old Town Alexandria. Mary also visited Stephanie Coffey Cooper-Clarke in New York City. Mary reports that both Jean and Stephanie want to be remembered to all of you. • Jean O'Neil recently did a workshop on Test Construction of High Quality Multiple Choice Items at St. Anselm College. • Your faithful correspondent was recently honored by being asked to make a videotape for the School of Nursing archives. Once it has been edited, it will be available online. • As I so often do at the end of a column, I want



RETURN ON INVESTMENT

27 cents. This, in 1950, was the price of a gallon of gas pumped by Gerard "Spike" Boyle '53, a freshman day commuter to Boston College, at his night job at a gas station in his hometown of Woburn, Massachusetts.

While the price of gas has fluctuated wildly over the last 50 years, Spike Boyle '53 has remained steady in his commitment to his hometown and his alma mater.

In 1995, Boyle and his wife, Barbara, established the Barbara and Gerard Boyle '53 Endowed Scholarship Fund to support qualified students who wish to attend Boston College. The Boyles have also established charitable gift annuities that pay income to them. The remainder of the gift annuities will eventually be added to their scholarship fund.

"At BC, there is a great need for scholarship money that gives students an opportunity for an education," says Boyle. "I've always believed that everything you give, you get back a hundredfold."

Boyle is proud to be part of a tradition of giving that goes beyond his own half-century of involvement. "What keeps me engaged and wanting to contribute is remembering the sacrifices of the Jesuit priests and others who built Boston College," he notes.

PICTURED ABOVE: Barbara and Gerard Boyle with granddaughters Kathryn Hollis '07 (far left) and Amy Hollis '10.

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to let you know that two of our classmates have sent loved ones home to God. **Patricia Phipps Malone's** husband, Harold, died in April and **Fr. Albert Stankard's** mother also began her eternal life recently. I send them my prayers. • Finally, I want to invite all of you to join us at the annual veterans' Mass and remembrance ceremony in Gasson Hall on November 11 at 10 a.m. A luncheon follows the ceremony.

NC 1955

Correspondent: Jane Quigley Hone
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We heard from **Kuniko Hara** and her husband, Rei, at Christmastime. Kuniko enjoys playing tennis, while her husband likes ballroom dancing. They are both involved in cultural activities and Rei in educational activities; he has been active with Louisiana State University since doing his postdoctorate work there in 1952. Rei is involved with nuclear energy and high-tech programs and has been associated with the UN since 1955. • We (**Jane Hone** and husband **Frank**) visited our son **Andrew '84** and daughter-in-law **Allison Lynch Hone '85** and family in Wellesley in May for the first communion of their granddaughter, **Natalie**. While in Wellesley, we visited **Pat Mitchell**, who keeps in touch with **Mary Hanlon**. Mary and Jim's only son, the youngest of five children, was married last year. We are also happy to relate that our oldest granddaughter, **Marissa Hone**, daughter of **Frank '80**, will be a freshman at Boston College this fall. Marissa lives in River Edge, NJ. We plan to celebrate our 50th wedding anniversary on June 22 at home with our children and grandchildren. • Please send your news to me by e-mail at the above address.

1956

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When our Cape Cod golf tournament was rained out, Marie and I spent a relaxing afternoon with **Bea** and **Peter Colleary** and **Carolyn Kenney Foley**. **Mert** and **Denise Thompson** arranged dinner at the club; dessert was a cake marking Frances and

Chick D'Entremont's 50th anniversary. We sat with **Ed Cox**, **Betty Ann Casey** (wearing Ed's Christmas gift ring), and **Ed** and **Louise McCall Crawford**. (Louise and **Jerry Sullivan's** wife, Mary, are cousins.) • We also saw the Collearys after BC's Church in the 21st Century event featuring **Tim Russert**, H'04, as moderator, and Senators **Chris Dodd** and **Sam Brownback**. • **Bea** and **Peter** enjoyed the BC vs. Red Sox game, with **Dick** and **Louise Burke Toland**, **Janet** and **Jack Leonard**, **Joan** and **Joe Danieli**, **Joe DiSalvo**, **Mary** and **Norm Roy**, and **Sebastian Tine**. • Laetare Sunday attendees included **Dan '55** and **Carolyn Kenney Foley**, **Ernestine Bolduc**, **Ed Cox** and **Betty Ann Casey**, **Leo** and **Claire Hoban McCormack**, **Lorraine Walsh**, **Mary** and **Jerry Sullivan**, **Margie Murphy**, **Mary** and **John Harney**, **Alice Shea**, **Marge Callahan**, **Beverly** and **Frank Freccero**, **Mary Fraser Pizzelli**, **Connie Regolino**, **Betty Bulman Craven**, and **Dan McDevitt**. • **Kathleen Donovan Goudie** and **Margie Murphy** attended BC's alumni Lenten retreat in Dover. • **Gene** and **Miriam O'Toole Dessureau** treated Marie and me to dinner in Georgetown after my parish choir sang in Washington, DC. **Miriam** had both knees replaced in February and is doing very well. • **Carolyn** had breakfast in Washington with **Ann Sullivan Glennon**, **Millie Venesi**, **Ann Maguire Finnegan**, and **Dotty McCauley Flood**. • We sometimes see **Jim Foley** at our gym in Woburn. • **Frank Furey** broke a few ribs in a February fall but is now back at work. • **Jack Leonard** reports that **Arthur Reilly** was hospitalized with pneumonia and **John Harney's** daughter was in hospice care. • **Dick Toland's** brother **John** died in Seattle. **Frank Merrigan** died in March. **Doc Mauro** also died in March. **Dick Gagliardi** recalled **Doc (5' 10" 160 lbs.)** drilling **Frank Morze '55 (6' 6" 270 lbs.)** in tackling practice. As **Frank** limped off, **Doc** shouted, "Who's next, Coach? Bring 'em on." • Please let me know any news about classmates. Use your Eagle ID number from the magazine label to register in BC's Online Community at www.bc.edu/alumni so that you can post news items and read other classmates' postings.

NC 1956

Correspondent: Patricia Leary Dowling
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Sheila McCarthy Higgins, **Ursula Cahalan Connors**, and **Patricia Leary Dowling** met

several times last winter in Vero Beach. Two years ago, the Sacred Heart alumnae in the Vero Beach area started a group that meets the first Friday of each month (November to May) for noon Mass at Holy Cross Church in Vero Beach. We all join together for lunch afterward at a different beach or golf club. There is much chatter and many laughs. There is time before we eat to socialize and get to know one another. There are nametags for all (printed by a member who learned calligraphy in the early years at a Sacred Heart school), and at lunch each attendee stands up and gives her name, the school she attended, and the year she graduated. Last year **Cis Glavin** of Overbrook '52 put together a list of the Vero Beach Sacred Heart alumnae—at first there were 40 names, and now there are 87! Most are not full-time Floridians, but are there from October through May. Some are from '46! As a group, we have collected money for the retired Sacred Heart nuns. If any of you are in the Vero Beach area between November and May, please join us at Holy Cross and, of course, join us for lunch. • **Ursula**, **Sheila**, and I also had lunch one day with **Hunsie Dempsey Loomis** and relived the reunion. **Hunsie** has a home in Vero, and her daughter is a horse person in Wellington. • Please send along any information you would like to share with your classmates!

1957

Correspondent: Francis E. Lynch
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Frank Lynch, our class correspondent, is still recovering from surgery and was unable to submit his regular Class Notes report. This piece was submitted for him by **Jim Turley**. • The Class of 1957 celebrated its 50th reunion from May 31 to June 3. It was one memorable celebration. More than 320 of us attended, and the notes and e-mails are still pouring in from happy classmates, many of whom came from great distances, some for the first time in 50 years, to greet friends and classmates and renew acquaintances. • The fun began with a pre-reunion golf tournament organized by **Joe McMenimen**, **Jim Devlin**, and **Bill Cunningham**. It was held on Thursday morning at the Sandy Burr Country Club in Wayland for 36 golfers from the class. • The first reunion event was a dinner reception

A WELLSPRING OF HOPE

Bill McQueeney '57 gazes out the window of the school bus as it travels away from the capital city, Managua, into the rural hinterlands of Nicaragua. As McQueeney rides farther away from the airport, where he arrived just hours before from Boston, the condition of the countryside degenerates into destitution. After three hours, the 72-year-old McQueeney arrives in the village of Rio Blanco, where he begins his annual trip to check on the progress of his nonprofit organization, Rural Water Ventures (RWV).

Founded in 2002 and run solely by McQueeney, RWV aims to provide rural villages in Nicaragua with access to adequate quantities of safe drinking water. According to McQueeney, 50 percent of people in rural villages of Nicaragua do not have access to clean water. "Rural communities in Nicaragua are small, remote, and without the political clout to obtain help," he says.

McQueeney, who spent his first career working in the high-tech industry, became aware of the enormity of water problems in areas like rural Nicaragua while working for a firm that managed the rehabilitation and restoration of urban drinking water systems worldwide in the late 1970s. "I filed away in the back of mind this thought: 'Someday, when I have more time, I'm going to do something about this,'" says McQueeney. Now retired from his first career, McQueeney devotes his full time and energy to RWV by garnering funds

to initiate clean-water projects in Nicaragua and raising awareness about the cause. To date, RWV's efforts have helped bring safe water to 12 villages and more than 2,500 people.

For each of his clean-water projects, McQueeney has teamed with Agua Para La Vida (translated literally as "Water for Life"), an organization based in Nicaragua that provides project design and management and tools to build clean-water gravity flow systems in the villages. The systems, however, are built entirely by the villagers themselves. According to McQueeney, this makes all the difference: "When people do the work themselves, they become empowered. When they receive safe water for the first time, their entire outlook on life is flipped upside-down and they experience pure joy."

— By Liz Drake '10



McQueeney heads a nonprofit organization dedicated to providing safe drinking water to rural villages in Nicaragua.

sponsored by the University and held in a large tent on the lawn in front of Bapst Library. The weather was balmy and the animated conversation drowned out the music. Welcoming remarks were given by Alumni Association President Ken Pierce '79, Jim Turley, Fr. J. Donald Monan, and Reunion Committee Chair **Norma DeFeo Cacciamani**. Norma presented a gift from the class to our Alumni Association liaison, Erica Rosenthal, for her help in preparing for the reunion celebration. In his remarks, Jim detailed the many contributions and tireless service to the class over the years made by **Bill Tobin**, our class treasurer; **Frank Lynch**; and **Norma Cacciamani**. • On Friday morning, Fr. Gerry Kelly concelebrated a memorial Mass for our deceased classmates in St. Ignatius Church with Frs. **Gene Sullivan**, **Tom Ahearn**, and **Brendan Nally**. **Bill Cunningham** was the featured speaker at the Golden Eagle Investiture Luncheon on Friday. **John Wissler** read the names of the class members who were present and widows of deceased class members, while Associate Vice President **John Feudo** '82 and **Ken Pierce** presented Golden Eagle pins to each as they came to the podium. In the evening, we enjoyed a clam and lobster bake followed by a concert by **Doug Flutie** '85 and his band.

• On Saturday morning, **Eddie Miller**, **Bill Cunningham**, **Norma DeFeo Cacciamani**, **John Wissler**, and **Jim Turley** participated in a video program sponsored by *BC Magazine*. The program is an oral history project to gather stories from Golden Eagles about their time at Boston College in preparation for the 150th anniversary of BC in 2013. On Saturday afternoon, our class led all of the reunion classes in the Parade of Classes to the lawn area behind Lyons Hall for a barbecue lunch. In the evening the class enjoyed a dinner dance in McElroy Commons. **Dom** and **Rita Emello** presented a gift basket to **Norma Cacciamani**, for her work preparing for the reunion, and to **Peg Kenney**, for her work in editing and publishing the Reunion Yearbook. **Peg** is currently working with **Norma**, **Jim**, and **Betty Turley** on a yearbook supplement about the reunion week that will be distributed in the coming months. • On Sunday, classmates enjoyed a jazz brunch outside the Bapst Library and a Duck Tour in Boston in the early afternoon. • The class presented the University with a class gift of just about \$5 million, collected from a record 60-percent class participation. **Bill Cunningham** and **Ed Coakley** chaired the Reunion Gift Committee of about 30 classmates. • The next

class trip scheduled for the fall to the Italian and French Rivas is sold out. The annual fall football reception and dinner is scheduled to follow the BC vs. Army game on Saturday, September 22. • Please send your class dues of \$25 to **Bill Tobin**, 181 Central Street, Holliston, MA 01746.

NC 1957

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The 50th reunion of Newton 1957 was a great success! More than three-quarters of our surviving classmates attended. Those present were **Janet Black Rowen**, **Pat Blanchard Sabatini**, **Nancy Bowdring**, **Catherine Connolly Beatty**, **Margaret Craig Sheehy**, **Joan David**, **Elizabeth Doyle Eckl**, **Connie Hanley Smith**, **Joan Hanlon Curley**, **Barbara King Hennessy**, **Marjorie Lee McLaughlin**, **Barbara Lowe Eckel**, **Mary Leigh Madden**, **Kate McCann Benson**, **Carol McCurdy Regenauer**, **Michelle McGardy Madden**, **Molly McHugh O'Grady**, **Peggy McMurrer Haberlin**, **Mary Ann Morley Bernhard**, **Vinnie Murray Burns**, **Ann**

Nooney Bowen, Eleanor Pope Clem, Diane Russell McDonough, Lucile Saccone Giovino, Judy Scannell Donovan, Carol Ann Burke Ryan, Marian Sullivan Lucy, Connie Weldon LeMaitre, and Mary Winslow Poole. If I missed someone, please forgive me.

• With a great deal of excitement and enthusiasm, our reunion began on Friday night at Alumni House (Duchesne), where we met for cocktails and dinner. On Saturday morning, some met at Alumni House for "coffee and conversation," a talk by a Sacred Heart nun about the Order, its history, and what is happening today in the United States and abroad. In the afternoon, many ventured over to BC for lectures, and others took a Duck Tour of Boston. Saturday evening was a special treat. Our place card at dinner was our own graduation photo in a silver frame. We presented to Margie Lee McLaughlin, our class agent and correspondent who had been battling cancer for several months, a group photo of all who attended the reunion, autographed by each of us. After dinner, Cathy Connolly Beatty sang a medley of songs and led a sing-a-long. The highlight of the evening was a film of our graduation, taken by Diz O'Connell Hally's husband (then fiancé) and brought to the reunion by Diz's sister, Sally O'Connell Healy, NC'60. Everyone received a copy of the film on a DVD. On Sunday we gathered at the chapel for Mass, which was followed by brunch in a tent next to Stuart. All left promising to stay in touch and exchanging e-mail addresses. • Many thanks to BC for hosting us at a great reunion. • Our condolences are extended to Bob McLaughlin and the McLaughlin family, and our prayers are offered for them and for Margie. She died about 10 days after our reunion ended. • About two weeks after our reunion, Connie LeMaitre underwent triple bypass surgery. She is recuperating beautifully and would like to hear from you. • Connie and I are going to be your class correspondents, so whenever you have any news, please get in touch with us. We will love to hear from you.

1958 REUNION: MAY 29—JUNE 1

Correspondent: David Rafferty
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Stonebridge Country Club
Naples, FL 34109

Condolences of the class go out to **Bea Capraro Busa** and her husband, Tony '59, on the sudden death of their beloved grandson **Barry Edward Jr.** Barry was the son of

Barry and Joan Busa and was a student at Western Illinois University. Our prayers are with you and your family. • **Fred Lewis** reports that he now lives in Groton, CT. He is semi-retired and working part-time with his existing clients from a 38-year career as an insurance agent and owner of an insurance agency in Connecticut and Florida with his brothers John and Tom, both BC grads. Fred and his wife, Janet, are enjoying being closer to their three grown children and six grandchildren after spending 21 years in Florida. • Please send in your bios for the 50th yearbook as the deadline is approaching. The 50th Yearbook Committee consists of the following: **Mike Grady, Bo Strom, Pete Guilmette, Jack Nee, Dick Nolan, Cathy Kenney, Pat O'Riordan, Joan LaChance, Ed Gilmore, Margaret Basaturo, Dotty Tully**, and a large support from **Denise O'Brien Dunn, Tom Hassey**, and **Paul Fennell** via conference calls. **Marian De Lollis** is doing a great job as chair of the yearbook committee. • Over 65 classmates and family members boarded the Norwegian Majesty in Boston on June 10 for the 50th anniversary cruise to Bermuda. A report on all the activities that occurred aboard the ship will be highlighted in the next issue. • It was good to hear from **Lois Zeramby Shea**, who resides in Holliston. She was our first class treasurer before **Jack McDevitt** took over. **Bea** and **Tony Busa** ran into **John** and **Evie Theall** and **Bill** and **Lynn O'Brien** at the Naples Philharmonic this past winter. • Make your plans to come to our 50th next June. All '58 class events are described online. • Again, please let me know what is going on in your lives. • Send your \$25 class dues to Jack "Mucca" McDevitt, 28 Cedar Street, Medford, MA 02155.

NC 1958

REUNION: MAY 30—JUNE 1

Correspondent: Sheila Hurley Canty
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North Falmouth, MA 02556

"Les Girls" met on June 7 in Wellesley. See the next issue for more details. This group meets every two or three months and always welcomes new members. Contact me for more information. • It is with great sadness that I must tell you of the sudden death of **Beth Duffy Legare's** husband, **Bob**, on March 27. **Beth** and **Bob** had been married for 42 years. • The editor for our new directory is **Eileen Mullin**. Please send her your bio.

1959

Boston College Alumni Association
classnotes@bc.edu
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Newton, MA 02458

NC 1959

Correspondent: Maryjane Mulvanity Casey
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Needham, MA 02492; 781-400-5405

1960

Correspondent: Joseph R. Carty
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253 River Street
Norwell, MA 02061

Condolences to the families of the following classmates who died earlier this year: **Michael Derby** of Barnstable, **Marjorie Casey** of Nahant, and **Suzanne Thornton**, NC'60, of Brighton. • Earlier in the year, **Coley Foley** spent three months in Naples, where he met with **Bob O'Leary**, who resides in Jupiter when not working. **Bob** is CFO of Cox in Atlanta. **Coley** also saw **Dick Pierce**, who manages the gift store and kiosks for the Red Sox during spring training. • **Fred "Rick" McMenimen** has moved from Stroudsburg, PA, to New England and resides with his family in Newmarket, NH. They enjoy spending time with their seven grandsons in nearby locations. **Rick** is retired but remains in politics: He was recently elected to the Newmarket Budget Committee as trustee of the town trust funds. He also plays a little golf. • **Bob Rudman** has moved to Nashville from Texas. He and another alumnus have started a Nashville chapter of the BC Alumni Association. There are about 240 BC graduates throughout the state. **Bob** volunteers for the Fund for Tomorrow program at Aquinas College. He also serves on the college's strategic planning committee and was a featured speaker at the introduction of the liberal arts honor society. • **Ron Walsh** is in his eighth year of retirement from a food sales company. He resides in Wellesley with his wife, **Carol**, and they have five grandsons, the oldest being 10. Their three children live and work in New England. **Ron** enjoys attending his grandsons' sporting contests. • **Dick Brosnahan** has lived in Ft. Lauderdale since 1963. He and his wife have four children and six grandchildren. He started his own firm in 1980, but was forced to retire

due to a stroke in 1992. • **Jack Falvey** ran into **Jim Hayes** at a day of recollection at BC. Jim lives in Boston and has retired from Merrill Lynch. Jack is a financial writer and an adjunct professor at UMass Boston, where he has been teaching for 26 years. • **Joe and Grace Carty** finally have three grandchildren—one is two, and the others are less than a year old. Joe and Grace have lived in Norwell since 1963. Joe is still in the insurance business, with an office in Scituate overlooking the harbor—best view in town. • I appreciate the news; please keep it flowing! Have a great fall season!

NC 1960

Correspondent: Patricia McCarthy Dorsey
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Needham, MA 02492

Sue Thornton passed away from multiple myeloma on March 1. Her funeral service was private, for family and close friends. A memorial service was being planned for either late summer or fall in Rhode Island. Our sympathies go to her children, Leslie and Sean Meenan. • Receiving **Peggy Massman Freeman's** e-mail was a welcome surprise. She wrote from Kansas: "My husband, Gene, and I are starting to do a bit of traveling—a trip to New Orleans in May and a cruise from Boston to Montreal this fall are planned. We try to attend as many of our grandchildren's games as possible—football, basketball, soccer, and volleyball. Of our five children (four sons and one daughter), we feel very fortunate to have four living in the Kansas City area. Ten of our 14 grandchildren (ranging in age from 2 to 17) keep us busy with their many wonderful activities. Our oldest son lives in Chicago with his wife and four children. We volunteer for the Cystic Fibrosis Foundation. One of our precious grandchildren has CF. He is now six years old, in kindergarten, and doing very well, thanks to the diligence of his parents. I volunteer at the hospital several days a month in the surgery waiting room. Very rewarding." • **Sheila Marshall Gill** held a delicious luncheon for several of us in the Boston area in May. • In recent years, **Mary Harrington** has discovered the joy of painting trips. Last year she traveled to Santorini, Greece, and later to Marrakech, Morocco. In September, she plans to spend a couple of weeks in Cornwall, England. This type of travel affords her the opportunity to see a bit of the world, sample new cuisines, experience different cultures, make new friends, and, of course, do some

plein air painting. Local people are always interested in street artists, so it's a great conversation opener. Mary takes many photos and creates a travel journal of watercolors, many of which are redone as oils at home. Her work is exhibited in Boston and on Cape Ann. • In March, several of our class members met for lunch at **Sally O'Connell Healy's** home in Punta Gorda, FL. **Pat Winkler Browne** had a selection of floral note cards, drawn by **Sr. Gabrielle Husson, RSCJ, MA'51**, that were being offered for donations to support the retired nuns at Kenwood Convent of the Sacred Heart.

1961

Correspondents: Dave and Joan Angino
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Tom "Red" Martin was recently honored by the Ouimet Fund with the **Richard F. Connolly Jr. Distinguished Service Award**. The Ouimet Fund provides college scholarships for deserving boys and girls who have spent time working at golf courses in Massachusetts. Tom is a prolific golfer himself, and he and his seven children have a cumulative handicap of 31! Tom and his wife, June, also have 19 grandchildren—is that a class record? • We bumped into **Ed McDonough**, who sent the following e-mail. "After graduation I spent five years in the Marine Corps and then went to work for Exxon in the Far East. After returning to Boston, I married Janet Kectic and settled in West Roxbury. I am now retired after spending 30 years in hospital administration. I can't understand unretired people who are always asking, 'What do you do all day, now that you are retired?' My response is that after working 50 years, helping to raise three children, sending them to school, marrying off two girls, and having a son living at home (Irish tradition), if I don't do anything for the next 40 years I will have just broken even. I wish the best to all my elder classmates, and *semper fi* to the Marines." • By the way, several classmates mentioned how much they enjoyed the story about **Maryann DiMario Landry's** experience with **Ellen DeGeneres** and **Alex Rodriguez**. We wouldn't have known if Maryann hadn't written to us. All our classmates have stories of interest; please feel comfortable sharing them with us. • **Nancy Magri Dubin** tells us that **Carol Bolduc Padovano** worked as director of nursing at Adams House Health Care Center, and in 2005 she retired from the Connecticut Department

of Mental Retardation. She is now working in the Stephen Ministry. She has two children and two grandchildren. • **Claudette Goulet Varricchio** retired in 2005 from the National Institutes of Health, where she was associate director for the National Institute of Nursing Research. • We saw **Dick Gill**. He and wife Mary are living on the Cape. They have three children (two Eagles) and seven grandkids. Dick is retired but still does some financial advising—that is, when he is not on the golf course on the Cape or in Ireland. • I also saw **Jack Maguire** and his wife, Linda. Jack's business keeps him more than busy, but he and his family do have time for Nantucket when they are not in Concord. Jack and Linda have eight children and nine grandkids.

NC 1961

Correspondent: Missy Clancy Rudman
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Franklin, TN 37064

I have chatted with **Ellen MacDonald Carbone** a few times. She and her cousin flew to Paris in March, had a wonderful time touring, and stayed near the Eiffel Tower. She is busy with her work, volunteering, and family. • We had a fun visit with **Mary Sue Flanagan** in April in DC. She is a whiz with directions around the area. She also joined us when we visited Bob's cousins in Virginia. Mary Sue attended her reunion at Greenwich Academy and had a good time seeing her classmates. • I spoke to **Betty Hitchens Wilson** in April. She thanked all for their cards and prayers. She was recovering from her surgery but said she would have to undergo further surgery. Please keep her in your prayers. • Besides our trip to DC and Virginia in April, Bob and I drove to Destin, FL, to join our daughter Mary and her family over Memorial Day weekend. We were home for only two days, and then we were off to the Knoxville, TN, area to visit with friends from Connecticut. We were planning to spend the summer on the Cape. Hope you all had a safe summer!

1962

Correspondents: Frank and Eileen (Trish) Faggiano
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The 45th Reunion Weekend was a success with close to 100 classmates and their spouses and guests attending. Highlights of the three-day celebration were the presentation by, and discussion with, University President William Leahy, SJ; a memorial Mass in Bapst Library; and our anniversary class party in Gasson Hall on Saturday evening. Coming from near and far were Linda Bagnell Besse, Kate Bott, Barbara and Bill Coleman, Jean-Marie Egan Cull, John and Jane Curran-Kime, Patricia Dalton, Mary Grenon Dalton, Maureen and Paul Deeley, Lois Krodel Dembowski, Tim and Julie Aucoin Dempsey, Bill Downey, Kevin Doyle and Ruthie Giorgi, Eileen Duffin, Laurel Eisenhauer, Frank and E. Trish Faggiano, Jim Glennon, Kaye and Ken Gnazzo, Katherine Mcpherson Hammond, Kathy and Lee Heiler, Margie and Cliff Hoey, Mary and Charles Hughes, John Kazmierczak, Vicki and George Killgoar, Peg and Bob King, Chris Lee, Paul and Elaine Hurley Lyons, Rosemary and Jack MacKinnon, Jenny and Dick Mahoney and their daughter Meagan (who will be attending BC in the fall), Patricia Manocchia, John Manzi and Sharon Dobe, Dan and Joyce Francis McDevitt, Lolita and Stephen McKenna, Bruce and Jo-Ann Scimone Miller, Jill and Bill Nagle, James and Johanna Needham, Barbara and Paul Norton, Sandra and Ron Fuccillo, Virginia O'Connell, James and Anne O'Connor, Susan and Leo Reed, John and Joan Riley, Sue and Joe Roberts, Mary and John Sayers, Jane Sheehan, Lorraine and Dan Sullivan, Brenda Sullivan-Miller, Stan Szabunka, Maureen James Ward, and. It was great seeing all of you. Hope we haven't forgotten anyone.

- Our deepest sympathy to the families of four classmates who died this year: **Tom Lerner** of Milton, **Joe Magno** of Hudson, **John Manning** of Wayland and, most recently, **John Barclay**.
- Take care and enjoy the summer.

NC 1962

Correspondent: Mary Ann Brennan Keyes
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Wellesley, MA 02481

Our 45th reunion was a weekend to be remembered. The turnout was good with representation from Canada and 15 states: Connecticut, Florida, Illinois, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, North Carolina, Rhode Island, Texas, Vermont, and Washington DC. The best part of the weekend was simply connecting with former classmates after so

many years. A class directory was compiled with the help of a great team; it was a wonderful tool enabling friends to contact one another in advance of the reunion. Thanks to everyone who worked on that project. • Several who attended brought their husbands, and as much as we all loved seeing them, space is limited here to recognize them. Here are the classmates who came to reunion events: Marie Abois Coburn-Gill, Pat Beck Klebba, Betsy Baldwin Skudder, Tookie Brady Carmola, Mary Ann Brennan Keyes, Francine Calarese Lucci, Carol Carson Musso, Kitsy Cavanaugh Fogerty, Midge Connor Winkel, Mary Corbett, Donna Coughlin Carroll, Nancy Crowell Haefeli, Fran DiMuccio Titterton, Maggie Driscoll Callen, Betty Eigo Golden, Anne Ferrone Gallagher, Katie Fishel McCullough, Mary Gallagher Staunton, Anne Gallagher Murphy, Ginny Goggin McGinn, Mary Hallisey McNamara, Barbara Jones, Grace Kane Kelly, Toni Lilly Roddy, Carol Lo Chin, Edwina Lynch McCarthy, Ellen Markey Thurmond, VV Martin, Pat McArdle Shaw, Julie McGraw Brown, Valerie McMahon Vincent, Mary Ellen McShane Troy, Mary Jane Moran McLean, Anne Morgan O'Connor, Judy Mountain Morton, Susan Mulvanity Donlan, Mary O'Connor Sears, Maura O'Neill Overlan, Mary Martha Pallotta Llewellyn, Bobbi Schroetter Speck, Sheila Tiernan Balboni, Ann Tomasello O'Hearn, Marsha Whelan, and Penny Whelan Kirk. There were also many who were not there because of conflicts; each and every one of you was sincerely missed, and everyone is hoping you will come back for the 50th. Penny Whelan Kirk recently married Ed Scheideler. Pat McArdle Shaw brought her daughter Barbara, with whom she was pregnant at graduation.

- On Friday, a few of us caught up with Cathy Power Schibli, who was in town for her husband's reunion, but she was not able to make any of our events.
- Starting on Saturday in the class discussion on transitions, we began talking about what we might like to do for our 50th. Suggestions were flying for the rest of the weekend, and even though it is five years off, we were having such a good time that we wanted to make sure the next reunion was even better. Marsha Whelan volunteered to help get a 50th reunion website started. Ellen Markey Thurmond and Anne Gallagher Murphy said they would help work on a class book. Others thought we should send out a questionnaire about what people would like to do, and others wanted to put together some statistics about our class. **Robbie Von Urff Sweeney** (who could not make the reunion) and Julie McGraw Brown agreed to help with conference calls for committees.

Bobbi Schroetter Speck offered her editing skills, while Carol Carson Musso offered to send an initial letter. Mary O'Connor Sears, Mary Martha Pallotta Llewellyn, Mary Jane Moran McLean, Valerie McMahon Vincent, Fran DiMuccio Titterton, and Maggie Driscoll Callen also offered to help. Several others spoke to me about wanting to be involved, but I have forgotten who, so please get in touch with me. Anyone who has ideas for events, please let me know, and I will see that your talents and energy are put to good use. In this world of technology, you do not have to live in Boston to work on a reunion! • Please continue to pass on the news, and let me know of any changes in your contact information.

1963 REUNION: MAY 30-JUNE 1

Correspondent: Matthew J. McDonnell
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Quincy, MA 02169; 617-479-1714

I heard by e-mail from Jack Berry, who has been with IBM for over 41 years and is currently managing its global financing unit. He resides in Westport, CT, and is married with two children and two grandchildren. Jack Googled **Bob Drolet**. After ROTC at BC, Bob rose to the rank of brigadier general, and he has been awarded the Distinguished Service Medal, the Legion of Merit, and the Bronze Star. He served tours in Germany and Vietnam and at the Pentagon. He's now with Lockheed Martin, as director of its Huntsville operations, where he recently won the highly prestigious Medaris Award for significant contribution to the defense preparedness of the United States. Incidentally, Jack has nominated Bob for the Matignon High School Hall of Fame. • I heard also from Don Seymour '89, who was a dorm student in our class but left after second year. He graduated 25 years later as a classmate of five children of our '63 classmates. Don is now retired from sales at Merrill Lynch in New York and resides on the Cape. He has three children, including two sons who hold MBA degrees from BC. • An update on Pensacola flight school reunion efforts: I have heard from both **Dave Yelle** and **John Sullivan**. Dave and his wife, Gay, have lived for 37 years in Raynham, where they raised eight children; the youngest—the only girl—is a high-school junior. They have six grandchildren. John was a Navy carrier pilot and then a pilot for Eastern and United for 22 years. He now splits his time between his cattle ranch in Colorado and his farm in Macon, GA. His wife is deceased,

but he spends summers with his five kids and two grandchildren at a family home in Mashpee. • **Jack Connors**, H'07, was given the honor of delivering the Commencement address at BC's graduation exercises this year, a great credit to himself as well as to our class. The following week he graced the cover of the *Boston Globe Sunday Magazine*, which also included a fine article about him. Great work, Jack! • Plans for our 45th reunion on the weekend of May 31, 2008, are moving along, with preliminary events to include Pops on the Heights; the BC vs. UMass football game, with pregame tailgate party; and BC at Maryland, an away football game. • Our class newsletter is forthcoming. May I hear from you?

NC 1963

REUNION: MAY 30—JUNE 1

Boston College Alumni Association
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Newton, MA 02458

1964

Correspondent: John Moynihan
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Swampscott, MA 01907

John Hirsh, professor of English literature at Georgetown University, was elected to a visiting fellowship at St. Edmund Hall, Oxford. While in Britain, John lectured at Oxford and Cambridge. • **Bob Filiault** writes: "After more than 20 years of single life, I am engaged to marry a beautiful young woman named Judy. My three children and four grandchildren adore her, so I guess I made the right choice." Bob is director of channel sales for Micrel, a San Jose-based semiconductor company. • **David Driscoll**, Massachusetts' education commissioner, received an honorary degree from Stonehill College. • **Jim Whittaker** writes: "After 37 years, I have retired from full-time teaching at the University of Washington. My research activities in child mental health continue. Kathleen and I will celebrate our 40th this year with a long-planned trip to London and Paris prior to my lecturing at Katholieke Universiteit in Leuven, Belgium." • **John Creagh** is a commercial insurance broker in Hanover, NH. • **John Edwards** writes: "I thank God for graduating me from an accounting major to an accountability general in God's business. I am now pastor of the Church of Greater Works in Los Angeles."

• **Ellen Connor Mann**, who holds a master's degree in nursing from Catholic University, is working at the NIH as a research nurse specialist: "Good husband, good kids, and good life. A three-time cancer survivor, I know there is always hope and a Plan B. Looking forward to retirement and my first grandchild this summer." • Since retiring from high-tech sales and marketing, **Ron Martino** has been involved in starting up an environmental group in Newburyport (www.newburyportu.com). • **Jack Ferry** retired first as a colonel, US Army, in 1988 and then as the CEO and president of ProLine Billiard Company in 2003. He is now a senior partner in a consulting company called CPointe Associates, but his proudest moment was the recent baptism of his first grandson, Dean Vincent Tuminello. • **Ted Thibodeau** has sold his Norwell dental practice and "enjoys the good life" in Scituate with wife Alice, a nurse he met in the BC University Chorale. Ted and Alice have reared "two computer geeks, one newly minted Psy.D., and a violin maker/auto mechanic/artist/house remodeler/etc.—all excellent human beings." • That's all I have room for in this issue. More news at www.bc.edu/alumni/association/community.html.

NC 1964

Correspondent: Priscilla Weinandt Lamb
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It is with great sadness that I tell you that Peter Christopher Tortora, son of **Judy Ernst Tortora** and her husband, Peter, died suddenly on May 12. Peter, the older brother of Kyle, was 38. He was predeceased by his brother Michael. To Judy, Pete, and Kyle: We are so sorry for your loss. • I'm also sorry to report the death of John Birmingham Jr., husband of **Karen Murphy Birmingham**, on February 24. Originally a litigator, John changed careers in 1985 when he purchased Steinway & Sons, the piano manufacturing company; he headed that company for 10 years, simultaneously commissioning works by young composers. Our thoughts are with Karen and their son, J. Devin, and two daughters, Hilary and Sarah White. • This past April, **Ann Marie De Nisco L'Abbate** and her husband, Basil, took me out for what I describe as a wonderful treat and a great escape: dinner at a lovely restaurant, a performance of the opera *Andrea Chénier*, and even door-to-door transportation. Also with us was their daughter-in-law, Christina.

Their son Marco was in Europe on business. Ann Marie filled me in on the latest doings of their grandson Marcello, who, we are all convinced, is a potential Pavarotti. And he's only three! • Kudos to **Mary McGuire**, who has been accepted into the Academy of American Poets. I hope to have more news on that next time. • There was a great picture of **Judy Parker Meyer**, husband Karl, and their children and grandchildren, taken from a Christmas card photo, in the June issue of *Harvard Business School Alumni Bulletin*. As I reported once before, Karl and my husband, Marc, were the same year at HBS, so Judy's picture appears in the magazine from time to time. • I just looked at all the little pithy sayings that I've been collecting to use in this column, and I realized that they're all age-related. I think I'll save them till we're actually older. Before I do, however, this one, from Charles Aznavour (yes, I know he's old—but he's a lot older than we are), is worth contemplating: "There are some people who grow old and others who just add years. I have added years, but I am not yet old." So here's to our next reunion. It's our 20th, right?

1965

Correspondent: Patricia McNulty Harte
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Winchester, MA 01890; 781-729-1187

Judy Nisius Hagan writes that she was selected by the Massachusetts Association of Realtors to be a member of the association's global team to work for Habitat for Humanity in Mobile, AL, this past spring. She and Tom spend the winters in Naples, FL. • **Gale Ann D'Aquila-Traina**, MS'65, would like to get in touch with biology students she taught while working on her MS in genetics. She would like to hear from Richard Nugent '64; Paul Sergi '64; Mike Vodkin '64, MS'66; Brian '64 and Eileen **Kopchik Donnelly**, and others she taught between 1964 and 1966. • **Patti Sullivan Sherif** wrote that she spent most of her career teaching nursing through the University of Nevada System at the community college in Elko. Patti also worked at the hospital and in a nursing home and volunteered as an EMT with the local ambulance service. When she and husband Steve, a Cornell alumnus who spent his career working at IBM, moved to Raleigh, NC, in 1989, Patti retired from nursing. She and Steve have three children and six grandchildren. They enjoy sailing, and Patti has had a horse for many years and enjoys riding. • **Donna Smith**

Sullivan wrote that she and Ed have three sons, all married, and nine grandchildren. Donna enjoys sewing for her three granddaughters. They have a true hockey team with six grandsons and three cheerleaders. Their oldest grandson wears his grandfather's old number. Donna spent 24 years teaching at Our Lady of Fatima School in Slidell, LA. • My thanks to Alan McIntyre, who sent the information on the Vietnam listings that were mentioned in the Winter issue. I received an e-mail from Jim Beakey '64, who notified BC of the names of some of our classmates who had served in Vietnam. I also spoke with Paul Vaughan '74, whose brother, our classmate **Michael Vaughan**, a first lieutenant with the 199th Light Infantry Brigade, was killed in June 1968. Paul told me that Mike's name lives on through his nephews, Michael and Jimmy; Jimmy's son was named Michael after his deceased granduncle. • I thank the classmates and friends who e-mailed me for this issue. The next notes are due on September 4.

NC 1965

Correspondent: Linda Mason Crimmins
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Columbia, SC 29206

I am saddened to report that **Angie McDonnell Larimer**'s husband, Tom, suffered a serious stroke due to a cerebral hemorrhage on April 14. Tom was totally paralyzed on his right side but is slowly recovering. Angie asks for prayers for both of them as they make their way during this difficult time. • Congratulations to **Lisa Pustorino Edmiston** and husband Mark on the birth of their third granddaughter in May. Their daughter Laura and her husband, Charlie, welcomed little Lily in LA. • This winter's cruising took **Margaret Schmitt Schmidt** and husband Arno to the western Caribbean. • Paul and Libby **Miller Fitzgerald** went to impoverished coal mining country in southwest Virginia to repair broken-down houses of unemployed and disabled miners. Libby's sister Stephanie has been on radio and TV lately. A political comedian on the far left, she filled in for three days on MSNBC in the vacated Imus spot. • **Nancy Philpott Cook**'s daughter Linda Cronin Pinto recently received her professional engineer certification. Linda and husband Greg have adopted two babies from Guatemala: 4-month-old Nathaniel Thomas and 11-month-old Silvia Katherine (named after Nancy's favorite cousin, Kay Bryant Canoni,

NC'62, who passed away in 2006). • **Annmarie Stanton** is enjoying her retirement from the Milton schools. She continues to be an avid golfer, playing state tournaments and local events. Recently she added another addiction: playing duplicate bridge during the winter months. Annmarie has been taking lessons with classmate and fellow Miltonite **Kathy Heffernan**! • **Nancy Cunniff Cole**, aspiring innkeeper, bought a wonderful old house three years ago. After doing serious remodeling work, The Inn on Post Hill, Nancy's dream retirement job, is on hold for a year while she replenishes the building fund. Nancy has been working at the Vermont Yankee Nuclear Power Plant for the past six months doing project controls for one of its major projects—construction of a dry fuel storage facility. Project controls is a late-in-life career change for Nancy, who was a technical writer/editor for more than 20 years. • I am happy to report that after being diagnosed and treated for malaria that I had apparently contracted in Kenya in 2003, I am now fully recovered and once again have the energy to enjoy the things I love. • The 2007 class luncheon is on December 3 at 12:00 noon at the University Club at 54th and Fifth in New York City. Anyone interested in overnight accommodations can e-mail **Janet McInerney** at jsarge@optonline.net. See you there!

I966

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NC I966

Correspondent: Catherine Beyer Hurst
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Pat Ryan Grace has been promoted to editor of the Manhasset Press. • **Susan Korzeneski Burgess** showcased her paintings throughout November in an exhibit titled *Dwelling Places: Finding Sanctuary in a Wild World*. The work was shown at the Cloister Gallery, St. Andrew's Church, Marblehead. Sue describes her inspiration: "The places that we creatures build and/or use for shelter become organic entities that reflect both their occupants and the world in which they exist." A portion of the proceeds from the painting sales benefited St. Andrew's Church and

Habitat for Humanity. • **Kathy Brady Quilter** stays busy with a number of volunteer commitments: Meals on Wheels, tutoring inner-city kids, the Bon Secours Hospital Assistance League, Grosse Pointe Farms Community Foundation Board, and Hospices of Henry Ford Health System Council of Advisors. Kathy and Tom's son Tip was recently married, and daughter Susan is married and the mother of their two grandchildren. Kathy's mother died in March 2005, after Kathy had coordinated her care for 12 years. She writes: "I imagine a lot of us have been through the same thing, one way or another." • **Nicole Hatoun** is vice president of the Corcoran Group, a real estate firm in Manhattan, and the proud grandmother of "two handsome grandsons!" • **Sandra Thaxter** is a technical architect with the information technology division of UNICEF in New York. She is the mother of three: Her daughter is a photographer and her older son is an attorney, both in New York, and her younger son is a member of the Acorn Community in Mineral, VA. Sandra writes that she feels "privileged to be more connected to our partnership with the rest of the nations of the world. I was grateful for the opportunity to visit many high schools and recruit students for overseas scholarships and exchange programs, to help the next generation see outside the cultural bubble that so isolates us." • Finally, I (**Cathy Beyer Hurst**) moved to Santa Fe in August 2006, to slow down, to be nearer to my sons in Colorado, and to experience a different culture. I am working half-time as box office manager at the Greer Garson Theatre at the College of Santa Fe (getting back to my roots in theater!) and serving as treasurer of my homeowners' association and a board member of the Santa Fe Newcomers' Club. You can read about my life in Santa Fe in my blog at <http://choosing-santa-fe.blogspot.com/>.

I967

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And oh, what a time we had! Our 40th reunion was a smash hit, and those whose names follow were there. • **Maureen and Joe Alves** came from Clinton, CT. Joe is a firefighter in Bridgeport. **Cathy and Hank Anderson** came from Stamford, CT, as did **Ruth Ann** and **Bob Sbarra**, **Dave and Mary Patenaude**,

Marguerite and **Walt Mahoney**, and Madeline and **Tom Walsh**. Peg and **John Barry** had a short drive, as did Moy and **Joe Burns**, who live in Needham. • The Nursing School contingent included **Mary-Anne Woodward Benedict**, **Cindy Rae Butters**, **Marion Billings**, **Mary Ann Mahoney McGovern**, **Ann Costello Kudzma**, **Marianne T. Galligan**, **Joan Browne Iacono**, **Maggie Kelly-Hayes**, **Liz Connelly Davis Spitz**, **Moirra Sullivan Kelly**, **Denise Roberto Delaney**, and **Bitsey Kelly Smith**. Later the group was made a baker's dozen when **Ellen Hanley Fraumeni** rushed in from a wedding. • **Candy and Joe Cappadona** attended, along with **Mimi and Billy Concannon**. **Jean and John Connors** say "hello," and **Carol and John Casey** drove in from Burlington. **Pat and Jack Keating** (from Framingham), **Jean and Roger Keith**, **Barbara and John Keenan**, **John Kelleher**, **Sharon and Bill Kitley**, and **Tom Kleinknecht** close out the Ks. • **John Baichi** spoke with **Bill Risio** about their football days (one year for John), while **Mary Risio** took notes. **Jack Gurry** was nearby too. • **Judy and Jim Day** came from California, as did **Judith and Dick Oken** and **Tom Reilly** from Seal Beach. • **Kathy and Bill Ford** from Massachusetts and **Patricia and Mike Ford** from New York also attended. **Mike** brought the New York Club banner! **John Mellyn** and **Dave Gay** carried the 40th anniversary banner for the Parade of Classes (encouraged by their wives, **Mary and Pat**, respectively). • It was nice to speak with **Maura and Dennis Griffin** and also **Mary and John Hart** (from old St. Mary's in Waltham). The House was covered with **Speaker Sal DiMasi** present with his wife, **Debbie**. • **Mary Ellen and Len Doherty** were leaving shortly to visit daughter **Meaghan** in Paris, where **Mary Ellen** will deliver a paper on nursing. • **Bill "Harry" Gallagher** and spouse **Lissa** left for Wells, ME (Drakes Island), immediately after Sunday brunch. • The spouses of the above-mentioned nurses are **Charles Benedict**, **Vin Iacono**, **Al Butters**, **Jimmy Hayes**, **Paul Delaney '66**, **Charlie Smith '66**, **Dan Kudzma '68**, and **Tom Galligan '66**. • **Suzy and Jim Hughes**, **Susanne and Peter Lincoln**, **Judy and Bob McGinn**, and **Eileen and Jack McCarthy** were all in attendance. **Pete Osmond** and **Kathy Nelson** drove in from Buffalo and had a good visit with **Mike Ryan**, **Marty Paul**, and **Bob Galibois** (with wife **Kathleen**), who were all ROTC/Army buddies. **Ed Sherman** drove in from Princeton, NJ, to attend and visit son **Corey '04**. • Good to see **Vin and Mary Ellen (Kearney) Parrella**, **Jerry Madek**, **Steve Mascena**, **John McCabe**, and **Rich McGinnis** from Silver Spring, MD, who works with the Department of the Army. Great to speak with

Carolyn '68 and Joe O'Leary, **Don and Susan Kelley MacDonald**, **Jean and Bill Noonan**, and **Fran and Ted Novakowski**. • **Leo "Money Bags" McHugh**, our treasurer, and his wife, **Mary**, drew crowds of friends. It was nice to lead off the evening with **Bobbie and Jerry York** and **Dick Powers III**. I haven't seen **Mike McGinty** since the away game watch, and it was a treat to see **Willi Walters** again. • I spoke with over 100 classmates at dinner, but I didn't get to everyone. Please send an e-mail if I missed you. Some of you had great stories of grandchildren both brand new and not so new. We will publish these in a later issue as space is limited. • Thanks for helping make it a great reunion!

NC 1967

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The first weekend in June saw 21 members of our class enjoying several days together at 885 Centre Street once again. • A few who couldn't make it sent news to be shared. **Marilyn Fu Harpster** reported on the two weeks she and her husband spent in Spain last March. They especially enjoyed their time in Valencia with its new America's Cup Port—although they just missed seeing the new racing boat. **Marilyn** was able to use her two years of Spanish from Newton, even 40 years later! • **Kate Mahony Adams** saw **Lyn Cummiskey Law**, whose neighbor, **Kate's** daughter **Bridget**, has two girls, **Hope** and **Clara**. (They all are Dallas Texans.) Her son **Brian** lives in Minneapolis with his two sons. **Kate** is still in La Jolla, CA, selling real estate and loving the weather and ocean. • **Sandy McGrath Huke**, who lives in Rockville, MD, became a grandmother of a little boy in February 2006. **Nancy Scheiderbauer Mahoney**, who resides in Delaware, had twin grandsons born into Sandy's neighborhood in March 2006. These grandmothers began babysitting together during their high-school days and subsequently babysat their own children together when living in Wilmington, DE. **Nancy** also had a granddaughter born a few weeks later. • **Carol O'Donoghue McGarry**, who was **Nancy's** Newton and grad school roommate, had a grandson on the same day that **Nancy's** twin grandsons were born. This year she had another grandchild on **Sandy's** grandson's first birthday. (Whew!) In addition to enjoying her grandchildren, **Carol** and her husband, **Mike**, have developed Sugarloaf Mountain

Vineyard, in Comus, MD. It is doing very well in just its first year. • In the last week I have been fortunate to have two of the reunion attendees follow through on my "homework assignment" (send news within two years!). **Mary Ann Peters Giffuni** is the first to remind us that several classmates have been celebrating 40th wedding anniversaries this year in addition to our graduation anniversary. Our congratulations to all of you. Having enjoyed our weekend together, she also hopes for a get-together of classmates in New Jersey. • **Pat Curtis Beirne** learned to scuba dive within the past six years. She says it is like "taking a walk in the woods, but under the sea." She has ventured to Honduras, Egypt, Bonaire, Saba, Thailand, and Belize to enjoy her new passion. Closer to home, she makes time for her three grandsons. • Who came the farthest to be part of the reunion events? That honor goes to **Richard and Lyn Cummiskey Law**. **Lyn** has lived in the Dallas area for eight years and works as general counsel for Dell Financial Services. She still makes frequent trips back to Michigan to help her 90-year-old mother. • Who was the most local classmate? **Maria Vitagliano** can probably make that claim. Her career has taken her into part-time administration at Mount Ida College in Newton Center. In addition to being the director of the School of Design, she still teaches an occasional class. • I would like to update our class prayer net. Any family member or friend who is in need of our spiritual support can be placed on the list; please send me a note if you would like to receive prayers. • This report is just part of our reunion news. Stay tuned for the next column, and please send news of your own. • Late word just arrived reporting the passing of **Colette Facques Salmon-Legagneur** in February 2006. Home for her was in Paris, but she and her husband did return for our 25th reunion. Our prayers go out to her family.

1968 REUNION: MAY 30—JUNE 1

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Greetings, classmates! Hope the lazy, hazy, crazy days of summer are brimming with happiness for all. • Recently, my dear friend **Phyllis (Pasquarelli) Emmel** and her husband, **John**, hosted a lovely evening in San Francisco for several BC friends. **Tom Wisler** and his wife, **Kitty**, came up from Palo Alto,

while **Ken Church** drove in from Moss Beach. The night was filled with laughter and memories of fun times shared at the Heights. Phyllis was, as usual, culinary "goddess of the kitchen" extraordinaire, and our wine came from our visit to Napa via the Wine Train earlier in the weekend. Somehow, whenever we Eagles get together with longtime friends and classmates like this, we are all magically "forever young!" • Our friends from the Class of 1967 celebrated their 40th class reunion in June. So many of us married our sweethearts from other classes whom we met as students, and it was delightful to see members of our class sharing the festivities with the BC '67ers that weekend. Jim and I had so much fun, especially dancing to the terrific Flutie Brothers Band playing in the Quad outside Fulton. I particularly enjoyed talking with **Janice Pullo O'Neill**, who is married to Michael O'Neill '67. With their two daughters now grown, Janice and Mike have moved from their home in Milton to the Cape. After her career of teaching nursing students on the South Shore, Janice enjoys having the time to garden and golf. • **Paul Kiley** has published a feature article in the March-April 2007 issue of *Nonprofit World* magazine. The article is titled "Making Business Connections Work for You." Kiley Communications, based in Long Beach, CA, specializes in helping corporate and nonprofit executives maximize their communication strategy. • Following our "gathering of the clan" on the Cape this summer with all three generations of the Happy Days (18 of us, now including our 8 grandchildren), we eagerly anticipate our return to Chestnut Hill to cheer our beloved Eagles as they begin their new gridiron season under Coach Jags. Go BC!

NC 1968

REUNION: MAY 30-JUNE 1

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Greetings! Congratulations to **Jeanne Daley**, who was recently named senior vice president of the McIntosh Company, a real estate firm in New York City. Jeanne would be delighted to hear from you. Her e-mail address is jdujour@aol.com. Jeanne reports that she met **Barry Noone Remley** in New York City for lunch while Barry was in town visiting some of the showrooms that

carry her furnishings. A number of her tables were on display at ABC Carpet & Home. Barry stayed with **Ellen Mooney Mello** while in New York, and was to meet with **Jean Sullivan Kite** in Boston on the next leg of her trip. • Plans are under way for **Jane Sullivan Burke**, **Kathy Hogan Mulaney**, **Marcy McPhee Kenah**, and me to meet up for a little golf outing. • What about you? Please let me know about any summer get-togethers you may have had.

1969

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Jim Ciullo is still living in Pittsfield, where he spends his spare time writing novels. Jim's second published novel, a suspense thriller titled *Orinoco*, was released by Five Star Mystery in June. • **Bill Rizer** is a geologist doing research for Shell in Houston while trying to keep up as the editor for the Houston Geological Society. Bill has been married to Carolyn Thompson, also a geologist, since 1984. • After 36 years of teaching special education with the Cambridge (MA) Public Schools, **Stephen Surette** is now publishing a hometown magazine titled *Growing Up in North Cambridge*, a journal of stories from the 1920s to the 1970s. • J.H. Cohn LLP, an independent accounting and consulting firm in the Northeast, has named **Dan Meehan** coleader of its manufacturing and distribution industry practice. Dan has served as president of the Northwest New Jersey Estate Planning Council, president of the New Jersey Society of CPAs, and chairman of the Morris County Chamber of Commerce.

NC 1969

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Recently I received an e-mail from **Lyn Peterson**, who reports that her third book, *Real Life Kitchens*, will be on the bookshelves soon from Clarkson Potter/Random House. When Lyn steps off the elevator at the publisher, she sees her poster hanging right next to Rachael Ray's! Lyn's youngest child is a freshman at Columbia, another child is

at Syracuse, another is at NYU Law School, and another was married last summer. Lyn continues to busy herself with her own decorating business, www.motif-designs.com. She and her sister Chris, NC'71, recently purchased two houses that they are flipping. She claims that energy is her blessing and her curse. Give us some of your energy, Lyn! Her children are frequent visitors, and the cottage on the back of her property is always full of extended family. • Sounds good to me, since I now have a child on the Atlantic coast and one on the Pacific. My daughter Meghan is living her dream. After a short stint with the American Junior Golf Association, she was recruited by the PGA. She will live in Savannah, GA, and work primarily on the Legends Tournament while assisting with the Presidents Cup in Montreal and the Bridgestone Tournament, here in Akron. My son Dan continues to live and work in San Francisco. He has a great view from his office in the Transamerica building. I went out to see him in June and couldn't go to San Francisco without seeing **Jill Hendrickson Daly**. The three of us dined together at an upscale restaurant in the Marina District. Living in California must agree with her because she looked terrific. • I am looking for news, girls. Remember that I am just an e-mail away.

1970

Correspondent: Dennis Razz Berry
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Hi gang. Sorry to have been a little tardy lately. • At my company's annual exposition held this year in Boston, I had a chance to catch up with **John Burke**, who, after a couple of stints as a fire chief in Sherborn and Lincoln and as deputy chief in Framingham, is now the head of operations in the office of the Massachusetts State Fire Marshal. John has lived in Sherborn, which is the next town over from Natick where he grew up, for a number of years. I do want to extend sympathy to John on the recent passing of his father, Walter Burke, a longtime state representative and lawyer. • While keeping it local, I have to wish **Richard Hutchins** best of luck in his retirement from the math department at North Quincy High School, where he has been teaching for the past 31 years. Rich had an outstanding career not only in the classroom but also as a coach. He served as the varsity golf

coach for the past 15 years, was at one point the faculty manager for athletics, and was recognized by the Massachusetts Inter-scholastic Athletic Association. • Switching focus to the other side of the country, Jennie Chin Hansen has recently been named president-elect of the AARP, one of the largest associations in the country. For a long time Jennie was the executive director of On-loc, a San Francisco-based network of service agencies for the elderly. Jennie retired from On-loc to become involved in more teaching, but her new assignment with the AARP will again put her in the forefront of social service work in the country. • I look forward to seeing many of you over the next few months, and please drop me a line when you get a chance.

NC 1970

Correspondent: Fran Dubrowski
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My thanks to Cathleen Flaherty Vella and her husband, Pierre, for a delightful tour of the shops and alleys around Place des Vosges, Paris! Cathleen and Pierre enjoy exploring Paris, searching for the city's most appealing sites. In a city that simply exudes charm, they have amassed a wealth of knowledge about truly enchanting places. Cathleen has lived in Paris since 1970, first teaching English to businesspeople and more recently, working as a translator; she found her linguistic career a natural outgrowth of her psychology major. Pierre is an artist, colorist, and engraver with a fine eye for beauty; the most beautiful city in the world becomes even more engaging in his company. I thoroughly enjoyed sitting in a Paris café with them, exchanging insights about our respective presidential elections, sharing parenting experiences (Cathleen has a son Pascal), and reliving memories of Newton. Santé, Cathleen and Pierre! • I also enjoyed dinner and a night at the BC theater with Liz Scannell Burke. Having just renovated their Boston house, Liz and husband Jack are moving on to bigger construction projects. They purchased land on Prince Edward Island (another of the world's most beautiful places) in hopes of building a summer cottage and soaking up as much "island time" as possible. Liz's family has vacationed on the island for generations; her three boys have fond memories of shared island traditions, so Liz anticipates lots of

company on her summer retreats. Meanwhile, her sons Daniel and Nathan are finishing their degrees at UMass and Tufts, respectively, and son John has a job featuring lots of international travel. • It's official! Rita Houlihan retired from IBM after 32-plus years. She is traveling up a storm; savoring time with her 19 nieces and nephews and 4 grandnieces and grandnephews; doing a remarkable job of mentoring BC students through the Alumni Association's Career Services Committee; and otherwise exuding energy. We wish her much joy in this new phase of life. • Sr. Husson, RSCJ, MA'51, paints lovely watercolors, which are then printed on note cards. • I saw Barbara Coveney Harkins at an alumni event. She is doing well, sends greetings to all, and promises to send more news for our next column. • Best wishes, everyone!

1971

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Thomas M. Fitzgerald was appointed to the board of directors of SinoFresh HealthCare, Inc., a pharmaceutical development and consumer product company specializing in upper respiratory medications. Currently, he is a private healthcare consultant whose practice is focused on the development of prescription and over-the-counter therapies, delivery systems, diagnostics, and neurological assessment tools for a wide range of diseases. • Kevin R. Hackett has been named president and CEO of Rockefeller Group Development Corporation, the real estate subsidiary of Rockefeller Group International, Inc. He will oversee the company's daily operations including management of some 10 million square feet of Manhattan real estate and development of warehouse/distribution parks and foreign trade zones across the country, mixed-use complexes, and suburban office parks. • Thanks for the updates and please keep them coming. I look forward to hearing from more of you for the next issue.

NC 1971

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1972

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This has been a year of milestones for me as a BC sports fan: Now that Doug Flutie '85 has been inducted into the College Football Hall of Fame, I can say that I've met two members of that august group. When the basketball Eagles beat Texas Tech in the NCAA tournament, it marked the third time that they had beaten legendary coach Bob Knight (going back to our freshman year, when he coached West Point) and that I've gotten to watch or listen. During spring training, I got to watch Marco Albano '05 bat for the Los Angeles Angels, marking what I believe is the first time a BC alum had batted against major-league pitching since we enrolled. • Sorry that I didn't make it to the class reunion, but here's a list of class members who did: Mike Alvino, Jane Hooban Bird, Judith Brault, John Cullen, Jack Cunha, Paula Fang, Chuck Fountain, Elizabeth Gaquin, Joan Gentile, Christine Georgilas, Jim Giarrusso, Mike Hahn, Arthur Hennessey, Rich Larios, Jack Looney, Peter Maher, Mary Ann Reilly Mariani, Ann McClellan, Cornelius Moriarity, Mary O'Connor, Tom O'Rourke, Kathleen Power, Rosemary Previte, Mary Cincotta Reed, Jeff Smith, Henry Theberge, Joe Tierney, Connie Voldstad, and Dotty Tehan Young. • Several of my friends in the class have sons who graduated from college this year, including two of my double (BC/Dartmouth) classmates Jack Harrington and George Pijewski. Jack sent his son to the University of Rochester, and George's son, Owen, graduated from UConn. • I spoke to John Coll, who reported that he and wife Marilyn were planning a trip to Rome and that his fellow resident of Orange County, CA, John Sacco, had made a trip to Germany. • I recently got a couple of letters from classmates, both early retirees. Former varsity shortstop Fred Flynn lives in Stamford, CT, and serves on some corporate boards after a successful career in business, during which he was the treasurer of United Technologies and CFO of a division of General Electric. He has a daughter at BC and a son who's a high-school baseball player. Phil Beyer was a guidance counselor in Carmel, NY. His daughter, a recent BC graduate, is now a grad student at BU. • This fall, Francis X. Gormley's son, Francis Jr., will enter his sophomore year at the University of Maryland, where

he plays lacrosse. He was the captain of Georgetown Prep's first undefeated lacrosse team, which was ranked #1 in the country, captain of the basketball team, and president of the student government. • My condolences to the family of Br. **Frederick Eid**, a former math teacher at Malden Catholic High, who passed away in Danville, NH, in May. • There were a few typos in my last column: Federal Magistrate **Margaret Nagle** is a former partner in the firm of Stroock & Stroock & Lavan. The firm of Akin, Gump that was mentioned in my column is where her husband, Rex Heinke, is a partner. The classmate who played freshman basketball at BC and went on to Columbia Law School is **Bill Cagney**.

NC 1972

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Excellent weather and our Newton spirit brought many alumnae to our 14th annual Washington-area Newton College spring tea at the home of **Lisa Kirby Greissing**. Fran Dubrowski, NC'70, has been working with the alumni board and plans to do more alumni career networking with BC students. Meg Canty, RSCJ, from Kenwood, reported that Sr. Gabrielle Husson, RSCJ, MA'51, is translating a French version of the life of Society foundress St. Madeleine Sophie Barat. Our thanks go to Lisa and Pat Winkler Browne, NC'60, and her wonderful team for making this event possible. • **Anne Brescia**, **Mary-Catherine Deibel**, **Norma Tanguay Frye**, and **Julie Hirschberg Nuzzo**, NC'74, made our 35th reunion an event to remember. Friday night's dinner at UpStairs on the Square brought together many classmates who had not seen each other in many years. **Mary McShane**, a transportation expert with the State of Massachusetts, brought our freshman directory to help jog memories. **Maureen Kelly** brought the California Newton iced tea group of **Penny Price Nachtman** and **Sally Burns**. Maureen is with a bank that finances independent films, Penny is a principal at a northern California school, and Sally just started her own consulting business. Congratulations to Mary-Catherine and Deborah Hughes of UpStairs on the Square for receiving the 2007 Cambridge Business Person of the Year award from the Cambridge Chamber of Commerce. • Later,

before the class dinner in Barat, Norma spoke to us about our deceased classmates and our years together. **Maureen Curry Leseur** was responsible for the beautiful floral arrangements on each table. During the dinner, **Terry Stephan** and **Kathy Hickey Barrie** presented a question-and-answer session on how our lives have changed, and Kathy had the honor of introducing BC President William P. Leahy, SJ. • **Jaime and Connie Yuchengco Gonzalez** came from the Philippines for the reunion and to see their first grandchild in South Carolina. • **Kathleen Connor** moved back to her hometown of Pittsfield last November. She covers the New England states as a lending director for GMAC-RFC. • **Joan Segerson** is currently a senior advisor to the assistant secretary for resource management at the State Department. Joan had to forgo the reunion due to a bad knee, which was scheduled to be replaced this summer. She stays in touch with **Mary Jane Hueber Kerrigan**, **Norma, Ann Fitzgerald-Dunn**, **Anne**, and others from the Duchesne East days. • **Chris and Cathy Clark McCarthy** now live in Worcester. Chris is executive vice president and CFO of Assumption College. Jack (15) is a boarder at St. Mark's in Southborough; Callie (13) is attending Worcester Academy. • **Ellen Broderick Grover** has lived and taught in Bar Harbor for more than 20 years. She loves her job as a reading specialist. Jim is a retired National Park Service ranger, whom she met in Yellowstone over 30 years ago. Their son Matt just finished his sophomore year at BC and is soon off to South Africa for his fall semester. Daughter **Mariah** will be a high-school senior this fall and recently became Maine's Gatorade Volleyball Player of the Year. • **Wes and Judy Birmingham Harrington** became grandparents with the birth of **Quinn Birmingham Heggie** on May 22 to **Heather '01** and **Jamie Heggie**. Son **Teddy** is living in San Diego, and **Kyle** just returned from a semester in Rome, where Judy and Wes visited him. • You still can share your reunion news and more with an e-mail to me. Thanks to the reunion, I have more news to share with you in our next column. • Finally, thank you to everyone for recognizing my 27 years of service to the class as correspondent.

1973 REUNION: MAY 30—JUNE 1

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Summer greetings to all BC friends, alums, and Red Sox fans. This is my first column as your new class correspondent since taking over the reins from **Joy Malone**. Many thanks to her for the great job she has done over the years reporting any and all news about our '73 classmates. Congratulations on a job well done! Furthermore, a heartfelt "thank-you" to my fellow Reunion Committee members for nominating me to do this column. I appreciate their loyal support, encouragement, and faith in my abilities. • Let me briefly introduce myself. Since graduation, I have, like many of us, collected a few more degrees: an M.Ed. from Lesley University and an Ed.D. from the University of Massachusetts. Those have enabled me to make significant contributions to the field of foreign language education, plus provided exciting travel opportunities such as a Fulbright Scholarship to study at the American Academy in Rome and a scholarship to study at the University of Salamanca in Spain. I also acquired a National Teaching Award in 2006 and am included in *Who's Who in America* in 2007, with another invitation for 2008. • This column, however, is all about you, so please send your announcements (academic or otherwise), milestone events, or simply newsworthy items to me so that we can all stay in touch from reunion to reunion. Ever to Excel!

NC 1973

REUNION: MAY 30—JUNE 1

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Lynn Terry reports that her daughter **Megan** graduated in May from FSU with a degree in religion and classics. Son **Geoff** is working for a new airline called ExpressJet. • For those who remember my niece **Kristin** (a baby when we were at Newton), she is now 39 years old, the mother of two, and teaching in Virginia. That sort of ages you, doesn't it? • I hear occasionally from **Joanie Brouillard** about life on the mountain in New Hampshire. Joan and her husband, **Charlie**, came down to Orlando to visit last year. • **Shelly Noone Connolly**, NC'72, who graduated from Newton a year ahead of our class, attended her 35th reunion in June. It was her first one, and she was a bit hesitant at first, but she had a blast and encourages everyone in our class to attend our reunion

next year. In addition, she has a yearbook from our class that she is offering in exchange for a donation that she will give to the Newton professorship at BC. Contact me if you are interested. • I need news!

1974

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John Murphy is chairman of the board of directors of the Visiting Nurse Association of Boston, the oldest and largest provider of home care services to the residents of Greater Boston. He has been a member of the board since 1992. John retired after 25 years at Fidelity Investments as senior vice president in 2004 and is presently working as an independent consultant.

NC 1974

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Three cheers to **Marion Flynn**, who read my plea for news and e-mailed me the following update: "After 33 years in banking, and my last job as a regional manager in cash management, I've moved into a development job with a growing independent Catholic elementary school with a wonderful mission of commitment to educating the poor, as well as teaching and honoring the values and practices of all faiths. My partner and I have been well over 30 years together, and our son has graduated from Michigan in history. My middle age is full of lovely surprises!" Many thanks to Marion for the update. • Please e-mail me your news. The class notes usually are due within three days of the arrival of the *BC Magazine*. So don't wait, write now!

1975

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Greetings to all. It is great to hear news from our West Coast alumni. **Kathy Crane**

has been living in Manhattan Beach, CA, for the past 21 years. She is a lawyer specializing in trusts and estates and had been practicing in a firm with her spouse, Milan Smith, and other attorneys. Last year her husband was sworn in as a judge of the Ninth Circuit Court of Appeals. At that point, Kathy formed her own law firm in Torrance. Her daughter Brittany '06 had a fabulous experience at BC and participated in many community service activities. Kathy is in close contact with many classmates, one of whom is working with her in Napa. Kathy will miss the fall visits, including Parents' Weekend, and Pops on the Heights. • **Lesley Visser** received an honorary degree from BC at the 131st commencement exercises in May. As we proudly know, Lesley is a CBS sports broadcast journalist and has covered the NFL for 33 years. She was the first woman to be awarded the Pete Rozelle Radio-Television award from the Pro Football Hall of Fame. • **Jack Irwin** and loyal friends of Larry Butler '74 organized a golf tournament fundraiser at the Pembroke Country Club as a memorial tribute for their friend. A scholarship has been established in Larry's name earmarked for a Quincy resident who would like to attend BC. Class members who enjoyed a day of golf and socialization included: **Chris Barrett, John (Jack) Gauthier, Jay and Jill Irwin Galvin, Kevin Kilcoyne, John Lynch, and Mark Sullivan**, who generously sponsored a hole in one. **Fran Sullivan '74** also assisted in organizing the event. **Jill and Jay Galvin** have three children. Their daughter **Brittany** graduated from Westwood High School and will begin her studies at Fairfield University as a psychology major. Daughter **Jacqueline** will be a senior this year at Roger Williams University majoring in communications. Their youngest, **James**, is heading into middle school and loves participating in sports. • In other class news, **Paul Hannon** celebrated his 25th anniversary as a Christian Brother. He is currently teaching at Monsignor Farrell High School in Long Island. Morning TV personalities **Meridith Viera** and **Regis Philbin** sent a congratulatory video message. • **Jayne Saperstein Mehne** and her husband **Chris '74** enjoyed a delightful evening at Symphony Hall with conductor **Keith Lockhart** and the Boston Pops. The May Family Night at the Pops event was a "Tribute to Oscar and Tony," a salute to the most memorable award-winning themes from the golden age of cinema to the latest Hollywood hits. • Take care and please continue to send class updates.

NC 1975

Correspondent: Mary Stevens McDermott
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On behalf of all of you, I send our love and prayers to my first Newton roommate, **Joanne Manfredi**, on the loss of her dear father earlier this year. Jo recently moved to Florida to be closer to her parents. When we spoke, she was working on documents to allow her to practice (sports medicine) in Florida. I'll post her new contact information. • So the long lost keep surfacing! I had word from **Penny Collins Zezima** in Carlisle, who has launched her two kids (but keeps her husband, Steve). Her daughter is back in Burlington, VT, after graduating from the University of Vermont, and son **Matt** is a government worker in Afghanistan. • **Geri Ryan Zipf** wrote, "My husband, Larry, and I are gray and tuition-poor but very happily married for 26 years and thank God for every blessing!" One son has graduated from UVA, one is at Penn State, and a daughter, a junior in high school, started the college "crusade" this summer. Geri sees Mary Beth Kelley DeCrecenzo sometimes, as both live in the Philadelphia area. During their younger days, their boys had gone to school together. Mary Beth's two daughters also attend Penn State. • I had lost track of **Chris Bernhard Viegas** and was so happy to get her note. She, husband Les, and four children live in Michigan, although the kids have dispersed to Boston and Chicago, and one is in Mexico for a few weeks this summer tending turtle eggs before heading back to Colgate. Must be quiet in their house! • **Pat Coppola McCormack** is a dermatologist in private practice in New York and New Jersey after many years at St. Vincent's Catholic Medical Centers of New York. She and husband Michael now live full-time in Mantoloking on the New Jersey shore. Their oldest daughter is working, and their other two children are in school at Cornell and BC. Pat writes, "I am in touch with **Mary-Jane Flaherty, Mary Pasciucco McCue, Jo Ann Hilliard Holland, Teresa Valdes-Fauli Weintraub JD'79, and Pam Petrazzolo Jackson**, all of whom are great." • Other graduations to report are those of **Joanne McCarthy Goggins's** daughter from BC, **Cyndee Crowe Frere's** son from Tufts, and **Jackie deMars's** son from University of Vermont. **Liz Mahoney Flaherty's** daughter graduated from high school and is headed to Randolph-Macon College. • The ever-loyal

Rosemary Grenier Stricks, Shawn McGivern, Mary Beth Simpkins Wells, and Nancy Bauman Lent all say "hello!" • Barbara Callahan Saldarriaga is sending her son off to BC in the fall. Let me know if you have someone heading to BC, or already there, and perhaps I can get you together.

1976

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Donald Lombardi has applied for a patent for an apparatus and methodology named "chimney-platform arrangement," which he trusts will greatly influence the fields of masonry and construction. Good luck, Don! • It was a real pleasure to hear from John Wissler '57, MBA'72, former executive director of the Alumni Association. Until his retirement, John was invaluable in the assistance he always provided to our class, and he is missed. • Catherine Flaherty recently announced the formation of Flaherty Associates, a professional association management firm that provides services to membership societies, nonprofits, and professional and trade groups. • Gerry Shea enjoyed a brief but very enjoyable trek to, and stay in, Fort Valley and Macon, GA, where he attended the wedding of the eldest daughter of Paul X. Hayes and wife Valerie. A wonderful time was had by all, and yes, I did eat a peach while cruising down "Duane Allman Boulevard." • Please enjoy the summer and fall, and don't forget to drop me a line! God bless!

1977

Correspondent: Nicholas Kydes
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Congratulations, Class of 1977, for a job well done in exceeding our reunion fundraising goal of \$5 million! Special thanks go Gift Committee Co-Chairs Peter Markell and Leo Vercollone and to committee members Linda Almeida, Debra Connors, Peter Cronan, David Dripchak, Marc Galligan, Raymond Gosselin, Linda Hannett, Elizabeth Jordan, Nicholas Kydes, Burnie Lancaster, Jack Littman-Quinn, Jennifer Lynch, James McDermont, David

Mooney, Roland Regan Jr., Deborah Schiavo, Eric Shuman, Tom Sullivan, and Steve Tringale. • Many thanks also to Shawn Larsen, Jennifer Lynch, Tom Sullivan, and Frank Fontana, who worked hard to make our 30th reunion outstanding with about 125 classmates coming together to relive the glory days of our youth. • It was great to see Gus Kalivas enjoying Friday's clam bake and Flutie Brothers Band concert. • I also noticed Tim Miller chatting a mile a minute with Dan Gillien, the husband of Elizabeth (Betty) Klein-Gillen. Betty came over to me and Gary Brophy to point out how great it was to see her first boyfriend (Tim) from high school speaking to her last boyfriend and now husband. • Diego Grinberg-Funes, a.k.a., Otto Preminger, captured much of the "fun and games" on video and photographs, which he will keep confidential (at a price). • It was also great to see George Newman, founder and manager of One Planet Education Network, and his wife, Cindy Paul-Newman, who is with WGAL of Boston. • Paul Vier, whom I bump into at BC events in Stamford, CT, and who lives in Ridgefield, CT, is controller of Safe Flight of White Plains, NY. • Terry Moriarty is the CFO of United Site Services of Westborough. • My football mates Paul Moran (who works at Microsoft in Waltham), Edward Finn (who is City Clerk for the Town of Medford), and I were talking about getting a football team reunion organized. • Deb Schiavo lives in Purchase, NY, and is a managing director with Bear Sterns of New York City. • Leo Vercollone owns 22 gas stations throughout Massachusetts. • Paul Sullivan is taking a few years off and seeking to expand his private library collection, which currently has 1,000 books. He and I exchanged thoughts about classical Greece and philosophy. • I didn't recognize Joe Ramos without his pipe in his hand. Joe, did you give it up or was it out of commission? • Bruce Nicholas, Dave Regan, and Robert Tiernan roomed in 501, 90 STM. • Susan Stadolnik Gilmore writes: "I had a great time at the reunion and it was wonderful to see my roommates Elaine Sampson and Betty Ann O'Shea McVeety, in addition to Joe Gargiulo, Frank Fontana, Tom Sullivan, Leo Vercollone, Jennifer Lynch, Peter Markell, Katie Elter, Julie Coyle, Gus Kalivas, Nick Kydes, Peter Kerr, Greg Gailius, and many others." Susan has been at John Hancock for seven years and is currently working in the long-term care division in finance and can be reached at sgilmore@jhancock.com. Her daughter

Madison will be a senior at Phillips Exeter Academy in Exeter, NH, this fall, and her son Chase will enter the eighth grade at Roxbury Latin. • Other classmates at reunion were Therese Andrew, Mary Pat Aylward, Ann Bouchard, Mary Burnet, H. Mara Burns, Lorene Carpenter, Regina Clansky, Katherine Daniello, Paula DeMaria Mitton, William DeSante, Kathy Devlin, Mary D. Fallon, Anne Ford, Joseph Gaffney, Lawrence Galligan, Anne Goldfisher, Stacie Gray, Amy Hadley, John "Jack" Hughes, Pat Smith Jay, Frances Knoll, Mike Keneally, and Gina Lambert, just to name a few. • Please submit your news to keep us all informed.

1978 REUNION: MAY 30-JUNE 1

Correspondent: Julie Butler Evans
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OK, this column is not all about Tim Stack, I promise; however, he and I were hoping to get together (perhaps with Chris Toomey) during a recent trip I took to Los Angeles. In fact, there was an official BC function for alumni in the "entertainment industry," to which Tim was invited, and I was to tag along, but that plan never materialized. Tim is currently a writer and producer (and occasional actor) on NBC's *My Name Is Earl*, and he appears once in a while on *The Tonight Show with Jay Leno* on a segment called "Pumpcast." (It's hilarious.) He has two kids—one in college and one in boarding school back east—and lives in Santa Barbara. • Living close to me here in New Canaan is Charlie McCool, who has an interesting tale to tell of a McCool dynasty at Boston College: His oldest daughter, Catherine, just finished her sophomore year at BC, and in the fall his youngest child, Lizzie, will be a freshman! Lizzie will be the 14th McCool to attend college on the Heights. The very first McCool Eagle was Charlie's great-uncle William, who graduated in 1914. His father, grandfather, and siblings are also BC grads. How cool is all that McCool-ness? Charlie is currently a wealth advisor at Morgan Stanley's corporate headquarters in Purchase, NY. • I am hoping to land a wealth of tickets to the BC vs. Notre Dame game in October, if anyone can help out. All the Mod 8-A women (seven of us) will be out in Chicago and South Bend. We have been in touch with Jack Stapleton and Kevin McLaughlin about

said tickets, since they will be out there (with the likes of **Eddie O'Sullivan**, among others), but so far no luck. I would appreciate any leads. • Also appreciating your help and your prayers are the families of the following fellow '78ers who sadly passed on earlier this year: **Gerard DiSchino** and **Paul Michael Kelley**.

1979

Correspondent: **Stacey O'Rourke**
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Meghan W. Hurley writes that after being married for 25 years, she has recently divorced. A former military spouse, she has lived in California, Rhode Island, Japan, Maine, Florida, and, for the past 10 years, northern Virginia. She has also traveled to Hong Kong, Australia, and Paris. Her sons are both at Northern Virginia Community College: **Nicolas** (20) studies history and Chinese, while **Joseph** (19) is focusing on philosophy. She has given up track and field hockey, which she played at BC, for crew and has rowed competitively for the past three years. Meghan is also a quilter and attends quilting retreats with her guild three times a year. She has been to a few BC games since we joined the ACC. She is looking for support on the BC side of the field at Virginia Tech games, and would love to hear from fellow grads. • After a long stint in England, **Kate (Chase) Gausepohl** is happily back in Fairfield, CT, with husband **John** and four children, two of whom are at Union and USC. **Katie** has dusted off her CSOM degree and returned to the workforce as finance director for the startup **Search Engine Land**. **Katie** would love moral support from others who have made a "comeback." • **Lynne Rucki** left the computer business after 22 years and is currently a manufacturer's representative for **Distinctive Designs**, which represents home furnishings to the trade. **Lynn** left **Winchester** about five years ago for **Pinehills** in **Plymouth**. She is reinvigorating her golf game and spends much time in **Truro** on weekends. • I recently ran into **Jackie (Davidson) Lapides**, who has recovered from elbow surgery and is back on the tennis court. She and **Bobby Lapides** have lived in **Walpole** for over 20 years and raised two sons: One is at **Johns Hopkins**, and the other is a junior at the **Rivers School**. The **Lapideses** spend

much time traveling and skiing. At a recent basketball game, **Bobby** reported that he regularly plays poker with **John O'Connell** and **Jack Callahan**. • **Pat Lynott Bonan** is the chair of the Initiatives Committee of the Council for Women of Boston College. **Candy O'Terry Gaffny** is a new council member. • **Betsy Noonan Foote** was a stay-at-home mom until five years ago when she joined **Malone**, an advertising agency that represents **John Deere**, **Isuzu**, and **Nestlé**. **Betsy** maintains that the last five years have been a blur, but have been filled with lots of excitement, growth, and fun. • **Katie**, didn't you ask for moral support? Well, I am too, if only to write our class news four times a year. Keep the e-mails coming!

1980

Correspondent: **John Carabatsos**
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I want to apologize for the typo in the last issue regarding my photo website. The correct address is web.mac.com/jtcmdm. I hope you enjoy viewing the pictures. • **Stacy (Hamilton) Katz** contacted me about the site. She recalled the Concert Party (organized by the legendary **Lou Taylor**) as one of her favorite college memories. She remembers performing as one of the "The Flying Lizards" with **Camilla (DePaull) Duffy**, **Donna (Socha) McCarthy**, and **Jennifer (Burns) Lewis**. She can't help but wonder what **Jennifer's** parishioners in rural Illinois would think if they could see what their church pastor was up to in her college days! **Stacy** has three children: **James**, at **Oxford University**; **Brad**, in eighth grade; and **Ainsely**, in sixth grade. • **Deb Ruggiero** is director of community development at **Citadel Radio** in **Providence, RI**. For the past four years, she has been hosting a radio and TV show she created called *Amazing Women*, which highlights the work of women in her community. The radio show airs Sundays at 8:30 a.m. on **WPRO-AM**; the TV show is on **Rhode Island-PBS** Wednesdays at 7:30 p.m. It recently won two of six **Metcalf** awards for diversity in broadcasting. See www.amazingwomenri.com for more information. • Congratulations to **Louis Provenzano** on his promotion to president and COO of **Language Line Services**. Since joining **LLS** as senior vice president of sales and marketing in November 2004, **Louis**

has strengthened the company as a provider of over-the-phone interpretation services that connect businesses and government agencies with the multilingual population. • **Bill Geary** writes that it was a special treat to be back at the Heights for Commencement. He and his wife, **Kristi**, had the pleasure of attending their second Commencement eve dinner. He addressed the guests as chair of the **BC Fund Executive Committee** regarding its impressive fundraising success. **Bill** and **Kristi** live in **Wellesley** with their three boys. **Will** and **Chris** attend **Noble & Greenough** (where **Kristi** is a trustee), while **James** just completed sixth grade and will attend **Noble** in the fall. **Bill** is a partner at the Boston-based early-stage venture capital firm **North Bridge Venture Partners**, and frequently crosses paths with venture capitalists **Peter Bell '86**, **Dan Nova '83**, **David Fialkow JD'85**, and **Pat Curran '84**. • Thanks again for your submissions. I plan to relinquish my duties as class correspondent in summer 2008. I would really appreciate hearing from as many people as possible before then. I plan to keep up the website and of course will need your help with photos from our college years.

1981

Correspondent: **Alison Mitchell McKee**
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Brian '82 and **Patty Foley Cummins** live in **Fairfax, VA**, with their five children, two of whom attend **BC**. **Patty** teaches Spanish at a local parochial school, and **Brian** was recently recalled into the Army and deployed to Iraq for a year to help train the Iraqi Army. • On the 30th anniversary of my graduation from **St. John the Baptist High School** on **Long Island**, I dedicate the remainder of this column to my **SJB** classmates who attended **BC** with me, and who are still among the best friends one could ever have. **Ed** and **Ellen Redmond Farrell** live in **Rockville Centre, NY**, with their two teenage sons and **Emily**, a **BC** sophomore. **Bob Shea** practices law with **Morse, Barnes-Brown & Pendleton, PC**, and serves as a mediator and arbitrator. **Bob** and **Julie '85** live in **Westwood** with their three teenage daughters. **Gerry '80** and **Patty Dunne Keneally** live in **London** and celebrated their 26th wedding anniversary in June. Their daughter **Meghan** is a sophomore at **Georgetown**. I haven't been able to reach

Eugene Cunningham, but was able to contact **Phil Brown**. Phil is a chemistry professor at NC State and is in charge of the TransAtlantic Science Student Exchange Program, so he travels often to Europe. When I e-mailed him, he wrote back the next day, May 25, which, he informed me, was the date on which his daughter Kelly was killed in a car accident last year. Phil, his wife, Lisa, and Kelly's twin, Meghan (17), have been struggling this past year with their tragic loss. Meghan convinced Phil to proceed with their family plans to attend our 25th reunion last June, just weeks after Kelly's death. "The three of us took the journey and thank goodness we did. At the reunion I was shocked to see all the Mod 22-A boys there. Brett Kellam, Tim O'Donnell, Paul Brazeau, Mark Murphy, and JT Fucigna had journeyed back to the Heights, and it was a reunion to remember. At my darkest moment these guys lifted me up, felt my pain, and were determined that I would not go this alone." They had another Mod 22-A reunion last fall in Raleigh and attended the BC vs. North Carolina State game. "They told me they came to watch BC but I knew this trip had nothing to do with football. These great men put their extremely busy lives on hold for three days to be with an 'Eagle brother' who was devastated. It is remarkable that, through all the years and the distance, the bonds are still so incredibly strong." Hearing from Phil left us all just heartbroken, but longing to stay in better touch and determined to see each other more often.

1982

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As I type this I am waiting up for my daughter, who is at her senior prom. It seems like only yesterday that I was at my senior prom—well OK, as you all know, it was almost 30 years ago! • I attended the memorial Mass, celebrated by Fr. J. Donald Monan, SJ, and breakfast in honor of our 25th reunion. There I saw **Mary Theresa (Hunt) Johnson**, with whom I also attended Adams Elementary School, Clarke Junior High, and Lexington High. • Another Lexington High classmate, **Ed Rutyna**, wrote that he closed his law practice in 2005 after 20 years of litigation practice in Orange

County. He recently completed a master of laws in taxation at Chapman University in Orange, CA, and is now affiliated with Platinum Legacy, a financial and insurance management firm in Beverly Hills. Ed has a daughter, Kiana (3). • **Kevin Kecskes** has published his first book, *Engaging Departments: Moving Faculty Culture From Private to Public, Individual to Collective Focus for the Common Good*. Kevin is director of community-university partnerships in the Center for Academic Excellence at Portland State University. • **David Smith-Ferri**, who lives in California, has published a book of poems, *Battlefields Without Borders*. • **Pat LaMarche** ran for vice president of the United States in 2004. In an effort to highlight poverty around the country, Pat slept in 14 homeless shelters and wrote a book, *Left Out in America*, which came out in October 2006. • **Coley and Michele LeClerc Rybicki** have lived in Danvers since graduation. Coley is the director of human resources for BAE Systems in Burlington and Michele has been a nurse at Lahey Clinic for over 20 years. They have three children: Alison (18), a freshman at St. Michael's College in Colchester, VT; Kristen (16); and Matt (10). They are very active in the community and spend much time in hockey rinks, ball fields, and dance studios. Their godson is on the BC baseball team and they went down to see them play the Red Sox at spring training. While there, they bumped into **Art Cronin**. They see several classmates on the North Shore, including **Art and Judy Cronin**, **Lou and Donna (Duffy) Dilillo**, and **Joe and Julie Henehan**. Michele and Coley have also stayed in touch with **Tim and Linda Hanifin** and **Christine (McNeill) Callahan**. Coley remains very close with **Steve Burns**, who recently retired from Accenture. • Another South St. classmate, **Elisa Speranza**, moved to New Orleans in 2002. Her home was not damaged by Katrina. Elisa lives with **Jon Kardon** and his son **Bryce** (16). Jon's in the event-planning business and is a Duke alumnus; Elisa has turned the two of them into raging Red Sox fans. They have worked to help displaced New Orleans musicians return home and held a fundraiser to raise money for a legendary musician named **Al "Carnival Time" Johnson**. Elisa's former South St. roomie **Nancy Cassidy** was there. After many years spent in the public sector (MWRA and Boston Water and Sewer Commission), Elisa now works for a global infrastructure firm called **CH2M HILL**, and recently went to Egypt on a

USAID project to help the government of Egypt with its water systems. She currently heads up the management consulting group in the water business. Elisa keeps in touch with **Fr. Bill Neenan**, SJ, and a few of our classmates like **Ann (Maini) Hart**, **Susan Tracy**, and **M.E. Malone**, along with some of the Heights and WZBC crowd. • **Kevin Campbell** is group chief executive of outsourcing at Accenture, responsible for the company's \$6.75 billion outsourcing business. • As I had written in the last column, classmate **Brian Cummins** was called back into active duty. He is eager to hear from classmates and can be e-mailed at brian.cummins@us.army.mil. I am sure he would appreciate all correspondence.

1983 REUNION: MAY 30–JUNE 1

Correspondent: Cynthia J. Bocko
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William J. Burke was recently promoted to treasurer of AMETEK, Inc., a global electronic instruments and electromechanical devices manufacturer; he'll continue to serve as vice president of investor and corporate relations. • **Michael DeMaria** joined Bank of America in Hartford, CT, as a portfolio manager in private wealth management, returning to New England after 15 years in Florida. Mike and wife Kelly live in Simsbury, CT, with children **Michael** (10), **Matthew** (5), and **Megan** (3). • **Julie O'Brien Petrini**, **Lisa Giannone Coconides**, **Crystie Cassel Ciriello**, **Susan Bressi Hamilton**, **Stacie Dowling**, **Maura Crough Popp**, **Carolyn Cullin Osbahr**, **Andrea Burger Mandalinci**, and **Kathy Gehring Carino** spent a fabulous mini-reunion weekend in the Berkshires. Julie is vice president, law, at 3Com; she, husband **Chris**, and kids **Shawn** and **Tabitha** live in Framingham. Lisa, husband **Lou**, and children **Leah** and **Lindsey** live in Belmont. Crystie is vice president, senior relationship manager for business banking, at Wachovia Bank and lives in Far Hills, NJ, with husband **Frank** and kids **Jonathan** and **Catherine**. Susan owns her own business, Eastern Audiology Resources, teaches, and is working on her doctor of audiology degree. She, husband **Bob**, and son **Robert** live in Cold Spring Hills, NY. Stacie and husband **John Milton '83** live in Holliston with children **Abby**, **Stephen**, **Jake**, and **Andrew**. Stacie volunteers at her

kids' schools, and after 10 years teaching high school, now owns a rubber-stamp business. Maura is associate general counsel at AIG and lives with husband Beau and three kids—JD and twins Sophie and Dylan—in Haddonfield, NJ. Carolyn lives with husband Tom and kids Colleen and Sean in Nahant and works part-time as a web designer and computer applications instructor. Andrea is senior software analyst at Kewill Trade & Logistics, has two children—Berk, a sophomore at Baylor University, and Bijen, a junior in high school—and lives in Boxford. Kathy is senior vice president and director of client services at Gearon Hoffman, an advertising agency in Boston, and lives in Stoneham with husband Jim and three kids: Ryan and twins Julia and William. • **Bill Cassidy** was named region vice president, west, for GE Healthcare and lives in Woodinville, WA. Bill and Annmarie have three children. Charlie is skipping senior year at Seattle Prep to attend Seattle University. Billy (13) plays drums for the Seattle Jazz Ensemble, for a rock band, and at Sunday night Mass. He has studied with many professional drummers who have played with Heart, Yes, Melissa Etheridge, The Beach Boys, Santana, and John Cougar. Maddie (11) plays select basketball and hopes to play select soccer this year as well. One of her goals is to attend BC! Bill would love to hear from his old classmates at wjcassidy@yahoo.com.

1984

Correspondent: Carol A. McConnell
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 Belmar, NJ 07719

Greetings! Hope all of you are enjoying the summer! The class sends its sympathy to the family of **Frank Rochford**. I have received letters of appreciation for the article about Frank and Steve Murray, titled "Roncalli Roots," which appeared in the Winter issue of *BC Magazine*. The article expressed the true meaning of friendship. Although the article was specific to the bond of friendship within the Roncalli group at BC, it presented an interesting insight into the nature of friendship in general at BC. We have much to be grateful for as alumni of Boston College! The article even evoked a response from Al Gallo '78, who wrote warmly of the friendships formed in Roncalli. We also received a letter from **Jeff Keith**, who com-

mented on the strong bonds at Boston College. Thank you to all who responded. • **Colleen Tolan Florence** is a new member of the Council for Women of Boston College. **Suzanne Troy Cole** recently co-chaired the council's successful Eagle to Eagle Career Night, which brought together current student-athletes with alumnae athletes. The council is dedicated to furthering the role of alumnae as leaders and active participants in the University. • I look forward to our classmates responding and keeping us all informed with news. Enjoy the remainder of the summer!

1985

Correspondent: Barbara Ward Wilson
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 Tiburon, CA 94920

Hello to the Class of 1985. My plea for a bit of news worked, and I did receive a few e-mail messages this quarter. A hearty thanks to everyone who sent me a message. • **Mark Arduino** and his wife, Terri, live in Mahwah, NJ, with their baby girl, Elena, who turned two in May. Mark, who is vice president of sales for Standard & Poor's in New York City, joined the BC Fund Executive Committee this year. Last year Mark was able to reconnect with **Paul Panariello**, who lives in Milton. Mark attended a BC Flynn Fund golf outing at Hudson National Golf Club in Croton-on-Hudson with 25 other BC sports fanatics, hosted by **Connie Volstad** and **Gene DiFilippo**. • **Mike Lupica** '74 stopped by to chat with us at dinner about his forthcoming book, *Imus, Yankees/Red Sox and the State of Pro and College Athletics*. • **John Birkmeyer** was recently elected to the Institute of Medicine. He is a professor of surgery and directs a health policy research center at the University of Michigan. John lives in Ann Arbor with his wife, Nancy, and children Maggie, Jack, and Charlie. • **Medelise Summa Reifsteck** has been living in Kingston, RI, for about 20 years with her husband, Dan, and their two children, Medelise—the fifth—(15) and Nolan (11). After taking several years off to be with the kids, Medelise went back to work. She just signed on with a licensing agent in San Diego and attended the Surtex Licensing Show in New York City last May. Medelise is a graphic/surface designer, and she creates images to be used on anything from gift wrap to bed linens. She also coaches South Kingstown High's girls' lacrosse team.

When Medelise is not working, she is either in the water surfing or on the slopes skiing. • **Gwynne Beatty** has spent a lot of time in the last few years in Haiti. She is working on a foundation called Yéle Haiti for musician Wyclef Jean, creating social development projects and managing the international communications for education, job creation, food, sports, health, and environment programs. She's based in New York City and goes to Haiti about once a month. • Best wishes for a great fall and "go Eagles!"

1986

Correspondent: Karen Broughton Boyarsky
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Thanks to all who sent updates! I was excited to hear from classmates with info! • **Jayanta Saha** received a Ph.D. in chemistry from BC in 1986 and has since started Saha Pharmaceuticals Leukemia, Inc., in Research Triangle Park, NC. The company expects to produce a leukemia drug in the future. • **Tom Salmon** is the state auditor for Vermont. He was involved in an interesting election, with the win coming from a recount; you can read more about it on the Web. • It was great to hear from **Brian Stevens**. He and his wife, Sarah, have settled in Aspen, CO, with their three children: Tess (14), Anna (12), and Griffin (9). Brian is an architect/developer with his own company specializing in modern homes. He also drives tugboats for Moran Towing. His wife is a music teacher. Brian sends his best to the "Egremont" crowd! • **Gretchen Johnson** has opened the Boston office of Plum TV, a niche TV network that she helped launch with one of the Nantucket Nectars juice guys. Plum has been growing over the past four years; it started with one station on Nantucket and now has eight stations nationwide. Gretchen is also writing a book about her father, who just celebrated his 50th BC reunion. It is a collection of short stories spanning his life, with a concentration on his five decades of dedication to the BC Athletic Department and his devotion to BC in general. The stories are told by, or are about, hometown friends, college classmates, and college and pro sports notables, including Curt Gowdy, Lesley Visser '75, H'07, and Doug Flutie '85. Gretchen, good luck with both projects, and keep us posted on the publication of the book! • Thanks to all for getting in touch!

THE IMMIGRANT'S ADVOCATE

Anthony Pelino '87, JD'92, credits Boston College with igniting in him a 20-year passion for social justice. "My experience has proven that BC truly teaches us to be 'men and women for others,'" he notes. "Boston College is where I learned the value of serving society." While at the Heights, Pelino worked in the chaplain's office, served as an Appalachia volunteer, and went on an immersion trip to Haiti with 15 other BC seniors.

Seeing poverty up close in Haiti, and later in Egypt, where he taught English for two years at a Jesuit school in Cairo for both Christian and Muslim students, provided a focus for Pelino's commitment to social justice. "Witnessing the poverty in Egypt solidified my interest in working for human rights at home and abroad," he says.

After returning from Egypt, Pelino soon enrolled in law school at BC, where he focused on international law and human rights. After graduation, he worked for a small general practice firm in Quincy, and in his free time increasingly began to take on pro bono cases. Through the Political Asylum/Immigration Representation (PAIR) Project, a nonprofit based in Boston, Pelino represented people who had fled their home countries because of persecution and were seeking asylum in the United States. In 1997, PAIR selected Pelino as its pro bono attorney of the year.

A few years later, in February 2001, Pelino decided to pursue his passion for immigration law full time. He moved to Florence, Arizona, a remote town approximately 60 miles from Phoenix, and opened a law office. Many of his clients are detained immigrants seeking asylum or attempting to find economic opportunities in the United States.

"I became a lawyer because I'm convinced you can effect change through the legal process," says Pelino. "Immigration law gives me an opportunity to practice what I fundamentally believe—that all people are entitled to basic inalienable human rights."

— By L. Michael Bohigian '99



An immigration lawyer, Pelino moved to Arizona to focus full-time on the specialty he had pursued pro bono in Boston.

1987

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I have just returned from our 20th reunion, having had a great time seeing and catching up with lots of classmates. Everyone looked fantastic! On behalf of the class, I'd like to thank **Molly Martin Alvarado**, **Kim Wyson**, **Maureen O'Brien Morse**, and the rest of the Reunion Committee for a wonderful party on Saturday night. • Brad '77 and I stayed in a suite in Vanderslice Hall with **Molly**, **Michael** and **Karen McKenzie Gorman**, and **Mark** and **Karen Mendalka Hoerner**. Molly is working at BISYS in Boston, and she and her son **Matthew** (6) recently moved to Easton. **Michael** has joined **Rasky Baerlein Strategic Communications**, a full-service communication company, as a senior vice president with a focus on municipal, state, and federal relations. The company's clients include the Boston Red Sox, the Boston Bruins, and KeySpan. He, **Karen**, and **Victoria** (7) are living in Middleton. • It was nice to catch up with **Rob Sabella**, who is living in Dallas with his wife, **Beth**, and three-year-old daughter, **Sofia**. Rob recently coauthored a book on an emerging technology called radio frequency identification. The book is

called *RFID+ Exam Cram*. Rob owns a technology company, **OTA Training, LLC**, that provides training in RFID technology. • It was also great to see **Bill Breen**, who is married to **Margaret Larkin** '88. They live in Duxbury with their three children: **Billy** (12), **Brendan** (11), and **Emily** (2). Bill is a partner and litigator at **Eckert Seamans** in Boston.

• Also living in Duxbury, with her four children, is **Katy Stephens Dobens**. Katy and husband **Charlie** '86 are busy with **Abby** (15), **Jack** (11), **Nancy** (9), and **Sam** (7), as well as running two businesses. • **Joan Keane Zimmermann** flew in for the weekend from Sacramento, where she lives with husband **Matt** and son **Patrick** (4). Joan is a policy analyst in education at UC Davis and still sings with the Sacramento Cathedral Choir. • I ran into **Lou Imbriano**, who recently launched his own firm, **Trinity One Marketing**, based in Framingham. • I saw **Steve Rapp** at the BBQ on Saturday; he's living in White Plains, NY, and working for **Cadbury Schweppes** in Rye Brook. • I also ran into **Kevin Barry**, **Jim Coffey**, **Joe DeFeo**, **John Mulligan**, **Maureen Glennon**, **Mike MacLean**, **Susan Shey Dvorch**, **Tim Flaherty**, **Stephen Birmingham**, and **Laura** and **Gerry McAree**. • The Class Gift Committee, headed by **Marilee Denelle Bell**, **Kathy Schiliro Harrington**, and **Dave Nugent**, did a fantastic job helping to raise \$2.4 million from our class! Thanks to them and to everyone who contributed!

1988 REUNION: MAY 30–JUNE 1

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Sometimes, it's hard not to name-drop when one of our classmates has a brush with greatness. **Joe Stanganelli** was already a successful attorney, with a partnership in his own Boston firm, husband to wife **Sarah**, and father to kids **Jack** and **Julia**. Now, in addition to coaching sports teams in Cohasset, he has joined the steering committee for Harvard Law classmate Senator **Barack Obama**. Joe would love to hear from fellow '88ers at jstanganelli@swslip.com. • Also reaching new "Heights" is author/director **Brian Sloan**. His first non-fiction essay was published in June in a new book titled *Girls Who Like Boys Who Like Boys* (Dutton). Also included are works by **Armistead Maupin**, **Simon Doonan**, and **Cindy Chupack**. Meanwhile, Brian's first two books will be out in paperback in 2008. • It seems the BC Eagles aren't the only ones moving to ACC land. **Colleen (Mullen) Watts** wrote to say that she has moved with husband **Dave** and their two children to Charlotte, NC. Her new e-mail address is cmmw95@gmail.com. Also in North Carolina, **Jill (Strazzella) Dixon** is enjoying her

new hometown of Cary, where she moved a year ago. • Also on the move, this time to Chevy Chase, MD, is **Allison (Hobbs) Giles**. After 13 years of public service with the federal government, Allison left Capitol Hill and is now working as comanager of the health-care lobbying practice at Quinn Gillespie & Associates in Washington, DC. The hours are much better, leaving more time for sons Logan, Patrick, and Ryan. Husband Tom is coaching the boys' teams in his spare time. • FYI, it's not too early to start planning travel to Boston for the next reunion! Word has it, it'll be a big one!

1989

Correspondent: Andrea McGrath
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Classmates, hope you enjoyed your summer and are gearing up for fall football season! Please keep the updates coming via e-mail, or via the BC Online Community at www.bc.edu/alumni/association/community.html. Cheers! • **Suzanne Harvey** (shriv@novonordisk.com) and her husband, Jim McCourt, currently live in Westport, CT, and have two children: Luke is two, and Sarah was born July 2006. Suzanne has been working in pharmaceutical sales for 10 years and now works as a sales manager in the biopharmaceutical division of Novo Nordisk in the New York metropolitan area. She and Jim keep very busy with work and the children, but they love every minute of their crazy lives! • **Tricia (Concelmo) Ledford** (jledford@snet.net) sent a great update on a group of '89ers who got together for a long weekend in Siesta Key, FL, to celebrate their 40th birthdays. They spent several days catching up on the beach and found that they could still "hold their own" at the Siesta Key Oyster Bar. A return visit is definitely on the agenda! Those who attended included **Karen (Colley) MacKinnon** (kcdux@comcast.net), who is married to Jack MacKinnon, lives in Duxbury, and has three children: Kailin (10), Sean (7), and Mara (5). Karen keeps busy with the kids' schedules and school activities, and Jack is an accountant at Computershare in Canton. **Anne (Schornack) Trueman** (annetrueman@comcast.net) is married to John Trueman; they live in Winnetka, IL, with their four children: Hannah (10), Ryan (8), Graham (7), and Courtney (4). John heads up the global real estate

department of IES, a study abroad program company. Anne is active at her children's schools and has been tutoring prospective college students on their applications (with a BC slant, of course!). **Caroline Critchlow** (carolinecritchlow@yahoo.com) lives in Rochester, NY, where she is an elementary school principal. She is pursuing her doctorate in educational leadership at the University of Rochester. **Tricia (Concelmo) Ledford** lives in Durham, CT, with husband Jim and son Cameron (4). She manages a family business, The Village Express, which is a mail and shipping center in Branford (hometown to '89ers **Todd Laggis**, **Sue Esposito**, **Michele Stopka DiStasio**, **Diane Russell Williams**, and **Andrea McGrath**).

1990

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Greg Montana has left Bank of America and Charlotte, NC, for Lloyds Bank in London. Greg leads risk management for Lloyds' largest consumer business as head of current (checking and debit) account risk. Greg has always wanted to live and work in Europe, and he's excited about this opportunity. His wife, Karen, and kids Katie (8), Max (6), and Rose (2) were planning to move over in August, at which point he'll give up the flat in London for a house in the London suburb of Surrey. • **Stephanie Rosanelli** has been Stephanie Faul since marrying her neighbor after a two-year courtship and a yearlong engagement. They were married on May 4 at Parrot Cay, a private island in the British West Indies. Stephanie's dad and his wife attended. Stephanie has been living in Malibu and Newport Beach for the past 14 years. She has been able to see **Florencia (Gobbee) Donaghy** and her three children—Abigail, Caroline, and John—on her visits to Boston, as well as **Christine (Cortina) DiCarlo**. **Kim Treacy** has two children, and **Renee Pansini** has three girls. • **Frank Tanki** was recently promoted to vice president of brand marketing at Nickelodeon. • **W. Scott Lynett** serves as the treasurer of the board of directors of the Northeast Regional Cancer Institute, a community-based agency that aims to ease the burden of cancer in Northeast Pennsylvania. He is also on the board of Big Brothers Big Sisters of The Bridge.

Scott is the publisher of *The Citizens' Voice* in Wilkes-Barre. He received his law degree from Georgetown University Law Center and his master's degree in business administration from Villanova University. • **Michael Kavney** married Colleen Price in Atlanta on March 24. Many BC classmates were in attendance, and a wonderful time was had by all! **Ken Forton** was Mike's best man, and **Pat Langhenry**, **John Flanagan**, and **Mike Delgaudio** were also in the wedding party. **Rita Rodin**, **Mike Salve**, **Mike Dupee**, **Sean Calnan**, and yours truly also attended. The happy couple spent their honeymoon in St. Lucia before settling into their new house in Alpharetta.

1991

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The Fifth Annual **Thomas M. Brennan Memorial Golf Tournament** will be held at Pinehills Golf Club in Plymouth on Friday, September 7, the day before the BC vs. North Carolina State football game. Proceeds from the tournament benefit The Thomas M. Brennan Memorial Foundation, which was established in memory of Tom Brennan, who was killed in the September 11, 2001, terrorist attack on the World Trade Center. The foundation's primary purpose is to fund a scholarship for BC students in need of financial assistance. This year, the foundation will award its fourth, four-year partial scholarship to an incoming BC freshman. Please visit www.tmbmf.org for more information. • **Robert J. Saville** recently joined the New York office of Winston & Strawn LLP. He focuses his practice on a range of commercial litigation and arbitration matters involving contract, securities, and environmental law and has handled complex litigation such as product liability and mass tort actions. • Congratulations to **Gloria Lara** and **Desmond P. Fitzgerald** on the arrival of their second child, **Hernan**, on September 4, 2006. He joins older brother **Desmond Oliver** (2). • Congratulations also to **Maria (Niell) Bannon** and her husband, Kevin, who welcomed son **Brian Marcelo** on February 28. He joins big brother **Joey** (3). • **Tom O'Connor's** career in sales with Unilever started straight after BC via the Career Development Office and lasted 11 years, taking him to Europe where he lived until

2006. Following his career with Unilever, Tom worked in entertainment in London as well as in the spirits industry in Scotland. Tom and his wife, Paula, have two sons: Brady (3) and Lewis, who was born earlier this year. Tom now works in management consulting and has relocated to New Jersey. • **Amy Aaron Howle** worked with children at MCV in Richmond, VA, for a few years before she started having children of her own. She is now the mother of four young children. In January of this year, she was diagnosed with stage IV breast cancer that has spread to her bones. Amy's brother Jim ran in the Susan G. Komen Race for the Cure on May 12 in Richmond to raise money and awareness for breast cancer in honor of Amy.

1992

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James and Megan (Driscoll) Kirkpatrick were married in 1999 and now live in Winchester with their three children: Anna (5), James (3), and Erin (8 months). Megan works as an RN and International Board Certified Lactation Consultant. She keeps in touch with Tricia (Whitney) Fuller and Michelle (Stanisz) Norbaka from the School of Nursing. • **Carmen I. Cuevas** majored in nursing and worked at a community health center in East Boston while finishing her graduate degree at Regis College. She became a certified family nurse practitioner in 1998. Since that time, Carmen has worked in pediatrics, college health, and internal medicine. She now works at the Lahey Clinic in Burlington. Carmen recently bought a duplex in Reading. • On June 16, 2006, **Charles "Chad" Smith** and his wife, Kristen, celebrated the birth of their son, Carter Edward. Chad was recently promoted to first vice president, assistant general counsel, and team lead, corporate finance, in Washington Mutual's legal department. Chad wishes everyone well and hopes to see some old friends at this fall's BC vs. Notre Dame game. • **Bill '91 and Elena (Epatko) Murphy** have added one more little one to their crew: Carina Faith was born July 26, 2005, exactly five years after her oldest brother, Ryan! The Murphys' other son, Alex (5), keeps his family laughing with his superhero stories. • **Daniel and Celeste (DeMarco) Hedequist** welcomed the birth

of their son, Cole, in January. Cole joins older siblings Audree (4) and Jesse (2). Celeste continues to work part-time as an attorney in the Boston area. • **Charlie and Collette Cashman-Maher** welcomed their first daughter, Maeve Kathryn, on August 1, 2006. She was born in Kailua, HI, while Charlie was on a six-month deployment with the US Navy. They recently relocated from Hawaii to Rhode Island, so Collette is excited to be home again for BC football and Red Sox games. • **Alexia Corey Monsen** and husband Peter welcomed their second son, Andreas, on August 19, 2006. He joins big brother Jordan (3). • **Amy (Hyland) Munchak** and husband Tony welcomed their first daughter, Emily Grace, on April 18. • **Craig and Angela Celli** welcomed another baby boy, Jonathan Craig, on March 9. Jonathan joins brother James (3), half-sister Christina (10), and half-brother Matthew (17). They all make their home in Stoneham. Craig recently sold his law firm to become the vice president and state manager for Stewart Title Guaranty Company of Massachusetts. Angela is a full-time mom but plans to go back into nursing in a few years.

1993 REUNION: MAY 30–JUNE 1

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Damon and Heather (Attianese) Popella welcomed their third child, Cole Damon, on September 7, 2006. He joins big sisters Taylor (3?) and Brooke (18 months). The Popellas live in East Granby, CT, and work for the family business in Windsor. • **John and Kristina (Lynch) Spillane** welcomed John William on September 21, 2006. They live in Worcester. Kristina works as a senior sales executive for DST International. She still keeps in touch with roommates **Dina (Nimatallah) Martyn**, who lives in Arlington, VA, with husband **John Martyn** and their twin boys, and **Cristina Yannucci**, who just made partner in the law firm of Wilson Elser in New York City. • **David J. O'Malley** passed away on January 9. He graduated from the Woods College. Our deepest sympathy to the O'Malley family. • **Kevin Edgar** has been named senior counsel to Republican staff of the House Financial Services Committee. Kevin joined the committee in January and handles capital markets and securities issues. • **Jennifer Brown "JB" Olson** and husband Andy

welcomed their third child, Henry Michael, on October 18, 2006. Jennifer loves being at home full-time with Henry and his older siblings, Jimmy (5) and Rose (2). • **Amy (Lefebvre) Peterson** opened a preschool called the Goddard School in Bellingham. It's a private school for children starting at six weeks old through six years old. Amy has been married for nine years and has three children: Max (7), Natalie (4), and Brett (2). She keeps up her nursing skills at MetroWest Medical Center. Amy says hello to her Mod 41-B pals! • **Jenn (Williams) Riley**, husband Ralph, and daughter Anna (4) welcomed Evan Patrick in March. The Rileys moved from Boston to Doylestown, PA, and invite any visitors in the area to stop by! Jenn and family got together with her BC roommates last summer on Cape Cod. Joining the festivities were **Molly (Kenah) Beams** with husband Nate and their two boys—Charlie (3) and Finn (1)—from Andover. Todd and **Alison (McDonald) Link** brought Tucker (3) and Griffin (1) from Norwell. Alison teaches sixth grade two days a week. **Ellen Seo** and her husband, **Noah Pusey**, drove up from Cold Spring Harbor, NY, with their children: Avery (5) and Jack (2). Ellen and Noah are attorneys in New York. **Maeve O'Meara** joined the group from Miami between frequent trips to Central and South America for work. She sells for Apple *en español*. **Chris and Meghan (McGrann) Lawrence** came with boys Sullivan (2) and Murphy (11 months) all the way from Minneapolis. A great time was had by all, and they were so glad to run into **Kerry Timilty** at the pub down the street.

1994

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Welcome back, Class of 1994. I hope everyone had a wonderful summer and took time to relax and rejuvenate. Here are the notes from this time around. • **David Bonito** and his wife, Ellen, recently relocated back to the East Coast after six years in San Francisco. In September 2006, they welcomed their first child, Johnathan. David is working in New York City as a partner with Ernst & Young's transaction advisory services practice. The family lives in Westchester County. • **John and Jennifer (Swart) Mataraza** are still living in Brighton. They welcomed

their second daughter, Olivia, in September 2006. Olivia is getting along great with her older sister, Michaela (3). Jennifer is currently working as a scientist at Organon BioSciences across the river in Cambridge.

- **John and Elizabeth (O'Hearn) Galvin** are the proud parents of a new daughter, Georgia Kathryn, born on March 27. The Galvins live in Hoboken, NJ.
- **Darren and Sarah (Mahoney) MacDonald** were married on Cape Cod on September 25, 2004. Fellow BC alums Margaret Tierney, Kate Smalley, Marie McGrath, Pauline Dobrowski, and Amy Preveza were in attendance. Darren and Sarah welcomed their first child, Margaret "Maggie" Rankin, on October 4, 2006. They live in Pembroke, where Sarah is taking a year off from teaching fourth grade to stay home with Maggie.
- **Fernando Pinguelo**, JD'97, co-hosted the New Jersey State Bar Association's first webinar on June 6, titled "E-Discovery Federal and State Rule Amendments: What to Expect and How to Prepare." Fernando is an attorney at Norris McLaughlin & Marcus in Bridgewater.
- **Chris Fioritto** and his wife, Christine, welcomed their third son, Christopher Henry Jr., in February. Baby Christopher joins big brothers James (4) and Sean (20 months).
- As usual, thanks for the messages. Keep them coming!

1995

Boston College Alumni Association
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Patrick McAleer has been named a proctor in admiralty by the Maritime Law Association of the United States. The designation is awarded to attorneys who have knowledge, experience, and reputation within the field of admiralty law. Patrick is an associate in Looney & Grossman's transportation practice group, where he represents commercial and recreational vessel owners and operators, marinas, and shipyards. A licensed Coast Guard captain, Patrick received his JD from Suffolk University Law School.

- **Christopher Morrison**, JD'01, was appointed to the Mental Health Legal Advisors Committee (MHLAC) by the Massachusetts Supreme Judicial Court. The MHLAC consists of 14 judges and lawyers who are well versed in mental health law. Christopher worked with the MHLAC while attending BC Law. He is an associate at Hanify & King.

1996

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I am thrilled to report that Marc and Carrie (Cerullo) Hogan welcomed a baby girl, Sarah Avery, on April 16, her actual due date (that's Carrie's influence). Carrie was in labor for 29 hours (yes, a day and five hours), but seems no worse for wear. Sarah apparently looks a lot like her dad. The family lives in North Carolina.

- More baby news: Jay Zavislak writes that his wife, Erika, gave birth to the couple's first son, Luke, on March 21. In an e-mail, Jay describes Luke as "a total stud" before adding "Seriously, we are ecstatic about the addition to our family." Jay, Erika, and Luke live in Phoenix.
- Michael '95 and Peta-Gaye (Miller) Prinn had a baby boy, Jackson David, on June 4. The family lives in Boston's North End.
- Ed Fruscella writes that he and wife Lisa (Wadland) Fruscella had a daughter, Samantha Jane, on New Year's Eve. Samantha has a full wardrobe of BC gear that she plans to wear tailgating this fall. Congrats to all the new parents!
- In other news, I saw the new Mira Nair movie, *The Namesake*, the other day, and Sha-Sha Shiau's name popped out of the credits at me. She is a set dresser in New York City.
- On a sad note, Anna Zintl's mom, Leola Zintl Bryant, died last spring. There were at least a dozen former classmates at the funeral in Bronxville, NY, on May 5, including Anna's BC roommates and Rachel Clough '05, who lived with Anna and Leola for a few months when she and Anna first moved to New York from Boston. Leola was always warm and generous to Anna's friends (not to mention a great storyteller) and was always quick to offer advice on matters ranging from wardrobe to dating. Our thoughts and prayers are with Anna and her sister, Colby.
- Finally, I just got back from an amazing 10-day trip to Greece with Matt Keswick, Suzanne Geden, and Loretta Shing. What a gorgeous place! And proving that, for BC people, it's a small world after all, we ran into Dave Reilly '94 and his wife, Amy, at the Santorini airport. The couple were on their honeymoon. Amy and Matt know each other from work, and Dave was on the lacrosse team with Andrew Fellingham, my old roommate from BC. Dave and Amy, hope you had a great trip!

1997

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I can't believe it has been 10 years since we graduated! I hope those of you who made it to the reunion had a great time seeing old friends and catching up. Here's the latest news from your classmates.

- **Sol and Amy (Moore) Sund** welcomed their first baby, Sophie, on June 7.
- **Matthew Velsmid** and his wife, Kristen, are proud to announce the arrival of their second daughter, Kaitlyn Marie. Their first daughter, Ashley Lauren, is just over one year old and is very excited to be a big sister.
- **Doug and Molly (Katibian) Donovan** had a daughter, Rebecca Starr, on February 24. She has two older sisters, Natalie (4) and Katie (2). The family lives in Glastonbury, CT.
- **Amit Dogra** left Brinker Capital in January and is now a vice president working for Mellon Financial in its private wealth management division in Philadelphia. He lives in Newtown Square.
- **V.J. and Paula (Urzua) Occhino** had their second child, Vincent John III, on February 15. He joins his big sister, Mia (2), at home in Beverly. They are all happy and well.
- **Kari Madden** received the William G. McGowan Scholarship for the 2007-2008 academic year from Dominican University's Brennan School of Business in River Forest, IL. Kari was selected because of her high academic standards and participation in community activities. Juggling a family, part-time work, and active involvement in her community, Kari has maintained a 3.9 grade point average since she enrolled in the MBA program last fall.

1998 REUNION: MAY 30-JUNE 1

Correspondent: Mistie P. Lucht
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Erin Ryan married **Matthew Lane** on October 6, 2006, on Cape Cod. Kathryn Edison Money, Jessica Dispensa Walter, Laura Kavanagh, and Mary Pat Lancelotta were bridesmaids. Also in attendance were Emily Sherman Mohsenian, Jeannette O'Malley, Michelle (Breitman) Hipwood, Charise Rohm, Jocelyn Cavanna Graseck, and Dawn Krieger.

- **Stephanie Burnett** married **Ryan Parker** in Port Richmond,

CA, in November 2005. Emily Sherman Mohsenian and Mary Kenda Allen were bridesmaids, and also in attendance were Joe Allen, Amber Kontny, Mary Pat Lancelotta, Andrew Ryding, Jennifer Buck, Lisa (Miksis) Richardson, and Brian Richardson. • Eric Days, JD '01, married Laura Kudravetz in Gardner on October 21, 2006. The couple honeymooned in Aruba. Tom Merigan was one of the groomsmen. In attendance were Mike Marciano, Kevin Osborn, John and Chris (Olansen) Rilli, Tony Marciano JD '02, and Brian Butler JD '02. Laura and Eric are living in Brighton. Eric works for the law firm of O'Neill & Neylon in Weston, and Laura works for the law offices of Laurie Israel in Coolidge Corner. • Eric Lussen recently relocated back home to Chicago as vice president of institutional sales at Fidelity Investments. He currently resides in Lincoln Park and is working on his MBA at Northwestern's Kellogg School of Management. • Charise Rohm threw a 2006 Halloween party in Boston. Jeff Nulsen, Karen O'Donnell, Christian Bender, Steve Lewis, Charlie and Michelle (Breitman) Hipwood, Mistie (Psaedas) Lucht and her husband, and Kim (Pantos) Walsh attended, in costume. • After eight years in the fundraising profession, Paul Secord has made a major life change. He and PJ Beltramini have purchased the rights to Shane's Rib Shack, a national fast-casual BBQ franchise in the Midwest. Paul, his wife, and daughter moved to Des Moines last September. PJ's wife, Jessica Hutchins Beltramini '00, JD '03, is also a partner in the endeavor. Their current plan is to open six restaurants in the next four years and then see whether they want to expand further or try something new. Moving to Des Moines has been a wonderful life adjustment for Paul. His commute has gone from an hour each way to a little less than five minutes, and his wife has taken a position as an executive with the Principal Financial Group.

1999

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Hey, guys, I hope your summer was great. Many members of our class continue to do great things, and it seems like the extended families of members of the Class of 1999 are growing! It has been nice to hear from many of you. Please keep the e-mails com-

ing. Now, for the news. • Brian and Lindsay (Taylor) Belanich are delighted to announce the birth of their daughter, Taylor Eastwood, on May 4 in La Jolla, CA. Both Lindsay and Taylor are doing great. • Mike Sheehan married Tracy Febonio on September 16, 2006, in Lynnfield. BC alums in attendance included Matt Collieran, Laura Thompson '97, Matt and Kristen Farrel Bonavita, Lenny Scarola, Damian and Colleen Paletta, Jay and Michelle Lovejoy, and Brendan O'Brien '02. Mike and Tracy honeymooned in Hawaii and currently live in Middleton. Mike is working as an assistant district attorney for the Essex County District Attorney's Office in the Salem Superior Court. • Kristen Farrel Bonavita recently finished law school and is now working as an assistant attorney general in Dorchester. She and Matt are currently living in Chelsea. • Mike '98 and Kim (Lam) Regan celebrated the birth of their daughter, Maya Lin, on November 1, 2006. The family is doing great and living in Framingham. • Jon and Erin Graziano celebrated the birth of their second child, Jonathan Edward Jr., on May 25. He is the second child for the Grazianos, who also have a two-year-old daughter, Caitlin. • Jason Malecki and his wife, Heather, celebrated the birth of their son, Hunter Lachland, on April 3. The family is happy and healthy, living in Virginia. • Sean and Emily (Spitser) Ritter welcomed their first child, Catherine Stella, on March 7. Sean is currently an MBA student at Columbia Business School. Emily, an attorney, is enjoying some time at home with Catherine. The Ritters live in Brooklyn. • David Twomey recently returned home to Quincy after spending six years with the San Diego Police Department. He is now a Massachusetts state trooper, after having graduated from the State Police Academy in September 2006. Dave has also been a member of the US Coast Guard Reserve for the past four years and was recently promoted to the rank of lieutenant junior grade. • Enjoy your fall and I look forward to seeing many of you on Shea Field.

2000

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Happy summer, Class of 2000! • Tracy-Ann Calder Bain is now working at LTX Corporation in Norwood as a human resources representative. She lives in Randolph with

her husband, Ludger, and three-year-old daughter, Ella. • Ron Thompson received a promotion from senior marketing specialist to commercial business marketing manager. Ron works for Lowe's Companies, Inc., and lives in Davidson, NC. • Laurin Mottle and Steven Wisnor '99, MA '00, were married on September 2, 2006, at St. Ignatius. They live in West Medford. • Elizabeth Shevlin married Nick Seita on September 23, 2006, in Newport, RI. • Jasara N. Evangelist married Matthew Peskie at Mt. Carmel Church in the Bronx on November 17, 2006. Jasara works for JP Morgan and resides in Brooklyn. • Michael Galano and Sandra DeLuca '01 were married on February 3 in Farmingdale, NY. They continue to reside in New York City. • Erika Grahl and Leland Cogliani were married on the beach in Tamarindo, Costa Rica, on February 23. They reside in Silver Spring, MD. • On April 21, Amanda Cote married Christian Loban '94 in Charleston, SC. • Paul Laquerre was married to Hope Forsthoffer on April 27 on Reflection Bay at Lake Las Vegas. The couple live in Henderson, NV. • Joe and Abby Bronner Theis welcomed their second child, Meredith Ava, on September 22, 2006. Meredith joins big sister Marin. • Timothy and Karen Miller Walsh welcomed their first child, Tyler Daniel, on November 16, 2006. The family lives in West Hartford, CT. • Kevin and Lisa Frias English had their first child, Grace Elizabeth, on December 9, 2006. • Bill and Alison Carey Ryan welcomed a son, William Martin, on December 31, 2006. Marty joins big sister Cate. The family continues to live in Marblehead. • Marggy and Philippe Gabriel welcomed their first child, Charlotte Rose, on March 28. • Allison Skibbs and her husband, Andrew Welch, welcomed their first child, Hannah Elizabeth, on March 30. • Jason and Erin Nicholson Maloney welcomed a baby boy, Aidan Weaver, on April 25. Erin currently works as an in-house attorney for Excellus Health Plan, Inc., while Jason is a third-year radiology resident at Upstate Medical University in Syracuse, NY. • Marie Hong and Tae Namkoong are married and living in Connecticut with their two sons. Marie is a school nurse, and Tae is a financial analyst for Henderson Global Investors. • Thanks for the news!

2001

Correspondent: Erin Mary Ackerman
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THREE STAGES OF SUCCESS

A dedicated athlete since childhood, D'Arcy (Lynch) Dawson '98 was a BC varsity swimmer during her freshman and sophomore years before a struggle with ulcerative colitis, a debilitating disease, forced her to retire. To build back strength and ability as well as recover from her illness, Dawson supplemented her treatment program by working out with a triathlon trainer. "It was this experience that introduced me to the sport that has become a major part of my drive to stay healthy and fit," says Dawson.

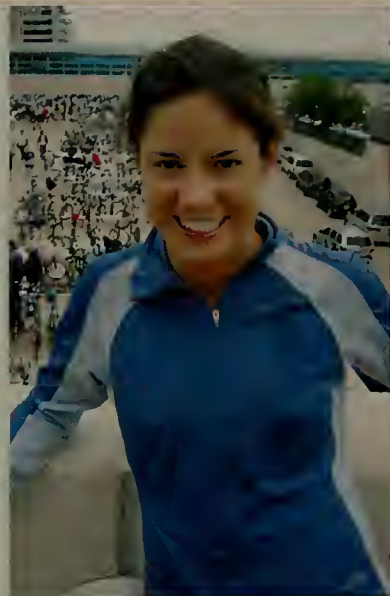
When she moved home to Chicago after graduation, Dawson was determined to maintain her health and soon began to train for a triathlon. What began as an effort to stay healthy quickly blossomed into an amateur career that has since led to top finishes in more than 20 triathlons. Dawson eventually began to train for the Ironman, a grueling three-staged race consisting of a 2.4-mile swim, 112-mile bike ride, and 26.2-mile run. Last September, Dawson placed third in her age group in the Ironman race in Madison, Wisconsin, with a time of 11:22:04. That finish earned her the chance to compete in the Ironman world championship in Hawaii this October.

Although serious about her training—she trains six days a week while balancing a full-time career at a marketing firm in Chicago—Dawson nevertheless brings a sense of humor to the mishaps that inevitably arise. One such misadventure occurred while she was biking on a busy road. Dawson saw the shadow of

an enormous bird creep up behind her. Attracted by the shiny package of energy gel sticking out of Dawson's back pocket, the bird grabbed hold of her jersey and began to tug. Struggling to maintain her balance, Dawson tried to avoid getting hit by the cars speeding passed her. "Well, I survived," she laughs.

As a competitor, Dawson is not concerned about beating others or finishing in a certain place. Instead, she focuses on setting and exceeding her personal goals and furthering her own development as a triathlete. "I think if you have willpower and drive and mental toughness, you can do anything," remarks Dawson. "I try to apply those qualities to all aspects of my life."

— By Liz Drake '10



Dawson's third-place finish in the Ironman race last fall in Madison, Wisconsin, earns her the chance to compete in this year's world championship.

Dear Class of 2001, I hope everyone enjoyed a nice hot summer! I have wonderful news to report! • I am personally very pleased to announce that **Marcelo Serafini** and **Abigail Garofalo** were married on April 14 at the Palms Hotel in Miami Beach. Alumni members of the wedding party included **Kaitlin (Anderson) Fiore**, **Alerica Lattanzio**, **Ryan Merrell**, **Shaun Polke**, **Kevin Sherry**, and **James Stewart**. Other alumni in attendance included **Kevin Fiore**, **Ryan Aylward**, **Carolyn (Bayley) Polke**, **Brad Marxer**, **Jesse O'Neill**, and **Marcus Gatto '02**. The newlyweds honeymooned in St. Lucia and returned home to Miami, where Abby is a senior account manager at St. Ives Avanti, and Marcelo is a principal of Pure Audio Video. Congrats! • **Joe Wolenski** also writes from Miami that he accepted a job in the Miami-Dade County State Attorney's Office (criminal prosecution) upon graduation from the University of Miami School of Law. • **Lauren Slusser** was married to **Aziz Karam** on January 27 at St. Sharbel's Catholic Church in Portland, OR. In attendance were fellow alums **Dean Katsaros** and **Christopher Cook**. • **Christopher R. Froeb** has joined the Boston office of **Nixon Peabody LLP** as an associate in the real estate group. He focuses his practice on all aspects of commercial real estate transactions. Prior to **Nixon Peabody**, he worked at **Burns & Levinson LLP** in Boston. Christopher earned his JD degree

cum laude from Suffolk University Law School.

• **Meredith (Simon) Campbell** was featured in the spring 2007 issue of *Health Partners* magazine in a story on young women with skin cancer. (The magazine is published by Southern New Hampshire Health System.) A high-school geometry teacher in Nashua, Meredith was diagnosed with basal cell carcinoma a year ago. She is a firm believer in the importance of early detection of skin cancer. Be well, Meredith! • **Erin Turick** and **Mathew Gooch** were married on April 28 in Charlottesville, VA. The bride's father, **Thomas Turick '70**, walked her down the aisle and her sister, **Kristen Turick '99**, was maid of honor. Erin and Mat live in Port St. Lucie, FL, where Erin manages two community health centers. • I was able to catch up with **Joe Alden '97**, **JD '99**, and had a great time reminiscing about the Heights and discussing the Red Sox. • Thanks to all who sent their news. Keep it coming!

2002

Correspondent: **Suzanne Harte**
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Charlestown, MA 02129; 617-596-5486

It was wonderful to see so many of you at our reunion. I hope everyone had a good time

catching up with one another. If you have any news that you would like to share, please e-mail me. • Congratulations to **Adam Martin** and **Andrea Lytle**, who were married on September 9, 2006, at St. Cecilia's Catholic Church in Boston, with a reception at the Four Seasons Hotel. **David Stachura '03** and **Joseph Hellrung** served as groomsmen. **Lindsey Hambleton** and **Stacey Cloninger** were bridesmaids. The couple currently reside in Boston. • **Beth Peterson** married **Jeff Delaney** on March 24 at St. Ignatius. The reception was at the Hyatt Regency Boston. BC alums in the bridal party were **Orla (Connolly) Mernagh** and **John Healey**. Classmates in attendance were **Sean Gillespie**, **Cristin Sager**, **Steve Marini**, **Katie (Higgins) Marini**, **Matt Bianchetto**, **PJ Hannon**, **Julie O'Rourke**, **Ted Curd**, **Jason Cullinan**, **Brian Madden**, **Paul Mistovich**, **Carly McKee**, **Liz Lamothe**, **Michaela Crowley**, **Cindy Llerena**, **Keith Anderson '03**, **Meghan Keaney '03**, **Eileen Gillespie '05**, and **Alison Karniski '05**. The couple honeymooned for two weeks in Australia. They are currently living in Brookline. • **Brooke Kerkorian** was married to **Charles Kavogian** on April 14 at Chatham Bars Inn in Chatham. Bridesmaids included **Meredith Cataldo**, **Angela Muccino**, **Kate O'Keeffe**, and **Emily Ricci**. In attendance were **Antonia Renda**, **Erin Lanzafame**, **Stephanie Brown**, **Brianne Sullivan**, **Greg '00** and **Alexis**

(Kostopoulos) Dwyer, Timothy Brennan, Terrence Connell, and Eric Coughlin. The couple reside in Boston. • Congratulations to Therese McGrath, who has joined the Philadelphia-based law firm Obermayer Rebmann Maxwell & Hippel LLP as an associate. She earned her JD in 2006 from Temple University's Beasley School of Law, where she was a Law Faculty Scholar. During law school, Therese worked part-time for Obermayer as a paralegal in the labor relations and employment law department. • Amy Pollano is a financial specialist at The Bulfinch Group, a financial services firm that is part of the Guardian Life Insurance Company of America. She specializes in wealth accumulation and protection, using a comprehensive planning method that integrates and coordinates all aspects of clients' personal economies. Prior to joining Bulfinch, Amy worked at EMC Corporation and EBSCO Publishing in various sales and client services roles. • Joseph K. Brandt-Hammer is a Peace Corps volunteer in Honduras, working on the rehabilitation, construction, and expansion of rural water and sanitation systems. Joseph was previously an officer in the US Navy, having just completed four years of active duty. He left for Honduras in mid-February and for the first three months of his service, he lived with a host family to become fully immersed in the country's language and culture. • Congratulations to Courtney Beer, who received her JD from the University of Maine School of Law on May 26.

2003 REUNION: MAY 30-JUNE 1

Correspondent: Toni Ann Kruse
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Brighton, MA 02135

Can you even believe we've been out of school for four years? We've been out of college for a college length's time! Yipes. Anyways, on to the notes. • Becca Glenn just started as a program assistant for the New Jersey chapter of the Sierra Club, which is the oldest and largest environmental advocacy organization in the country. She is working in Trenton, NJ, and living just outside the city in Morrisville, PA. Becca is new to the area and would love to get together with other BC alums nearby; her contact information is available in the BC Online Community. • Laurie Caldwell '05 and Michael Kurtz were married on August 12, 2006, at First Parish Church in Plymouth.

Megan Chaisson '05 was the maid of honor, and Sue Mulready '05 and Joy Simon '05 were bridesmaids. Robert Caldwell and Ben Yates were groomsmen. Eric Ambrette, Jeffrey Bishop, John Fitzgerald, and Matthew Riordan were ushers. Other BC alumni in attendance from the Classes of 2003 and 2005 were Justin Fredericks, John Karam '05, Dan Last, Emily Lilly '05, Ryan Maguire, Dan McGovern '05, Tom Smith, and Justin Tang. • Keep me posted on any news you'd like to share. Hope everyone is having a fabulous summer!

2004

Correspondent: Alexandra (Weiskopf) Chase
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Richmond Hill, GA 31324; 912-656-8998

Greetings from Iraq! • Bryan DeAngelis, a former press secretary for US Representative Marty Meehan (D-MA), has taken the same position on Senator Chris Dodd's New Hampshire campaign staff. He has also served as deputy press secretary for Tom Reilly's 2006 gubernatorial campaign in Massachusetts, and as a regional field coordinator in New Hampshire for John Kerry in 2004. • Michael Coppola graduated from Providence College in May with a master's degree in literacy/reading education. This fall will be his fourth year of teaching fourth grade at the Community Preparatory School in Providence. • Julia Coquillette married Tim MacIntosh in January at a BC-packed wedding. Fr. Fred Enman co-officiated the ceremony, and Julia's father, Dan Coquillette, former dean of BC's Law School, walked her down the aisle. Her sister Anna (Coquillette) Caspersen, JD'96, was her matron of

honor. In attendance from BC were Jill Levy, Dave Grazioli, Julia Jakubek, Kristen Osborne, Jamie Geiger '05, Lauren (Krol) Nicosia '03, and Steve and Lauren (Scalpato) Ruggieri. Julia is currently working in Manchester, NH, as a technology coordinator at the Derryfield School. She recently graduated from Lesley University with a master's in education. • Nina Detwiler was promoted to senior search consultant at SolomonEdwardsGroup, LLC, a CFO services firm. Prior to joining SEG, Nina was an audit associate for PricewaterhouseCoopers, LLP, in Philadelphia. She is a certified public accountant.

2005

Correspondent: Joe Bowden
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95 Harvest Lane
Bridgewater, MA 02324; 508-807-0048

Laurie Caldwell and Michael Kurtz '03 were married on August 12, 2006, at First Parish Church in Plymouth. Megan Chaisson was the maid of honor, and Sue Mulready and Joy Simon were bridesmaids. Robert Caldwell '03 and Ben Yates '03 were groomsmen. Eric Ambrette '03, Jeffrey Bishop '03, John Fitzgerald '03, and Matthew Riordan '03 were ushers. Other BC alumni in attendance from the Classes of 2003 and 2005 were Justin Fredericks '03, John Karam, Dan Last '03, Emily Lilly, Ryan Maguire '03, Dan McGovern, Tom Smith '03, and Justin Tang '03. • Ryan Wade and Lauren Dalrymple have started their own T-shirt brand, RadCakes. They design and silkscreen the items, which are available for sale on RadCakes.com. In addition, they offer jewelry, DVDs, and CDs from label Gnawledge Records, which was started by Canyon Cody '06.

How would ABIGAIL ADAMS use an ONLINE COMMUNITY?



- To UPDATE THE DIRECTORY ON THE OCCASION OF HER MARRIAGE TO JOHN
- To CHANGE HER ADDRESS ON THE MOVE TO THE NATION'S CAPITAL
- To SHARE A CLASS NOTE ON THE BIRTH OF JOHN QUINCY

WHAT WILL YOU USE THE NEW BOSTON COLLEGE ALUMNI ONLINE COMMUNITY FOR? VISIT WWW.BC.EDU/ALUMNI TODAY TO FIND OUT.

2006

Correspondent: Cristina Conciatori

conciato@bc.edu / 845-624-1204

Correspondent: Tina Corea

TinaCorea@gmail.com / 973-224-3863

Timothy Pitta was recently commissioned as a second lieutenant in the US Army after participating in ROTC at BC. He is presently assigned to Walter Reed Army Medical Center in Washington, DC. • **Fellow Eagles Paul Lam** and **Kevin Meenan** are participating in a 500-mile walking pilgrimage to Santiago de Compostela in northwest Spain from the foothills of the Pyrenees in France. Their walk supports Pilgrimage for Our Children's Future. You can follow their journey by going to www.pocf.org/eagles.htm. • Best wishes to all for a wonderful summer!

2007

Boston College Alumni Association

classnotes@bc.edu

825 Centre Street

Newton, MA 02458

Congratulations on your graduation, and welcome to the Alumni Association! You are now part of a worldwide network of over 144,000 people committed to "Ever to Excel." Visit www.bc.edu/alumni to learn about programs and services offered by the Alumni Association to help you stay in touch with BC. The correspondent for your class is **Lauren Faherty**; share your news with her at fahertyl@bc.edu.

CARROLL SCHOOL

gsom.alumni@bc.edu

Fulton Hall, Room 315

Chestnut Hill, MA 02467; 617-552-4479

Larry Hersh, MBA'76, has completed his 20th year at Hewlett-Packard (DEC-Compaq), where he is a marketing executive. In addition, Larry has recently been designated vice chairman of Educators Alliance Seeking Excellence, Inc. (EASE). He was appointed by New Hampshire Governor Lynch and confirmed for membership on the state's Economic Development Matching Grants Committee. • **Guillermo Espiga**, MBA'95, has been appointed CFO of GreenFuel Technologies Corporation, a leading developer of algae bioreactor systems that recycle carbon dioxide emissions into clean, renewable

biofuels. • **Greg Weaver**, MBA'92, is CFO for Talyst, a leader in pharmacy automation. He is responsible for Talyst's financial management, administration, and information technology functions.

CONNELL SCHOOL

csongrad@bc.edu

Cushing Hall, Room 203

Chestnut Hill, MA 02467

GSAS

McGuinn Hall, Room 221-A

Chestnut Hill, MA 02467; 617-552-3265

Rev. **Francis Tebbe**, OFM, M.Ed.'82, received an honorary doctorate of humane letters from the Aquinas Institute of Theology in St. Louis in May. He was recognized for his "unflagging commitment to excellent preaching, to preaching education, and especially to the mission of the Catholic Coalition on Preaching." Fr. Tebbe has served as the first president and chair of the national Catholic Coalition on Preaching since 1996, and as a member of its steering committee since 1990. He currently serves as executive assistant to the president and secretary to the corporation at Saint Xavier University. • **Michael W. Twomey**, MA'74, was recently named Charles A. Dana Professor of Humanities at Ithaca College. He has been teaching in the English Department there since 1980, specializing in medieval literature, the English language, and the Bible.

GSSW

gsswalumni@bc.edu

McGuinn Hall, Room 123

Chestnut Hill, MA 02467

Christine M. MacWade, MSW'86, was named executive director of Family Services of Central Massachusetts. She joined the Worcester-based organization in 1996 as director of elder services and was promoted to clinical director in 2000. She previously worked as director of social services for the geriatric unit at Worcester State Hospital, as emergency shelter counselor at YOU Inc., and as director of outpatient geriatric services at Community Healthlink. • **Sil Orlando**, MSW'74, is executive director of Optimist Youth Homes & Family Services, which serves 500 to 550 children and their families

daily in the Los Angeles area. Sil has worked with organizations serving troubled youths since the 1970s.

LAW SCHOOL

Vicki Sanders

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Class Notes for Law School alumni are published in the *BC Law Magazine*. Please forward all submissions to Vicki Sanders at the above address.

LYNCH SCHOOL

Director of Alumni Relations

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Campion Hall, Room 106

Chestnut Hill, MA 02467

Edward P. Hardiman, Ph.D.'99, received an honorary doctor of laws degree from Fairfield University on May 20. He is the principal of St. John's Preparatory School in Danvers. Previously, he worked as a teacher and campus minister at Xaverian Brothers High School in Westwood, where he created the Xaverian Global Encounter Program to bring students to Duran, Ecuador; Tijuana, Mexico; Appalachia; and local areas. He went on to become dean of students and then assistant principal for academics at Xaverian, before being named principal of St. John's in 2003. Edward lives in Danvers with his wife, Karalyn, and their three children. • **Carmen Jordan-Cox**, Ph.D.'80, is vice president for student affairs at the Glassboro, NJ, campus of Rowan University. She has held positions in student services at a variety of community colleges as well as at the University of San Francisco and Spelman College in Atlanta. • **James J.F. Forest**, Ph.D.'98, is the coauthor of *Weapons of Mass Destruction and Terrorism* (McGraw-Hill, 2007). He is director of terrorism studies at West Point. • **Corinne Berglund**, Ed.D.'86, retired in June after serving for the past 20 years as a superintendent of schools in Connecticut, most recently for 10 years in the Willington Public Schools. In 1995-96, Corinne was president of the Connecticut Association of Public School Superintendents and has remained active on its Technology and International Education committees. Since 1993, she has represented superintendents on the State Advisory Council on Special Education. Following a

46-year career in special and regular education as a teacher and administrator, Corinne expects to expand her time as a University of Connecticut advanced master gardener. She and her husband, Larry, continue to reside in Lebanon, CT.

WCAS

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The 2007 reunion of the Woods College of Advancing Studies was a great success, thanks to the hard work of Alumni House staff and **David Hasenfus '65**, our alumni president. • I enjoyed meeting **Bernie Forwell '07** and his wife, Ruthanne. Bernie completed a master's in communication and has been working at Verizon for the last 21 years. He hopes to retire early and begin a new career as a teacher. Bernie and Ruthanne have been married for 30 years. They are the parents of three grown children and the grandparents of four. • **Jean Hennelly Keith '71** was recently promoted to director of editorial services at Boston University. She emphasizes that she and her husband, Roger '67, remain loyal BC alums. Jean can be reached at jkeith@bu.edu. Congratulations, Jean, on your promotion. • I spent considerable time with classmate **Marie O'Brien '74** and her husband, Gene. Both Marie and Gene are retired. Marie provided me with an update on their three children: Gene Jr., Margaret, and Patrick. Gene Jr. and his wife, Carol, are involved in music, specifically drum and bugle. Gene is director of music for the Everett schools. Margaret and her husband, Geoffrey Wade, have four children. Thayer (12) will begin seventh grade at St. Sebastian's School in Needham in the fall. Geoffrey Eugene (10) attends St. Joseph's School in Needham and plays hockey, baseball, and football. Elizabeth (8) is a figure skater, and Patrick (5) likes sports. Patrick '92 and his wife, Kathryn Hart, have a two-year-old daughter, Caroline. Patrick works at Neighborhood Health in Boston and is city councilor at-large in Waltham. Kathryn works in marketing for Gulf Oil in Newton. • **Ralph MacDonald '75** has his own accounting business. • **John Morrissey '55** stays busy in retirement by taking care of three grandchildren, who happen to be three-year-old triplets. • I received a master of arts in ministry from St. John's Seminary in May. The degree will help prepare me for eventual work in health-care ministry at the parish level.

OBITUARIES

1930S

Edward J. Berra '36, MA'41, of Arlington on June 9, 2007. The former chairman of the English department of Somerville High School, he is survived by a niece and two nephews.

Rev. Russell J. Collins '34 of Boston on June 3, 2007. He was the pastor of St. Athanasius Church in Reading for 19 years.

Robert B. Duggan '39 of Maynard on May 27, 2007. An Army corporal during World War II, he was employed for over 30 years with the Army Corps of Engineers. He is survived by two children.

Stephen E. Hart '36, MA'47, of Randolph on March 2, 2007.

James P. Lynch '39 of Palm Coast, FL, on May 13, 2007. A Marine Corps captain during World War II, he was the owner/operator of the Lynch Wood Co. in Boston. He is survived by three children.

James P. Sheehan '35 of Concord on May 12, 2007. Formerly employed by the Commonwealth of Massachusetts, he is survived by two sisters and a brother.

John H. Sullivan '39 of North Falmouth on April 19, 2007. The retired president of Sullivan Enterprises, Inc., he is survived by his wife and four children.

John Walter Tierney '34, LLB'37, of West Hartford, CT, on April 27, 2007. A Navy lieutenant commander during World War II, he was a retired insurance executive. He is survived by his wife and six children.

Richard L. Trum '37 of Sherborn on April 26, 2007. A Navy lieutenant commander during World War II, he was a retired teacher in the Natick school system. He is survived by two sisters.

Mary Finucane Viano, MSW'38, of Natick on April 14, 2007. She is survived by three daughters.

1940S

Richard J. Broggi '45 of Worcester on April 18, 2007. A longtime eye surgeon, he also served as a physician in the Navy during World War II and the Korean War. He is survived by his wife and eight children.

Philip M. Brooks '40 of White Plains, NY, on April 24, 2007. A Navy pilot in World

War II, he was a special agent with the Federal Bureau of Investigation for 30 years. He is survived by eight children.

Frances Quinn Brox '49 of Belmont on June 17, 2007. Predeceased by her husband, she is survived by two daughters and one son.

John T. Butler '42, JD'48, of Springfield on May 16, 2007. A retired corporate attorney, he served in the Navy during World War II. He is survived by two daughters and two sons.

Rev. Mark V. Carr '47 of Roslindale on April 30, 2007. Ordained in 1952, he served at many parishes in Malden, Jamaica Plain, Hyde Park, Abington, and Sharon. He is survived by one sister.

Sabino T.P. Colamaria '41 of Walpole on May 29, 2007. An Air Force veteran of World War II, he is survived by his wife and three children.

Edmund R. Corbett '42 of Brockton on May 14, 2007. A Navy veteran of World War II and a former teacher, he is survived by four children.

Jeremiah A. Cronin '40, JD'49, of Cheshire, CT, on November 20, 2006.

Robert J. Degiacomo '43, JD'48, of Vachon, WA, on March 24, 2007. A retired magistrate judge, he served with the Marines during World War II. He is survived by his wife and five children.

Francis J. Dever '42, JD'50, of Quincy on April 25, 2007. A retired attorney, he is survived by five children.

Francis T. Hannon '49 of Medford on April 19, 2007.

John L.B. Higgins '43, MA'48, of East Lansing, MI, on April 16, 2007. A retired professor at universities in Iowa and Michigan, he also was a Navy veteran of World War II. He is survived by two children.

Walter C. Illingworth Jr. '41 of South Boston on June 19, 2007. A World War II veteran, he was a pilot with Northeast Airlines and Delta Airlines for more than 40 years.

Rev. Anthony J. Laurano '45 of Hull on May 27, 2007.

Edward F. Kennedy '40 of Natick on April 23, 2007. A retired credit manager, he is survived by four children.

Francis V. Kennedy, MS'42, of Lynn on April 20, 2007. A retired director of adult and civic education in the Lynn Public

Schools, he also served in the Navy during World War II.

S. John Loscocco '45 of Bristol, RI, on May 18, 2007. A Navy veteran of World War II, he is survived by a son and five daughters.

John P. Martin '49 of Melrose on May 14, 2007. A Navy veteran of World War II and a Purple Heart recipient, he was an attorney. He is survived by his wife and three children.

William J. McCarthy '44 of Yarmouthport on June 14, 2007. He is survived by his wife and three sons.

Anita G. McCauley, MSW'41, of Auburn, ME, on June 3, 2007. A health and welfare agency administrator, she was the Woman of the Year of Nassau County, New York, in 1976. She is survived by her daughter.

Ruth Moriarty Moran '44 of Nahant on February 1, 2007.

Barbara Haviland Nash, MSW'48, of Mashpee on April 5, 2007. A former social worker at Catholic Charities, she is survived by her husband and six stepchildren.

Frank J. Ratto '44 of North Wilmington on April 1, 2007. A Navy veteran of World War II, he is survived by his wife and three children.

Charles L. Snay '41 of Turners Falls on April 3, 2007. Retired from the University of Massachusetts at Amherst, he is survived by his stepson.

Louis P. Steele '48 of Milton on May 21, 2007. An accountant, he was a Marine Corps veteran of World War II. He is survived by four siblings.

Mary Daniel Sullivan, SSND '45 of Wilton, CT, on April 1, 2007.

Rev. John E. Thomas '45 of Framingham on April 8, 2007. He served as a missionary in Peru with the Society of St. James the Apostle and was the pastor of several churches in eastern Massachusetts.

1950s

James M. Ardini Jr. '58 of Clayton, CA, on May 16, 2007.

Henry J. Blais, JD'53, of Cumberland, RI, on June 2, 2007. A Navy veteran of World War II, he was an attorney for more than 50 years. He also served as secretary of the board of trustees of the Memorial Hospital of Rhode Island. He is survived by his wife, three children, and two stepchildren.

Mary M. Bonaventura '57 of Beverly on April 12, 2007. A former nursing supervisor, she is survived by her husband, two sons, and two daughters.

Rev. David G. Boulton, SJ '50, '54, '62 of Weston on May 8, 2007.

Andrew B. Brusko '51 of Nanty Glo, PA, on April 19, 2007.

Francis G. Bush '52 of Westborough on May 12, 2007. A pharmaceutical salesman at Wyeth Laboratories for 30 years, he is survived by his wife, eight daughters, and four sons.

Charles F. Butler '53 of Easton on May 9, 2007.

Rev. John J. Caskin, SJ '50 of Weston on June 1, 2007. The former chaplain of Carney Hospital in Dorchester, he is survived by three sisters.

Julia Coffeen '56 of Brewster on May 9, 2007. A retired nurse, she served in the Navy Nurse Corps and later worked as a private-duty nurse. She is survived by four daughters.

C. Richard Coffey '58 of Stamford, CT, on April 19, 2007. A retired corporate officer of Joseph E. Seagram & Sons, he is survived by his wife and two sons.

Robert A. Colarusso '52 of Lake Havasu City, AZ, on April 19, 2007.

George F. Cook '58 of Arlington Heights on April 14, 2007. An Army veteran of the Korean War, he is survived by five children.

Robert P. Delaney '51 of Duxbury on May 12, 2007. Retired from T.R.W. Inc., he is survived by his wife and six children.

Robert A. Dignan '51 of Burlington on April 29, 2007. A World War II veteran, he is survived by three children.

Anthony R. Diodato '50 of West Roxbury on May 24, 2007. An Army veteran of World War II, he was a retired Boston Latin School teacher. He is survived by four children.

Edward M. Doran '50, JD'52, of Cambridge on April 21, 2006.

Paul E. Doucette '52 of Lawrenceville, GA, on April 15, 2007. A longtime member of the American Chemical Society, he was a retired quality assurance manager. He is survived by his wife and four sisters.

Francis J. Dunbar Jr. '51 of South Yarmouth on April 18, 2007. A retired auditor for the US government, he also was a Navy veteran of World War II. He is survived by his wife and three children.

Thomas E. Dwane '52, MSW'56, of Keene, NH, on May 2, 2007. He was a retired director at Monadnock Family Services.

Anthony V. Fedele '58 of Somerville on May 14, 2007. The retired headmaster of Somerville High School and an Army veteran, he is survived by a brother.

Edward W. Foster, JD'51, of Waltham on May 2, 2007. A partner of his own law firm, he is survived by his wife, three children, and four stepchildren.

Paul G. Garten '56 of Lexington on March 31, 2007. A retired federal government employee, he is survived by his wife and three children.

Richard F. Griffiths '52 of Kingston on May 7, 2007.

Edward T. Hanley '58, JD'62, of Mashpee on June 12, 2007. A Navy veteran of World War II, he is survived by his wife and seven children.

Harold L. Hayes, JD'51, of Harwich on May 1, 2007. A World War II veteran, he founded Hayes & Hayes law practice. He is survived by three sons and a daughter.

Robert J. Hibbett '53 of East Weymouth on April 20, 2007. An Army veteran of the Korean War, he also was a retired high school teacher. He is survived by his brother.

Francis Houlihan '50 of Chestnut Hill on June 7, 2007. A Navy veteran of World War II and the Korean War, he is survived by his wife and two children.

Stephen Humphrey Jr. '50 of Sudbury on May 28, 2007. An Army Air Corps veteran of World War II, he taught math and science for more than 30 years. He is survived by his wife and three sons.

George F. Laubner '50 of Lynn on May 22, 2007. A retired superintendent, he is survived by three siblings.

Kenneth J. Loftus '55 of Worcester on June 19, 2007. A Marine Corps veteran of World War II and the Korean War, he worked for New England Telephone for 37 years, retiring as district manager in Worcester. He is survived by his wife and 10 children.

Mary M. Lynch '52, MA'59, of Canton on May 22, 2007. She is survived by nine nieces and nephews.

Charles F. McCarthy Jr., JD'51, of Springfield on April 21, 2007. An attorney, he was appointed examiner of titles for the Massachusetts land court and was a recipient of the St. Thomas More Medal. He is survived by his three children.

Frank D. McCarthy, JD'50, of Oceanside, CA, on June 4, 2007. A Marine Corps veteran of World War II and the Korean War, he later opened a law practice and was president of the Oceanside Chamber of Commerce. He is survived by his wife and four children.

John F. McCarty Jr. '53, JD'54, of Duxbury on May 25, 2007.

Marjorie Lee McLaughlin, NC'57, of Needham on June 14, 2007. A film librarian at the Harvard Business School, she was a member of the Associated Alumni of the Sacred Heart. She is survived by her husband and two daughters.

William F. McManus '54 of Braintree on May 5, 2007. A retired financial executive, he is survived by six children.

Rev. John F. Mullin, SJ '58, MA'59, STL'66, of Lebanon, NH, on May 22, 2007. The chaplain of the Mary Hitchcock Memorial Hospital in Lebanon, NH, he is survived by two siblings.

Henry J. Murphy Jr. '51 of Greensboro, NC, on March 28, 2007. A Navy veteran of World War II, he is survived by his wife and daughter.

Edwin T. Nadeau '57 of Woburn on May 3, 2007. A retired accountant, he is survived by his wife and four children.

Ann Kelliher O'Connor '58 of Hampton, NH, on April 15, 2007. A former nurse, she is survived by her husband and three daughters.

George A. Peirce '52 of Kingston on June 20, 2007. An Army veteran of the Korean War, he was a district manager for New England Telephone. He is survived by his wife and three daughters.

Ruth T. Pyne, M.Ed. '56, of Middletown, RI on April 9, 2007. A former art teacher, she is survived by four nieces.

Joseph P. Rattigan '50 of Naples, FL, on May 6, 2007. He is survived by his wife and six children.

Edward R. Shea '51 of Carbondale, IL, on March 20, 2007. An Army veteran of World War II, he is survived by his wife and three children.

Leonard D. Shea '50 of Port Saint Lucie, FL, on April 3, 2007. A Navy veteran of World War II, he worked for GTE Sylvania for 32 years before retiring. He is survived by his five children.

Arthur Sheehy '54 of East Weymouth on May 3, 2007. A Navy veteran of World War II, he cofounded Charles D. Sheehy Inc., a wholesale pipe, valve, and fitting supply company. He is survived by three children.

Ronald E. Simard '54 of Saint Petersburg, FL, on April 9, 2007. An Army veteran, he is survived by two children.

John J. Spellman '50 of Harrisville, NH, and Cape Canaveral, FL, on March 31, 2007.

Robert J. Sullivan, JD '51, of Pocasset on May 26, 2007. An Army veteran of World War II, he was an attorney in Connecticut and Florida for over 50 years. He is survived by his five children.

Ruth Henning Sweeney '55 of Wilmington on March 3, 2007. A retired nurse, she is survived by five children.

Joseph H. Sylvester, JD '53, of Stratford, CT, on April 27, 2007. A Superior Court judge, he also was a Navy veteran of

World War II. He is survived by his wife and five children.

Adelaide Berry Tietje, NC '53, of San Luis Obispo, CA, on April 9, 2007. She is survived by her husband and six children.

Daniel A. Walsh Jr. '50 of Watertown on April 12, 2007. An insurance company manager, he also was involved with Arlington youth hockey for over 30 years. He is survived by his wife, three children, and two stepchildren.

John F. Walsh '53 of Belmont on June 11, 2007. The former owner of SofTech Corporation of Waltham, he is survived by his wife and four children.

Joseph F. Walsh '54 of Endicott, NY, on April 16, 2007.

1960s

John G. Barclay '62, M.Ed. '67, of Wellesley on May 27, 2007.

Paul F. Chantal, MSW '62, of Cape Elizabeth, ME, on May 6, 2007. A social worker for Cumberland County and the state of Maine for 33 years, he served with the Marine Corps during World War II. He is survived by a son and daughter.

Richard M.J. Cleary, JD '61, of Riverside, CA, on June 4, 2007. He served for 20 years in the Air Force, retiring as a lieutenant colonel. An attorney, he worked in the Riverside County Public Defender's Office. He is survived by his wife and two sons.

Robert H. DeMulder '62 of Houston, TX, on May 21, 2007. After a 30-year career in the food industry, including executive positions at McDonald's and IHOP, he opened a custom home building business. He is survived by his sister.

Robert G. Eveler, MA '69, of Red Lion, PA, on February 6, 2007.

Rev. Maurice E. Geoffroy, OMI '69 of Augusta, ME, on May 1, 2007.

Eugene Oliver Gerard, LST '62, of Santa Rosa, CA, on April 15, 2007. A staff psychologist for 21 years at Sonoma Developmental Center, he is survived by three children.

Thomas F. Kent '68 of Mesa, AZ, on June 15, 2007. An Army veteran, he served as postmaster for Natick. He is survived by his wife and two sons.

Grace B. Kiernan, MA '60, of Taunton on June 8, 2007. A lifelong Taunton resident, she taught at Norton High School for over 40 years and at Bridgewater State College.

M. Jeannette Levangie, MSW '61, of Holyoke on April 7, 2007. A member of the Daughters of the Heart of Mary for nearly 60 years,

she was superior of the Marian Center in Holyoke where she lived after her retirement. She also served as a social worker for Boston Catholic Charities for 38 years.

Charles B. McClory, MA '61, of South Yarmouth on May 25, 2007.

Richard A. McKenna '60 of Abington on April 25, 2007. A dentist, he is survived by his wife and two children.

Donald J. McLellan '60 of Marstons Mills on April 10, 2007. A partner with Deloitte & Touche, he is survived by his wife.

Richard B. Megley, JD '62, of Ponte Vedra, FL, on March 22, 2007. A patent attorney, he worked for various international intellectual property organizations. He also was a Navy veteran. He is survived by his wife and three children.

Hugh L. Moore, JD '62, of Warwick, RI, on April 22, 2007. A former attorney, he is survived by his wife and son.

Jean Sullivan Pybas '64 of East Douglas on February 19, 2007.

Peter J. Romano '61 of Woods Hole on April 22, 2007. President and cofounder of a commercial and industrial real estate firm, he is survived by his wife and two children.

Colette Salmon-Legagneur, NC '67, of Paris, France, on February 23, 2006.

James F. Silva '68 of Honolulu, HI, on May 15, 2007.

Peter J. Sperandio, D.Ed. '67, of Canton on May 8, 2007. A retired principal, he is survived by his wife and six children.

1970s

Philip J. Aube '73 of Brookline on May 20, 2007. A Marine Corps veteran, he was a retired employee of the Commonwealth of Massachusetts. He is survived by his wife and four siblings.

Fr. Richard W. Beaulieu, M.Ed. '71, of Teaticket on March 27, 2007.

John R. Bocko '71 of North Hampton, NH, on May 15, 2007. The president of Gus International Bicycle, Inc., he is survived by his wife, daughter, and mother.

John Taylor Day Jr. '76 of Hingham on June 12, 2007. He is survived by his wife and three children.

Gregory C. Dern '75, '91 of West Newbury on April 25, 2007. A decorated Marine Corps veteran of the Vietnam War, he was a member of the Massachusetts State Police for 28 years. He is survived by his wife and daughter.

Frederick C. Eid '72 of Danville, NH, on May 12, 2007. A Xaverian Brother for 37 years,

he taught at Malden Catholic High School. He is survived by his wife and stepdaughter. **Ruth E. Fallon '74** of Arlington on June 11, 2007. She is survived by her seven children. **Marvis M. Fickett '72** of Sudbury on May 31, 2007. A pilot and flight engineer for Northeast Airlines and Royal Dutch Airlines, he retired from Raytheon after 24 years. He is survived by his wife and two sons.

Ann Henry Goss '73 of New York, NY, on June 9, 2007. A psychiatric nurse practitioner, she worked most recently at St. Luke's Hospital in Manhattan. She is survived by five siblings.

Robert J. Grella '70 of Westwood on June 10, 2007. He is survived by two sisters.

Margaret Ann Hoban, M.Ed.'74, Ph.D.'79, of Charlestown on April 11, 2007. The assistant director of psychological services for the Boston Public Schools, she is survived by a sister.

David F. Kane, JD'79, of North Easton on June 9, 2007. An attorney with a practice in Easton, he was also a certified public accountant. He is survived by his parents and three siblings.

Gordon E. Lind, M.Ed.'75, of Framingham on June 16, 2007. He served with the Navy and the Naval Reserve for more than 30 years and also taught at Needham High School. He is survived by his wife and two sons.

Robert M. McLaughlin '73 of Somerville on March 6, 2007. An Army veteran of the Vietnam War, he is survived by two brothers.

Terrence E. McMorro'77 of Wilton, CT, on March 26, 2007. A senior executive at several pharmaceutical companies, he is survived by his wife and three daughters. **John D. Mineck '74, M.Ed.'76**, of Wellesley on May 25, 2007. The owner and president of Practice Management Systems of Needham, he is survived by his wife and son.

Kathleen M. O'Brien '75 of Brookline on April 14, 2007. A longtime employee of the Boston Public Schools, she is survived by several cousins.

Mary Daniel O'Keefe, OP, MA'71, Ph.D.'84, of Watertown on May 15, 2007. A member of the Sisters of St. Dominic of Caldwell, NJ, for 54 years, she was an associate dean of the College of Arts & Sciences at Boston College. She is survived by two siblings.

Donald A. Pike, MA'71, of Stoneham on April 19, 2007. Employed at the Massachusetts Department of Social Services for 42 years, he also served in the Air Force during the Vietnam War. He is survived by two siblings.

Grace Pizzimenti, SND, Ph.D.'74, of Peabody on April 3, 2007. She taught at many high schools and was a professor at Emmanuel College. She is survived by a niece and two nephews.

Jose Ricardo-Gil, MA'71, of Marblehead on April 30, 2007. A professor at Regis College and Salem State College, he is survived by his wife.

Edward J. Shamber, MBA'76, of Abington on June 14, 2007. He is survived by his wife and two children.

Lothrop Withington III, JD'74, of Plymouth on June 12, 2007. He is survived by his wife and two children.

Leonora Zinicola, M.Ed.'72, of Staten Island, NY, on April 3, 2007. A retired nurse who served as a missionary in Japan and Malaysia, she worked in hospitals in New York for 50 years. She is survived by seven siblings.

1980s

Louis Clarence Brown Jr., JD'82, of Atlanta, GA, on April 27, 2007. An attorney, he is survived by his mother and two siblings. **Michael D. Ciancetta, Ph.D.'83**, of York, ME, on May 4, 2007. A clinical psychologist in private practice, he is survived by his wife, daughter, mother, and stepfather.

Daniel J. Horton Jr. '84 of Northville, MI, on May 7, 2007. The founder and president of Ice Cream Express, he is survived by his wife and two children.

Jeffrey A. Jacobs, JD'81, of Mendon, NY, on November 24, 2006.

Jeanne M. McCormick '87, JD'90, of Norfolk on June 17, 2007. She is survived by her husband, parents, and two sisters.

Louis John Phillips, SAC, M.Ed.'89, Ph.D.'92, of Augusta, ME, on May 1, 2007. **Katherine Pick Perera '87, JD'90**, of Hancock, VT, on May 10, 2007. Cofounder of a nonprofit law practice in Boston, she moved to Vermont in 1992. She is survived by her husband and two sons.

Stacey D. Perkins '80 of Marblehead on April 21, 2007. Employed by Continental Cablevision, she is survived by her mother and two siblings.

1990s

Christopher Staten Plumb '92 of Huntersville, NC, on May 1, 2007. A computer analyst at Bank of America, he is survived by his wife, three children, and father.

2000s

Mary M. Berry, MSW'01, of Randolph on May 14, 2007. A social worker, she is survived by two children and a sister.

Allyson M. Brennan '03 of Auburndale on April 2, 2007. She is survived by her parents, sister, and grandmother.

Justin P. DeRose '02 of Hinsdale, IL, on April 15, 2007. An honors graduate, he had just accepted a position with a law firm and was interning at the Federal Defender's Office in Chicago before becoming ill. He is survived by his parents and sister.

FACULTY AND STAFF DEATHS

- **Ronald Anderson, SJ**, a professor in the philosophy department since 1987, on June 3, 2007, at age 57. He is survived by his brother Gideon.

- **William Russell Crosby, Jr.**, assistant director of purchasing for Dining Services from 1978 to 1988, on May 21, 2007, at age 80. He is survived by his wife Neva; sons Gary, Bill, and Jamie; daughters Candace and Laurel Burrill; and sisters Shirley Pierce and Susan Willets.

- **Mary Daniel O'Keefe, OP**, associate dean in the College of Arts and Sciences since 1989, on May 15, 2007, at age 73. She is survived by her brother Vincent, and sister Mary Breen.

- **William Sonzski**, manager of news and information services at Boston College from 1979 to 1984, on May 24, 2007, at age 70. He is survived by his wife Marguerite Smit, and daughter Gretchen Venkatesh.

The obituary section is compiled from national listings and notices from family members and friends of alumni. The section includes only the deaths reported to us since the previous issue of Boston College Magazine. Please send information to: Office of University Advancement, More Hall 220, 140 Commonwealth Ave., Chestnut Hill, MA 02467.

IMAGE CREDITS: ABIGAIL ADAMS (WIKIMEDIA.ORG/PUBLIC DOMAIN); FATHER THOMAS I. GASSON (BOSTON COLLEGE UNIVERSITY ARCHIVES)

ADVANCEMENT

INVESTING IN BOSTON COLLEGE'S FUTURE

CLASSROOM PREP

In 2003, some 22 percent of secondary-school students took at least one class with a teacher who had not earned even an undergraduate minor in the content area being taught. This was also the year that Boston College received a \$5-million, five-year grant from the Carnegie Corporation of New York to develop innovative programs that prepare and support teachers. Central to this University-wide initiative—called Teachers for a New Era—are efforts to enhance teacher candidates' knowledge of the content areas they will teach and to support graduates during their first years on the job.

"In supporting Teachers for a New Era, the Carnegie Corporation helps ensure that

Boston College continues to offer training at the highest level to future teachers," says Cutberto Garza, provost and dean of faculties. "This grant lays the groundwork for greater cross-disciplinary collaboration among students, teachers in K–12 classrooms, and University faculty. This collaboration will increase the pipeline of students with strong liberal arts backgrounds who elect to teach mathematics, the sciences, or the humanities."

A concrete example of this collaboration is the development of 20 Arts & Sciences courses that focus on the content knowledge teachers need to be more effective. Ten additional courses offer "pedagogy labs" in which students develop curricular materials



ROSE LINCOLN

Elementary Education students Kaitlyn Burke '08 (left) and Jana daSilva '08 (center), with Associate Professor Lillie Albert at a recent mentoring session

and discuss teaching strategies. Boston College has also initiated a mentoring program that pairs education students with faculty from A&S, the Lynch School, and K–12 schools in Boston.

The New Teacher Academy,

held in August, offers a forum for new teachers to focus on practical classroom issues and discuss strategies for curricular planning.

Boston College will enter the final year of the Carnegie grant this fall.

ENGAGING THE NEXT GENERATION

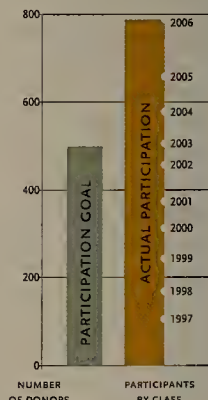
In December 2006, a group of anonymous donors pledged \$100,000 to support students on financial aid. The pledge confirmed a belief in Boston College's policy to meet the full financial need of all admitted students, but it was also an act of faith: faith that the generosity of a small group could inspire 500 young alumni to make their first gift to Boston College by May 31, 2007. The initiative was dubbed the Maroon and GOLD Challenge because it sought to engage "GOLD" alumni—that is,

"Graduates of the Last Decade."

Although their memories of college are fond and still fresh, young alumni are not often quick to make an annual gift to their alma mater, as they are frequently burdened with steep loans and the costs of building a life after college. Yet close to 800 graduates from the classes of 1997 to 2006, inspired by the challenge of the anonymous pledge, decided to make first-time gifts to Boston College—58 percent more than the number stipulated by the anonymous donors. The great-

est share of new donors came from the Class of 2006 and the Class of 1997, which together constituted 30 percent of all participants.

The keys to the success of this initiative lie both in strong leadership and in making a compelling case for giving. The focus on the BC experience and the positive impact of every gift, regardless of size, resonated particularly well with these alumni. "All of the great experiences we had at Boston College were provided to us, in part, by those who preceded us," notes Hugh O'Kane '00, cochair of the newly established Maroon and GOLD Executive Committee. "It is now our responsibility as the



next generation of alumni to do all we can to make sure that those who follow us are guaranteed the same outstanding opportunities."



Robert J. King '62 of Richmond, Virginia, was cochair of his 45th reunion gift committee.

WHAT IS YOUR FAVORITE MEMORY OF BC?

I distinctly remember visiting Boston College for the first time when I was a senior in high school. I sat down with some students in the dining room for lunch, had a great conversation, and knew immediately BC was where I wanted to be. My first impression proved prophetic. BC stands out to this day as a wonderful experience in my life. I met a great group of friends, and I was fortunate to have many exceptional professors who helped to shape my vocational future.

WHY DO YOU CHOOSE TO SUPPORT BC?

When I was an undergraduate, I really enjoyed attending BC athletic events. In fact, I was a cheerleader (minus all the somersaulting that cheerleaders do today). Now, many years later, my wife and I travel to BC football games, home and away, and to as many other games as possible. I am continually impressed by the high caliber of the student-athletes who attend BC, and I want to do all that I can to support them and the athletic department. To this end, my wife and I have established two scholarship funds—the King Family Football Scholarship and the King Family Athletics Scholarship—that provide scholarships to football players and general student-athletes, respectively.

VISIT WWW.BC.EDU/FRIENDS/KING.HTML FOR MORE OF KING'S STORY.

DID YOU KNOW...

The hallmark of Boston College's Jesuit education is *cura personalis*, or "care for the person"—a philosophy that challenges students to grow in mind, body, and spirit. BC's 780 student-athletes, who participate in 17 varsity sports, excel both in the classroom and on the playing field. Compared to the other institutions in the Atlantic Coast Conference (ACC), Boston College ranks near the top in student-athlete graduation rates.

STUDENT-ATHLETE GRADUATION RATES AT ACC SCHOOLS:

Duke	97%
Boston College	96%
Wake Forest	93%
Virginia	85%
Clemson	84%
Virginia Tech	83%
UNC	83%
Miami	83%
Florida State	78%
Maryland	77%
NC State	70%
Georgia Tech	69%

Source: 2006 NCAA Report on the Division I Federal Graduation-Rates Data (www.ncaa.org/grad_rates/).

Advancement is produced by Boston College's Office of University Advancement

FORSAKING ALL OTHERS

by Chris Berdik

Marriage can be greedy

The benefits of marriage have been often documented. Married people are less likely to abuse drugs, commit crimes, or subsist below the poverty line; they tend to live longer; their children are healthier, better behaved, and more likely to go to college. So, is there a downside?

Last fall, Natalia Sarkisian, a Boston College assistant professor of sociology, and Naomi Gerstel, a sociology professor at UMass-Amherst, published "Marriage: The Good, the Bad, and the Greedy" in *Contexts*, a journal of the American Sociological Association, in which they concluded that "marriage and community are often at odds with one another." The authors analyzed data from the 1992-94 National Survey of Families and Households (provided by the University of Wisconsin's Center for Demography) and the 2004 General Social Survey (from the University of Michigan's National Opinion Research Center). They found that partners in marriage are less likely than single people to call, write, or offer emotional and practical support, such as help with household chores or transportation, to their parents and siblings. They also determined that marriage diminishes socializing with and helping out friends and neighbors.

For example, asked if they had called or written to their parents in the last month, more than 80 percent of never-married individuals said yes, compared with some 60 percent of married people. Similarly, about 70 percent of unmarried people said they'd socialized with friends in the last month versus 30 percent of the married respondents. According to Sarkisian, these findings contradict "the conventional wisdom in which marriage is portrayed as the primary building block of community and unmarried people are viewed as isolated and alone." As Gerstel puts it, "Marriage is greedy for emotion and time. It cuts off help to other people in the community."

The "greedy" effects of marriage are evident in the data regardless of gender, age, race, and social class, although there are some exceptions and differences of degree. For instance, the drop-off in phone calls to parents and siblings by married individuals is much greater with men. The authors surmise that this is because "many husbands rely on wives to call their relatives." And the "marriage

penalty" with regard to giving practical help to friends exists only among white couples, not among African-Americans or Hispanics.

Not all who study marriage embrace the notion of marital greed, including David Popenoe, an emeritus sociology professor at Rutgers University and codirector of the National Marriage Project, a nonpartisan think tank that supports marriage research. "The vast majority of married couples—at great self-sacrifice and financial cost—produce children," Popenoe notes in an e-mail commenting on the study. And indeed, Sarkisian and Gerstel have found that the

presence of children in a marriage does seem to affect friendship positively. Overall, married individuals with children tend to offer just as much emotional and practical support to friends and neighbors as do unmarried people. They just don't "hang out" with them as much, the researchers say. Still, when it comes to connecting with and helping out parents and siblings, married people with and without children both come up short compared with single individuals.

Sarkisian, who is married, emphasizes that her research does not call into question the societal worth of marriage per

se, but rather the "exclusionary" view of marriage that prevails in Western societies, by which "married couples are supposed to be self-reliant in terms of emotional and practical support." In their article in *Contexts*, she and Gerstel highlight the honeymoon, a custom that arose in Western cultures in the 19th century, "when the idea of marriage as a private intimate relationship, set off from community life, began to take hold." They contrast this understanding with that of other cultures, in particular preindustrial societies, where the emphasis in marriage is on newly formed kin ties, "rather than the special relationship of the marital pair."

"Such societies do not have honeymoons," the authors write. "It is not appropriate to leave the community behind to go off on some private adventure."

According to Sarkisian, "married people and society as a whole would benefit if we had a more inclusive view of marriage." Sarkisian and Gerstel plan follow-up studies of marriage in other countries.

Chris Berdik is a writer based in Boston.





Shaughnessy in his workshop

Fretless

by Cara Feinberg

Luthier Thomas Shaughnessy '64, MS'67,
Ph.D.'70

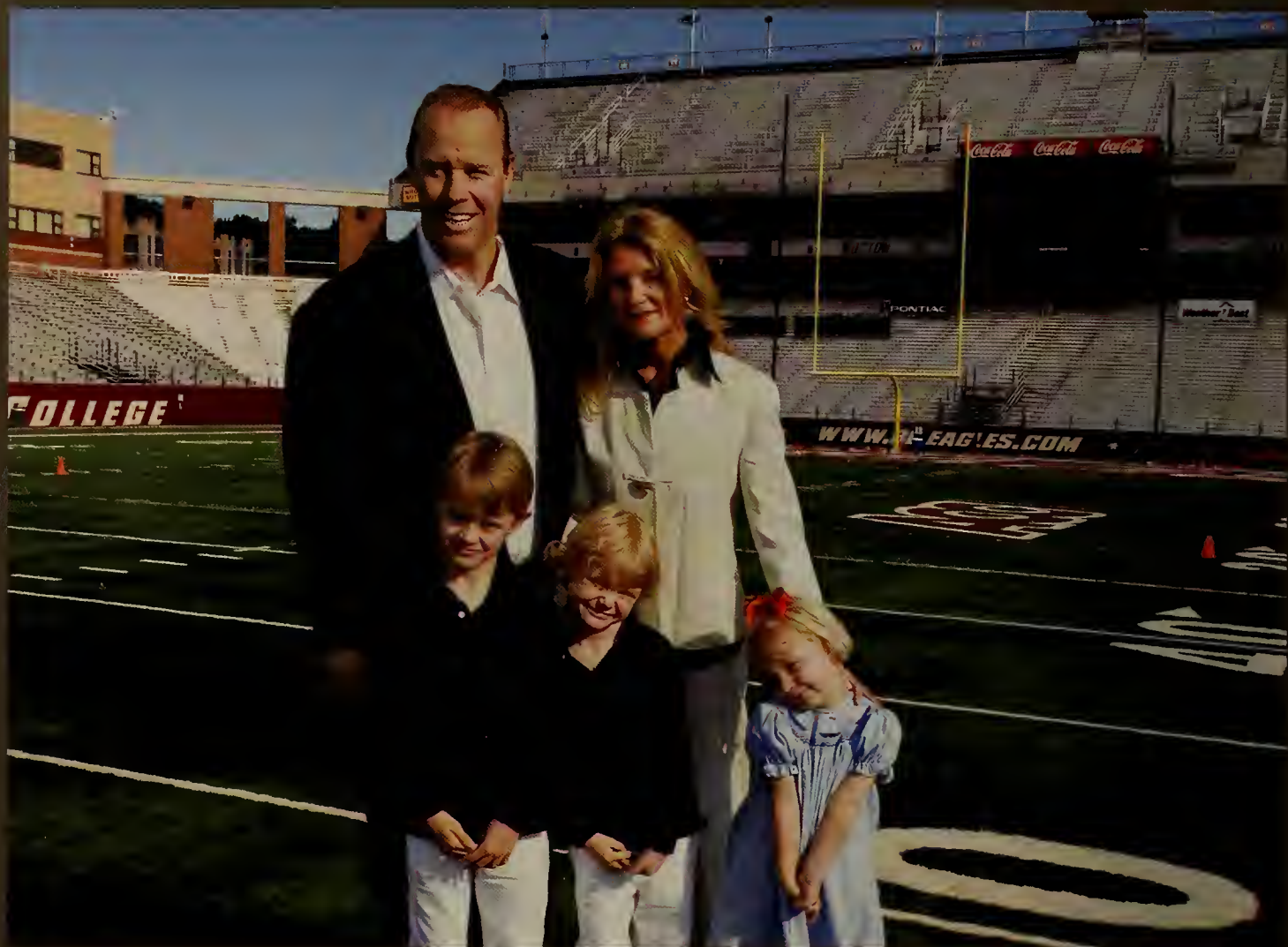
Under a ceiling of pink insulation in a tidy basement workshop in Plymouth, Massachusetts, Thomas Shaughnessy leans over a rough-hewn slab of spruce until his nose nearly touches it and counts the parallel lines radiating from the core. "There should be 35 tree rings for 35 years," he says of the timber, harvested from an old-growth forest in Alaska and air-dried for 50 years. "The wood I'm after will have six of those cycles, evenly spaced; if it gets there any faster, I don't want it."

Shaughnessy is the sole craftsman at Violins of Plimoth, an enterprise he started in 2004, three years into his retirement. For almost 55 years, he has been an avid amateur violinist, and he plays now with local chamber groups and symphonies. For 35 years, he was also a physicist, designing and overseeing facilities for the fabrication of silicon microprocessors. A self-described "born tinkerer," he varnished his first violin—a prefabricated unfinished-wood model—in 2001. Now he carves and shapes the wooden components of his instruments from scratch, arching and planing the hourglass-shaped plates, bending the maple ribs, then fastening them all together with rabbit-hide glue and coating the finished product with 15 layers

of hand-mixed varnish. He is self-taught, and his specialty is the reproduction of early instruments: not just the violins and violas designed by Baroque masters such as Antonio Stradivari (c. 1644–1737) and Andreas Guarneri (1626–1698), but also lesser-known precursors like the five-stringed viola pomposa, dark-sounding and briefly popular in the 1700s.

Shaughnessy finds the plans for his instruments in museums or, occasionally, on the Internet. Today, most new stringed instruments are mass-produced in China, he says. In the interest of efficiency, a factory may choose to produce a single model by Stradivari, for instance, and neglect the other 650 by the master that also survive. The variety of instruments—and of subtly different sounds, Shaughnessy maintains—is dwindling, save for in the antiques market and shops of scattered artisans.

Shaughnessy makes three or four rare-model instruments a year and sells mostly to musician acquaintances. Surrounded by his seven workbenches topped with unfinished maple scrolls, ebony fingerboards, and half-carved spruce faceplates, he says his goal is to help preserve the field of "interesting sounds."



YOU MAKE IT HAPPEN

"FOR THOSE WHO HAVE BEEN GIVEN SO MUCH, IT'S EVEN MORE IMPORTANT TO GIVE BACK. SINCE I WAS FORTUNATE TO RECEIVE A FOOTBALL SCHOLARSHIP TO ATTEND BOSTON COLLEGE, MY WIFE AND I DECIDED TO ESTABLISH THE NUGENT FAMILY SCHOLARSHIP IN ATHLETICS. NOW, OTHERS CAN HAVE THE SAME OPPORTUNITY TO BENEFIT FROM ALL THAT BC HAS TO OFFER: THE STRONG VALUES, SENSE OF COMMUNITY, AND FOCUS ON FRIENDSHIP."

—DAVID R. NUGENT '87

BOSTON COLLEGE FUND



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WWW.BC.EDU/BCFUND

Please visit us at www.bc.edu/bcfund to learn more about the impact of the Boston College Fund, and to see how easy it is to give online.

PICTURED ABOVE: David R. Nugent '87 and his wife, Michelle, with children (from left to right) Jack, Declan, and Rori. Photograph by Rose Lincoln.